

# CINQ NOUVEAUX CROQUIS

Flute

for flute and piano

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## POINTE D'ARGENT

Lento  $\text{♩} = \pm 63$   
Pno.

**A**  
*p*  $\rightarrow$  *mf*

**B**  
*f*  $\rightarrow$  *ff* *p subito* *cresc.*

**C**  
*ff*

**D**  
*p*  $\rightarrow$  *pp*

**E**  
*mf*  $\rightarrow$  *pp* *p*  $\rightarrow$  *mf*

**F**  
*f*

*rit.* *p*

# SFUMATO

Andante  $\text{♩} = \pm 72$   
Pno.

Musical staff 1: Flute part, measures 1-4. Includes a piano (*p*) dynamic marking at the end.

Musical staff 2: Flute part, measures 5-10. Includes a first ending bracket labeled **A** and a triplet marking.

Musical staff 3: Flute part, measures 11-15. Includes a *cresc.* marking and a *fp* dynamic marking.

Musical staff 4: Flute part, measures 16-21. Includes a *f* dynamic marking and a triplet marking.

Musical staff 5: Flute part, measures 22-27. Includes a *p* dynamic marking.

Musical staff 6: Flute part, measures 28-33. Includes a first ending bracket labeled **C** and a triplet marking.

Musical staff 7: Flute part, measures 34-38. Includes a triplet marking.

Musical staff 8: Flute part, measures 39-44. Includes a first ending bracket labeled **D**, a *pizz. (or normal sound staccato)* instruction, and *pp* and *p* dynamic markings.

Musical staff 9: Flute part, measures 45-49. Includes a *Pno.* marking and a triplet marking.

Musical staff 10: Flute part, measures 50-54. Includes a first ending bracket labeled **E** and a *mf* dynamic marking.

Musical staff 11: Flute part, measures 55-60. Includes a *rit.* marking and *mp*, *p*, and *pp* dynamic markings.

# ENCRE DE CHINE

Allegretto  $\text{♩} = \pm 92$

A

2

*mp*

8

*f*

13

*p*

17

*f*

21

25

*pp*

29

*mp*

33

*mf*

37

*f*

41

*p*

45 D

*f*

48

*p*

51

*f*

54

*f*

57 E

*pp* *p*

60

*p*

63

*f* *mp* *p*

66

*mp*

69

*mp* *cresc.*

72

*ff*

# CAMAÏEU

Lento  $\text{♩} = \pm 60$

4

Pno.

A

8

11 B

mf  $\rightarrow$  pp

Pno.

mp

17 C

f

20

23 D

ff

26

fp

29 E

ff

mf

p  $\rightarrow$  pp

Pno.

33

p

36

39 F

Pno.

43 rit.

# OCRE

Andante  $\text{♩} = \pm 80$   
2

Pno.

A

7

12

B

17

22

C

27

32

D

37

42

E

rit. flautando ord.

46

a tempo

cresc. f