

# CINQ NOUVEAUX CROQUIS

Viola

for viola and piano

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## POINTE D'ARGENT

**Lento**  $\text{♩} = \pm 63$   
Pno.

**A**

*p*  $\text{mf}$

6  $\text{f}$   $\text{p}$   $\text{f}$  3

11 3 3 3  $\text{p}$

**B**

*f*  $\text{ff}$  *p subito* *cresc.*

23  $\text{ff}$

**C**

28 *p*  $\text{pp}$

**D**

33 *f* 3 3

38 *p* *sul tasto* *ord.*

42 *mf*  $\text{pp}$  *p* *mf*

47

51 *f* **F**

55 *mf*  $\text{mp}$  *rit.* *p*

# SFUMATO

Andante  $\text{♩} = \pm 72$   
Pno.

Musical staff 1: Viola part, measures 1-4. Includes a piano (p) dynamic marking at the end.

5 **A**

Musical staff 2: Viola part, measures 5-10. Includes a triplet and a piano (p) dynamic marking.

11

Musical staff 3: Viola part, measures 11-15. Includes a crescendo (cresc.) and fortissimo piano (fp) dynamic marking.

16 **B**

Musical staff 4: Viola part, measures 16-21. Includes a forte (f) dynamic marking and a triplet.

22

Musical staff 5: Viola part, measures 22-27. Includes a piano (p) dynamic marking.

28 **C**

Musical staff 6: Viola part, measures 28-33. Includes a triplet.

34

Musical staff 7: Viola part, measures 34-38. Includes a triplet.

39 **D**

Musical staff 8: Viola part, measures 39-44. Includes pizzicato (pizz.) and piano (p) dynamic markings.

45

Musical staff 9: Viola part, measures 45-49. Includes a piano (p) dynamic marking and a piano (Pno.) marking.

50 **E**

Musical staff 10: Viola part, measures 50-54. Includes arco and mezzo-forte (mf) dynamic markings.

55

Musical staff 11: Viola part, measures 55-59. Includes a ritardando (rit.) and dynamic markings (mp, p, pp).

# ENCRE DE CHINE

Allegretto  $\text{♩} = \pm 92$

2

A

Musical staff 1: Measures 1-7. Starts with a 2-measure rest, then 4/4 time signature. Dynamics: *mp*

Musical staff 2: Measures 8-12. Dynamics: *f*

Musical staff 3: Measures 13-16. Dynamics: *p*

Musical staff 4: Measures 17-20. Dynamics: *f*

Musical staff 5: Measures 21-24. Dynamics: *p*

Musical staff 6: Measures 25-28. Dynamics: *pp*, *mp*

Musical staff 7: Measures 29-32. Dynamics: *mp*

Musical staff 8: Measures 33-36. Dynamics: *mf*

Musical staff 9: Measures 37-40. Dynamics: *f*

Musical staff 10: Measures 41-44. Dynamics: *p*

45 D

*f*

48

*p*

51

*f*

54

57 E

*pp* *p*

60

63

*f* *mp* *p*

66

69

*mp* *cresc.*

72

*ff*

# CAMAÏEU

Lento  $\text{♩} = \pm 60$

4

Pno.

A

*p*

8

3

11 B

Pno.

*mf*  $\rightarrow$  *pp*

*mp*

17 C

*f*

20

*p*

23 D

*ff*

26

*fp*

29 E

*ff*

*mf*  $\rightarrow$  *p*  $\rightarrow$  *pp*

33

*p*

36

39 F

Pno.

43 rit.

# OCRE

Andante  $\text{♩} = \pm 80$

2

Pno.

A

7

3

12

mp

B

17

3

22

mf

f

C

27

3

32

mf

D

37

mf

42

mp

p

pp

rit. flautando

ord.

E

46

cresc.

f

a tempo