

# CINQ NOUVEAUX CROQUIS

Violoncello

for violoncello and piano

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## POINTE D'ARGENT

Lento  $\text{♩} = \pm 63$

Pno.

**A**

*p* *mf*

6

*f* *p* *f* 3

11

3 3 3 *p*

**B**

*f* *ff* *p subito* *cresc.*

23

**C**

*ff*

28

**D**

*p* *pp*

33

*f* 3 3

38

3 *sul tasto* *ord.*

*p*

42

**E**

*mf* *pp* *p* *mf*

47

51

**F**

*f*

55

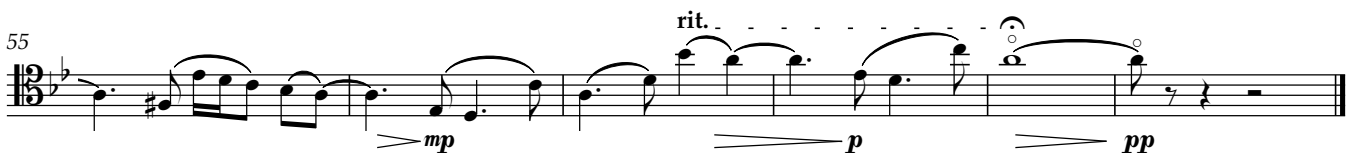
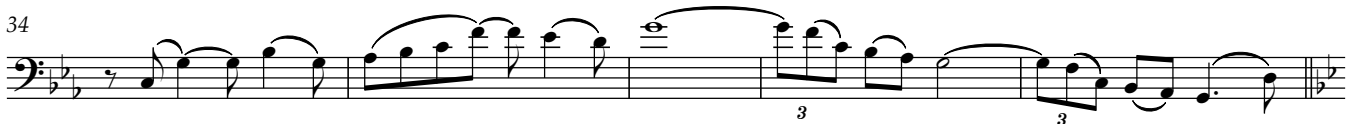
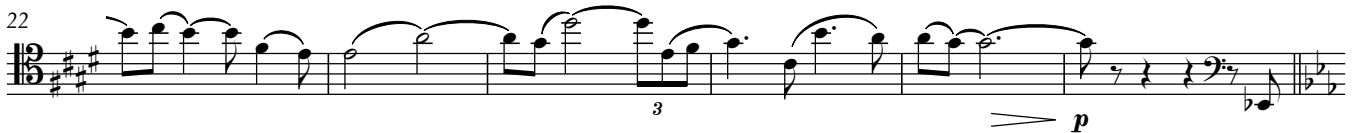
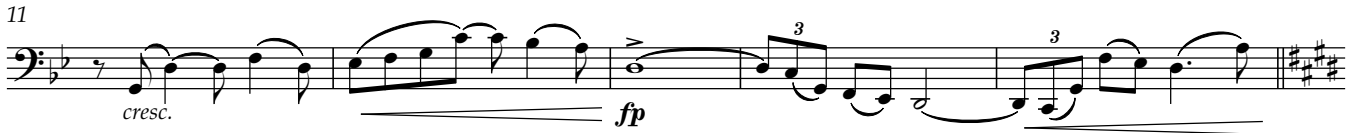
*mf* *mp* *rit.* *p*

sul II I II I

## SFUMATO

Andante  $\text{♩} = \pm 72$ 

Pno.



# ENCRE DE CHINE

Allegretto  $\text{♩} = \pm 92$

A

Musical notation for measures 1-7. The piece begins in 4/4 time with a 2-measure rest. It then changes to 3/4 time. The dynamics are marked *mp*.

Musical notation for measures 8-12. The dynamics are marked *f*.

Musical notation for measures 13-16. The dynamics are marked *p*.

Musical notation for measures 17-20. The dynamics are marked *f*. Section B is indicated by a box around measure 17.

Musical notation for measures 21-24.


Musical notation for measures 25-28. The dynamics are marked *pp* and *mp*. Section C is indicated by a box around measure 25.

Musical notation for measures 29-32.

Musical notation for measures 33-36. The dynamics are marked *mf*.

Musical notation for measures 37-40. The dynamics are marked *f*.

Musical notation for measures 41-44. The dynamics are marked *p*.

45 D  


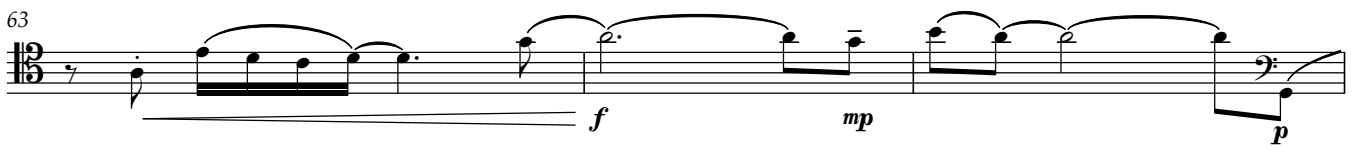
48  


51  

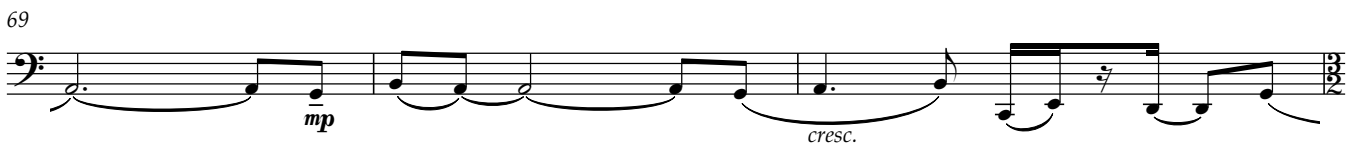

54  


57 E  


60  


63  


66  


69  


72  


# CAMAÏEU

Lento  $\text{♩} = \pm 60$

4

Pno.

A

8

11 B

Pno.

mf  $\rightarrow$  pp

mp

17 C

f

20

23 D

ff

26

fp

29 E

ff

mf  $\rightarrow$  p  $\rightarrow$  pp

33

p

36

39 F

Pno.

43

rit. . . . .

sul I

