

CINQ NOUVEAUX CROQUIS

Oboe

for oboe and piano

Michel LYSIGHT

POINTE D'ARGENT

Lento $\text{♩} = \pm 63$
Pno.

A
p \longleftarrow *mf*

B
f \longleftarrow *ff* *p subito* *cresc.*

C
ff

D
p \longleftarrow *pp*

E
mf \longleftarrow *pp* *p* \longleftarrow *mf*

F
f *rit.* *p*

SFUMATO

Andante $\text{♩} = \pm 72$
Pno.

7 3 3 p

5 [A]

3 p

11

cresc. fp

16 [B]

f 3 3

22

3 p

28 [C]

3

34

3 3

39 [D]

pp p 3 3

45

p Pno. 3 3

50 [E]

mf

55

mp p pp rit.

ENCRE DE CHINE

Allegretto $\text{♩} = \pm 92$
2

A

mp

f

p

f

pp mp

mf

f

p

45 D

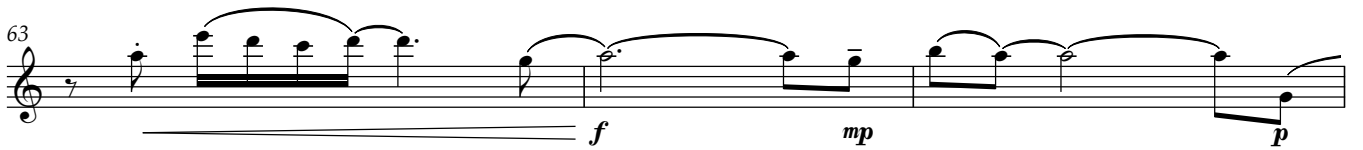

48


51


54


57 E


60


63


66


69


72


CAMAÏEU

Lento $\text{♩} = \pm 60$

4 Pno. **A** *p* 3

8 3 3

11 **B** *mf* *pp* Pno. 3 *mp* 3

17 **C** *f* 3

20 3 3 3 *p*

23 **D** *ff* 3

26 3 3 *fp*

29 **E** *ff* 3 *mf* *p* *pp* Pno. 3

33 *p* 3

36 3 3 3

39 **F** 3 Pno. 3

43 rit.

OCRE

Andante $\text{♩} = \pm 80$
2

Pno.

A