

CINQ NOUVEAUX CROQUIS

Alto or Baritone
Saxophone in Eb

for alto or baritone saxophone and piano

Michel LYSIGHT

POINTE D'ARGENT

Lento ♩ = ± 63
Pno.

A

low notes for Baritone Sax

p *mf*

6

11

16 **B**

f *ff* *p subito* *cresc.*

23 **C**

ff

28 **D**

p *pp*

33

38

42 **E**

mf *pp* *p* *mf*

47

low notes for Baritone Sax

51 **F**

f

55

mf *mp* *p* *rit.*

SFUMATO

Andante $\text{♩} = \pm 72$
Pno.

5 **A**

11 *cresc.* **fp**

16 **B** **f**

22 **p**

28 **C**

34

39 **D** *slap tongue or normal sound staccato*
pp **p**

45 Pno.

50 **E** **mf**

55 *rit.* **mp** **p** **pp**

ENCRE DE CHINE

Allegretto $\text{♩} = \pm 92$

A

mp

f

p

B

f

p

C

pp *mp*

p

mf

f

p

45 D

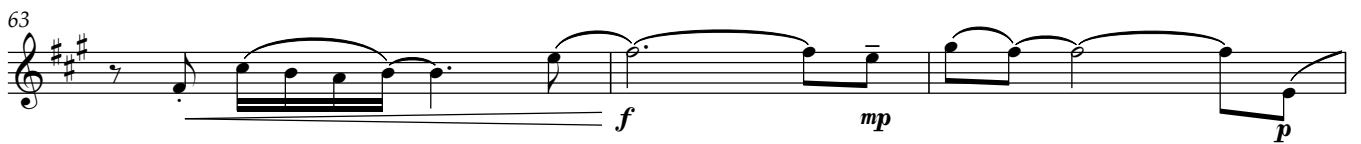

48


51

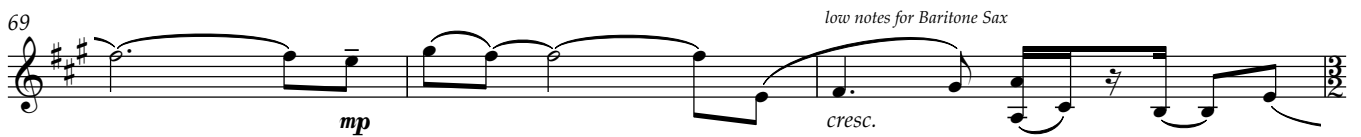

54


57 E


60


63


66 *low notes for Baritone Sax*


69 *low notes for Baritone Sax*


72


CAMAÏEU

Lento $\text{♩} = \pm 60$

4

Pno.

A

p

8

3

3

11

B

mf \rightarrow *pp*

3

Pno.

mp

17

C

f

3

20

3

3

3

p

23

D

ff

3

26

3

3

fp

29

E

ff

3

mf

p \rightarrow *pp*

Pno.

sw

3

33

p

3

36

3

3

3

39

F

3

Pno.

sw

43

rit.

OCRE

Andante $\text{♩} = \pm 80$
2

Pno.

A

p

7

3

12

B

mp

17

3

22

C

mf *f*

27

3

32

D

37

mf

41

E rit.

mp *p* *pp*

46

a tempo

cresc. *f*