

# CINQ NOUVEAUX CROQUIS

Bassoon

for bassoon and piano

Michel LYSIGHT

## POINTE D'ARGENT

Lento  $\text{♩} = \pm 63$   
Pno.

6

11

16 [B]

23 [C]

28 [D]

33

38

42 [E]

47

51 [F]

55

*p* *mf*

*f* *ff* *p subito* *cresc.*

*ff*

*p* *pp*

*f*

*mf* *pp* *p* *mf*

*f*

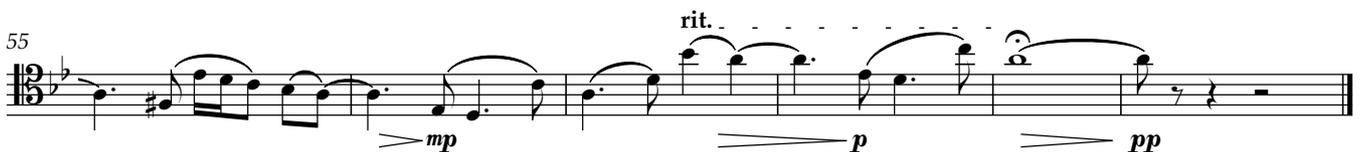
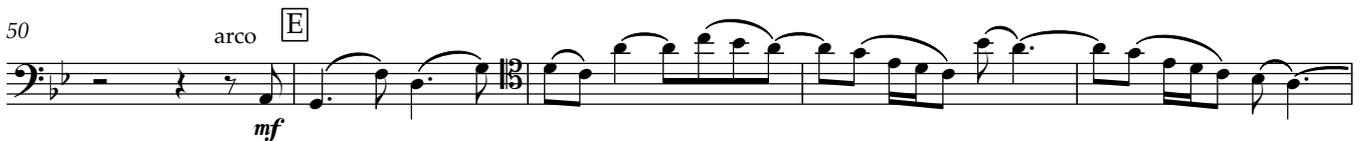
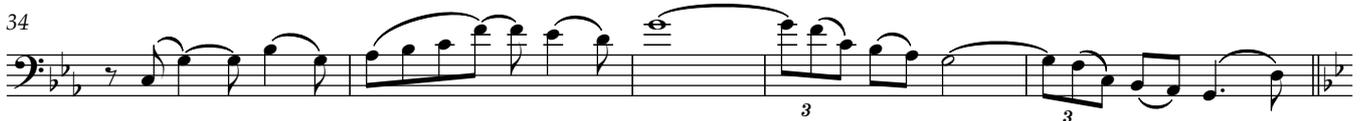
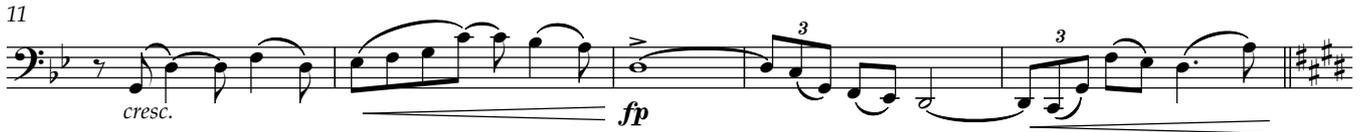
*mf* *mp* *p*

rit.

## SFUMATO

Andante  $\text{♩} = \pm 72$ 

Pno.



# ENCRE DE CHINE

Allegretto  $\text{♩} = \pm 92$   
2

A

mp

f

p

f

pp mp

mf

f

p

45 D

*f*

48

*p*

51

*f*

54

57 E

*pp* *p*

60

63

*f* *mp* *p*

66

69

*mp* *cresc.*

72

*ff*

# CAMAÏEU

Lento  $\text{♩} = \pm 60$

4 Pno. **A** *p* 3

8 3 3

11 **B** Pno. *mf* *pp* 3 3 *mp*

17 **C** *f* 3

20 3 3 3 *p*

23 **D** *ff* 3

26 3 3 *fp*

29 **E** *ff* 3 *mf* *p* *pp* Pno. 3

33 *p* 3

36 3 3 3

39 **F** Pno. 3

43 rit. . . . .

# OCRE

Andante  $\text{♩} = \pm 80$   
2 Pno. A

7

12 B *mp*

17

22 C *mf* *f*

27

32 D

37 *mf*

42 E *mp* *p* *pp* rit. . . . .

46 *a tempo* *cresc.* *f*