

# CINQ NOUVEAUX CROQUIS

Violin

for violin and piano

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## POINTE D'ARGENT

**Lento** ♩ = ± 63

Pno.

**A**

*p* *mf*

6

*p* *f* 3

11

3

*p*

**B**

*f* *ff* *p subito* *cresc.*

16

23

**C**

*ff*

28

**D**

*p* *pp*

33

*f* 3

38

3 *sul tasto* *ord.*

*p*

42

**E**

*mf* *pp* *p* *mf*

47

51

*f* **F**

55

*mf* *mp* *p* *rit.*

# SFUMATO

Andante  $\text{♩} = \pm 72$   
Pno.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes with triplets. Dynamics include *p*.

5 **A**

Musical staff 2: Treble clef. Starts with a quarter note, followed by eighth notes with triplets. Dynamics include *p*.

11

Musical staff 3: Treble clef. Starts with a quarter note, followed by eighth notes with triplets. Dynamics include *cresc.* and *fp*.

16 **B**

Musical staff 4: Treble clef. Starts with a quarter note, followed by eighth notes with triplets. Dynamics include *f*.

22

Musical staff 5: Treble clef. Starts with a quarter note, followed by eighth notes with triplets. Dynamics include *p*.

28 **C**

Musical staff 6: Treble clef. Starts with a quarter note, followed by eighth notes with triplets. Dynamics include *p*.

34

Musical staff 7: Treble clef. Starts with a quarter note, followed by eighth notes with triplets. Dynamics include *p*.

39 **D**

Musical staff 8: Treble clef. Starts with a quarter note, followed by eighth notes with triplets. Dynamics include *pp* and *p*.

45

Musical staff 9: Treble clef. Starts with a quarter note, followed by eighth notes with triplets. Dynamics include *p*.

50 arco **E**

Musical staff 10: Treble clef. Starts with a quarter note, followed by eighth notes with triplets. Dynamics include *mf*.

55

Musical staff 11: Treble clef. Starts with a quarter note, followed by eighth notes with triplets. Dynamics include *mp*, *p*, and *pp*.

# ENCRE DE CHINE

Allegretto  $\text{♩} = \pm 92$

A

Musical staff 1: Treble clef, 4/4 time signature, starting with a 2-measure rest. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Musical staff 2: Continuation of the melody from staff 1. Dynamics: *f*.

Musical staff 3: Continuation of the melody. Dynamics: *p*.

17

B

Musical staff 4: Treble clef, key signature changes to B-flat major. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, with slurs. Dynamics: *f*.

Musical staff 5: Continuation of the melody in B-flat major. Dynamics: *p*.

25

C

Musical staff 6: Treble clef, key signature changes to D major. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, with slurs. Dynamics: *pp*.

Musical staff 7: Continuation of the melody in D major. Dynamics: *mp*.

Musical staff 8: Continuation of the melody in D major. Dynamics: *mf*.

Musical staff 9: Continuation of the melody in D major. Dynamics: *f*.

Musical staff 10: Continuation of the melody in D major. Dynamics: *p*.

45 D

*f*

48

*p*

51

*f*

54

*f*

57 E

*pp* *p*

60

*f* *mp* *p*

63

*f* *mp* *p*

66

*mp* *cresc.*

69

*mp* *cresc.*

72

*ff*

# CAMAÏEU

Lento  $\text{♩} = \pm 60$

4 Pno. **A** *p* 3

8 3 3

11 **B** *mf* *pp* *mp* 3 Pno. 3

17 **C** *f* 3

20 3 3 *p*

23 **D** *ff* 3

26 3 3 *fp*

29 **E** *ff* *mf* *p* *pp* Pno. 3

33 *p* 3

36 3 3 3

39 **F** 3 Pno.

43 rit. . . . .

# OCRE

Andante  $\text{♩} = \pm 80$   
2

Pno.

A