

MICHEL LYSIGHT

RHAPSODY

FOR CLARINET AND STRING ORCHESTRA

CLARINET IN B \flat

Clarinet in B \flat

RHAPSODY

for clarinet and string orchestra
or clarinet and piano

Michel LYSIGHT

Allegro $\text{♩} = \pm 108$ **A**

12 Vln. I

17 **B**

21

25

28 **C**

32

36 **D**

40

44 **E**

47

ff

51 **4** Vln. I

57 *mp* *mf*

60 **F** *ff*

62

65

68 **G**

72 Vln. I *mp*

77 *mf*

82 *fp* *fp* *fp*

85 *fp* *ff*

88 **H** *pp* **5**

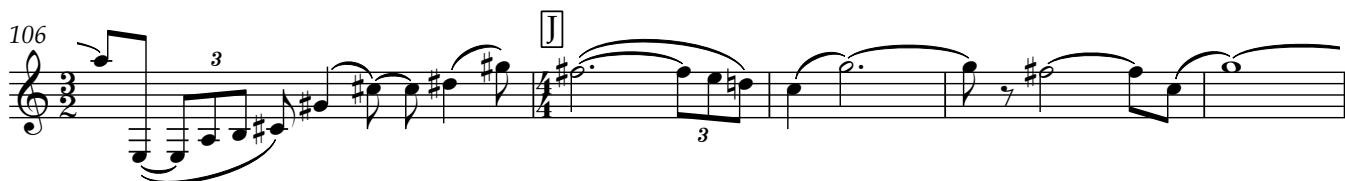
Clarinet in B \flat

4

Vln. I + II

96 

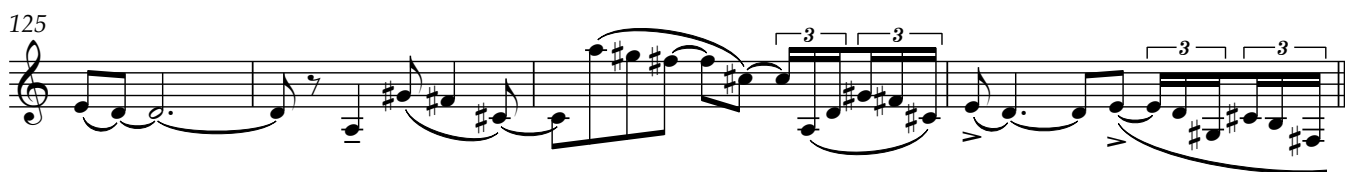
101 

106 

111 

116 

120 

125 

129 **L** **Molto liberamente (cadenza)**


133 

136 

139 *mp* *ff*

143 *p* *ff*

147 *p* *f* *pp* *flz* *fp*

152 *ff p subito* *f* *p*

156 *f* *p* *f* *p* *f* *p*

159 *f* *p*

162 *ff* *fp* *cresc.*

165 *ff* *pp*

168 *p e cresc.* *poco rit.* *ff*

171 **M** *Andante* ♩ = \pm 69 *pp* *Vla.*

175 *mp*

179 [N] 5 3

184 *mf* 3 3 [O] 3

189 3 3 5 [P] *fp*

194 *f* 5

198 [Q] 5 *f* *ff* *p*

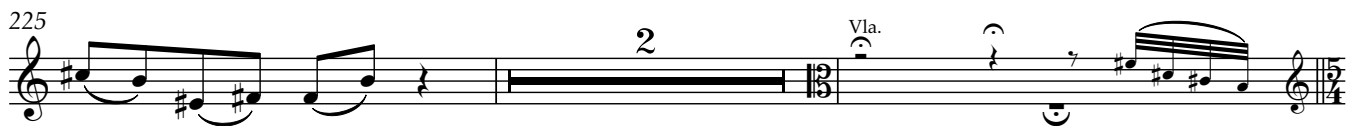
203 3 Vln. I 5 *f*

209 [R] *ff* 3 3

214 [S] Vla. solo *mp* 3

218 [T] 3 *mf*

221 5 *mp*

225 

Tempo primo ♩ = ± 108

229 

232 

235 

239 

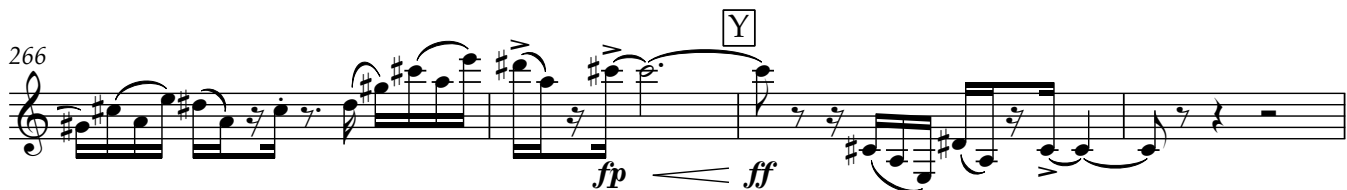
245 

251 

256 

260 

263 

266 

Clarinet in B \flat

8

270 *fp* \triangleleft *ff*

273

276

279 *p* *mp* *mf*

282 *mp* *f*

285 *p*

288 *f* *ff*

292

296 *fp* \triangleleft *f*

301 *fp* \triangleleft *ff*