

MICHEL LYSIGHT



SONATA

for baritone saxophone and piano

BARITONE SAXOPHONE

NEW CONSONANT MUSIC
ALAIN VAN KERCKHOVEN ÉDITEUR

Baritone Saxophone

SONATA

for baritone saxophone and piano

Michel LYSIGHT

I

Allegro $\text{♩} = \pm 104$

4

7 **A**

10

12

14 **B**

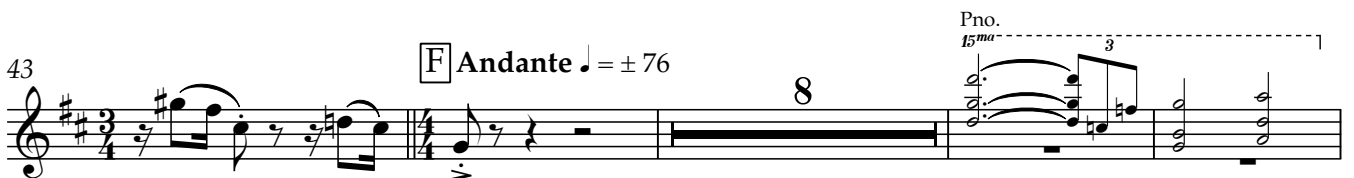
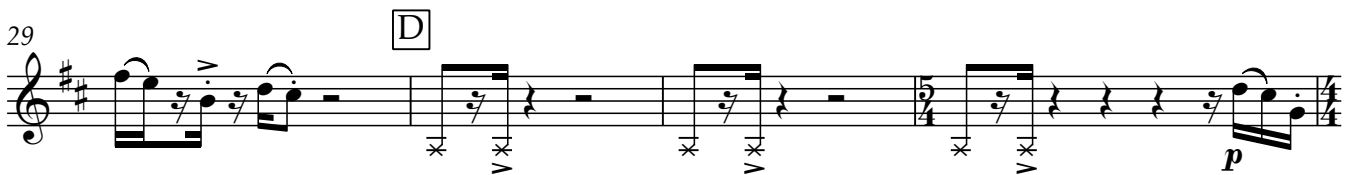
16

18

20 **C**

Baritone Saxophone

3



Baritone Saxophone

4

55 G

mf *f* 3

60 3 *p*

65 *ff* *pp*

69 H *f* 3

74 *ad libitum* 8va 3

79 I Pno. 8va 15ma 3

85 Pno. 15ma

90 (15) *mp* *fp* *accel.*

93 J **Tempo primo** ♩ = ± 104 *f*

96

98

100 **K**

102

104

106 **L**

108

110

112 **M**

115 Pno.
15ma

118 *fp* *ff*

The musical score is written for Baritone Saxophone. It consists of nine staves of music, numbered 98 to 118. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). Rehearsal marks **K**, **L**, and **M** are placed above measures 100, 106, and 112 respectively. A piano accompaniment part is indicated for measures 115-118 with the notation "Pno. 15ma".

Baritone Saxophone

6

II

Pno.

15^{ma}

Lento ♩ = ± 60

5

A

mp *f*

8

pp

11

f *p*

13

mf *f*

16

B

pp *p*

19

mp *mf*

22

ff

C *a tempo*

25

mf *pp*

28

Baritone Saxophone

7

31 **f** **D** **p** 3 3

34 **mf** **fp** **f** 3 3 3

38 **E** 3 3

41 **mp** **mf** **pp** 15^{ma}

45 Pno. **p** 3 3

48 3 3

50 **F** **f** **mp** 3 3 3 3

53 **p** 3 3

56 Pno. 15^{ma} 3

60 **rit.** 3 3

III

Allegro moderato ♩ = ± 104

p

6

10 *flz* **A** *fp* *f*

14

17

19 **B**

22

24

26

28

30 *p* *ff* **C** *v*

Baritone Saxophone

10

33 Pno. 15^{ma} *p*

35

37 *f* *p*

39 *f* *p* 15^{ma} Pno. **D**

42

46 *mf* **E**

50 *p* *f* **F**

53

55

57 **G**

60

63

66

68

70

74

76

78

80

84

p

f

mp

ff

p subito

mp

cresc.

f

p

mp

mf

fp

ff

[H]

[I]

[J]

[K]

Pno. 15^{ma}