

MICHEL LYSIGHT



SONATA

for bassoon and piano

BASSOON

to Scott Pool

Bassoon

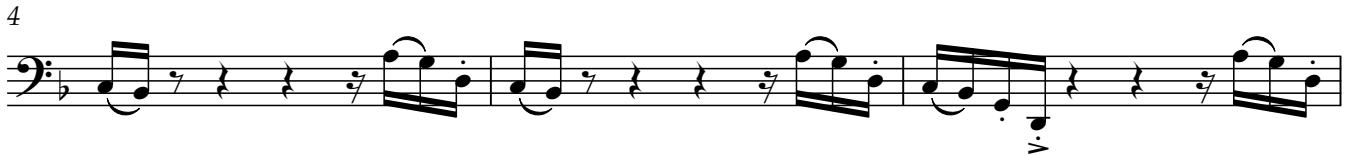
SONATA

for bassoon and piano

Michel LYSIGHT

I

Allegro ♩ = ± 104



22

24

26

29

33

35

37

39

41

43

Bassoon

4

55 **G**

mf 3 *f*

60

3 *p*

65

ff *pp*

69 Pno. **H**

f 3

74

3

79 **I** Pno.

3 3

85 Pno.

3

90 *mp* *fp* *accel.*

mp *fp* *accel.*

93 **J** Tempo primo ♩ = ± 104 Pno.

f 3

96

3

98

Musical staff for measures 98-99. The key signature is two sharps (F# and C#). The time signature is 3/8. The music consists of eighth notes with slurs and accents.

100 K

Musical staff for measures 100-101. The key signature is two sharps. The music features eighth notes with slurs and accents.

102

Musical staff for measures 102-103. The key signature is two sharps. The music features eighth notes with slurs and accents.

104

Musical staff for measures 104-105. The key signature is two sharps. The music features eighth notes with slurs and accents.

106 L

Musical staff for measures 106-107. The key signature is two sharps. The time signature changes to 4/4. The music features eighth notes with slurs and accents.

108

Musical staff for measures 108-109. The key signature is two sharps. The music features eighth notes with slurs and accents.

110

Musical staff for measures 110-111. The key signature is two sharps. The music features eighth notes with slurs and accents.

112 Pno. M

Musical staff for measures 112-114. The key signature is two sharps. The time signature is 3/8. The music features eighth notes with slurs and accents.

115 Pno. *p*

Musical staff for measures 115-117. The key signature is two sharps. The time signature is 3/8. The music features eighth notes with slurs and accents. A piano (*p*) dynamic marking is present.

118 *fp* *ff*

Musical staff for measures 118-119. The key signature is two sharps. The time signature is 3/8. The music features eighth notes with slurs and accents. Dynamic markings *fp* and *ff* are present.

Bassoon

II

6

Lento ♩ = ± 60

Pno.

4 **f** **A**

8 **pp**

11 **f** **p**

13 **mf** **f**

16 **pp** **p** **B**

19 **mp** **mf**

22 **ff** **Pno.**

25 **poco rit.** **C** **a tempo** **mf** **pp**

28

Bassoon

31 **D**
f *p*
3 3

34
mf *fp* *f*
3 3 3

38 **E**
3 3

41
mp *mf* *pp*

45 Pno. *p*
3 3

48

50 **F** Pno. *f* *mp*
3 3

53
p
3 3

56 Pno. 3

60 rit.
3 3

III

Allegro moderato ♩ = ± 104

p

6

11 **A**
fp < f

15

18 **B**

21

23

25

27

29 *p* *ff*

Bassoon

10

32 C Pno.

35

37 *f* *p*

39 *f* *p* D Pno. gva.

42

46 E *mf*

50 F *p* *f*

53

55

57 G

60

Musical notation for measures 60-62. The bassoon part features a melodic line with slurs and accents. The key signature has three flats, and the time signature is 3/4. Measure 61 has a 4/4 time signature change.

63

63

Musical notation for measures 63-65. Measure 63 includes a dynamic marking *p* and a hairpin crescendo. Measure 64 has a dynamic marking *f*. A rehearsal mark **H** is placed above measure 64. The key signature changes to two flats, and the time signature is 3/4.

66

Musical notation for measures 66-67. The key signature changes to one flat, and the time signature is 3/4.

68

68

Musical notation for measures 68-69. Measure 68 has a dynamic marking *mp*. The key signature changes to one flat, and the time signature is 4/4.

70

70

Musical notation for measures 70-73. Measure 70 has a dynamic marking *ff*. A rehearsal mark **I** is placed above measure 70. A piano part (Pno.) is indicated above measure 71. The key signature changes to two sharps, and the time signature is 3/4. Measure 73 has a dynamic marking *f*.

74

74

Musical notation for measures 74-75. Measure 74 has a dynamic marking *p subito*. A rehearsal mark **J** is placed above measure 74. The key signature changes to one flat, and the time signature is 4/4.

76

76

Musical notation for measures 76-77. Measure 76 has a dynamic marking *mp*. Measure 77 has a dynamic marking *cresc.*. The key signature changes to one flat, and the time signature is 4/4.

78

78

Musical notation for measures 78-79. Measure 78 has a dynamic marking *f*. The key signature changes to one flat, and the time signature is 4/4.

80

80

Musical notation for measures 80-83. Measure 80 has a dynamic marking *p*. A rehearsal mark **K** is placed above measure 80. A piano part (Pno.) is indicated above measure 81. The key signature changes to one flat, and the time signature is 4/4. Measure 82 has a dynamic marking *mp*, and measure 83 has a dynamic marking *mf*.

84

84

Musical notation for measures 84-85. Measure 84 has a dynamic marking *fp*. Measure 85 has a dynamic marking *ff*. The key signature changes to one flat, and the time signature is 3/4.

COPYRIGHT NOTICE

Short: Be fair.

Medium: Stealing music is bad, wrong and illegal. People worked a lot to compose, engrave and publish this work. Stealing it just because it's easier than robbing a bank is a miserly idea. Don't be a pirate. Everybody hates pirates, even their mothers.

Legal: This score is copyrighted and registred at the Belgian authors society, Sabam. All rights reserved. No part of this publication may be reproduced, stored, introduced into a retrieval system, distributed or transmitted in any form or by any means, including, without limitation, photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher, except in the case of brief quotations embodied in certain noncommercial works permitted by copyright law. The scanning, uploading, and/or distribution of this document via the internet or via any other means without the permission of the publisher is illegal and is punishable by law. Please purchase only authorized editions and do not participate in or encourage electronic piracy of copyrighted materials. For permission requests, email info@newconsonantmusic.com.