

# REMEMBERING STEVE

Violin

for violin, viola, violoncello and piano

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## I

Allegro moderato ♩ = ± 100

Vla.

A

pp — mf

3 3 3

3 pp p

C

C

D mp

33 E

36

40

43

47 F

50 G

55

60

64 H

69

Violin

# II

4

Moderato  $\text{♩} = \pm 72$  **A**

42

44

46

poco rit. . . . .

mf

48

**E** Moderato ♩ = ± 72

ff

52

55

58

60

poco rit. . . . .

p

63

**F** a tempo

senza ritenuto

ppp cresc. ff

# III

Allegro ♩ = ± 160 Pno.

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first staff is for the Violin and the second for the Piano (Pno.). The dynamic marking is *mf*.

Musical notation for measures 8-14. A boxed letter 'A' is placed above measure 9. The Piano part continues with a similar rhythmic pattern.

Musical notation for measures 15-21. A boxed letter 'B' is placed above measure 15. The Piano part continues.

Musical notation for measures 22-28. The Piano part continues with a more active melodic line.

Musical notation for measures 29-35. A boxed letter 'C' is placed above measure 30. The Piano part continues.

Musical notation for measures 36-41. The Piano part continues with a consistent rhythmic pattern.

Musical notation for measures 42-47. A Violin (Vla.) part enters in measure 42. The Piano part continues.

Musical notation for measures 48-53. A boxed letter 'D' is placed above measure 48 and a boxed letter 'E' is placed above measure 52. The dynamic marking changes to *f*.

Musical notation for measures 54-60. The Violin and Piano parts continue.

Musical notation for measures 61-65. A boxed letter 'F' is placed above measure 62. The dynamic marking is *p subito*.

Musical notation for measures 66-72. A boxed letter 'G' is placed above measure 67. The dynamic marking is *ff*. The time signature changes from 3/4 to 3/8.



# IV

Moderato  $\text{♩} = \pm 76$

Vc.

**A** sul tasto

*p*

6 **B** **C** ord.

*mp*

13 **D**

*mf*

20 **E**

27 **F**

*p subito* *f*

33 **G**

38

42 **H** pizz.

45 arco

48 **I**

49

50

51

52

53

54

55

56

*p* *fp* *ff*

sul ponticello



Violin

V

10

Allegro moderato  $\text{♩} = \pm 100$

A

*p*

4

*mp*

7

10

*mf*

13

16

19

*f*

22

*p*

26

*p*

29

32

*mp*

35



38

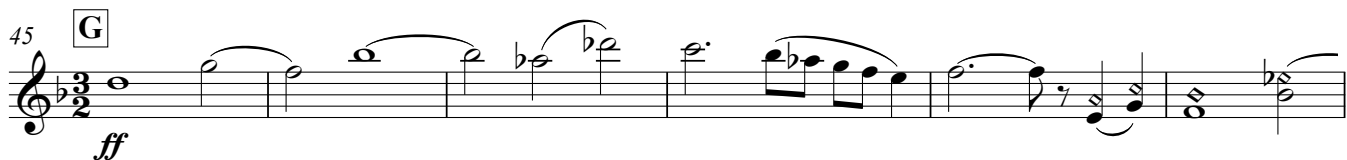


41



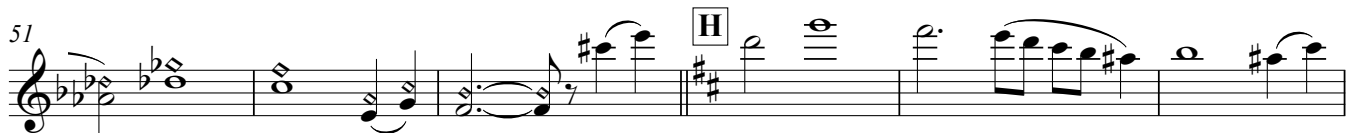
45

G



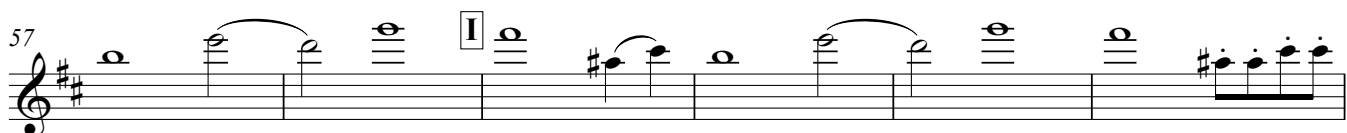
51

H



57

I




63

J



67

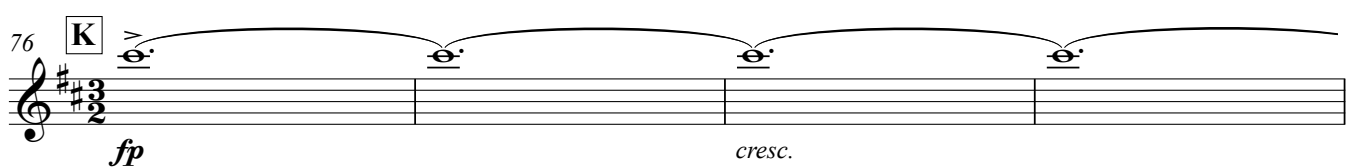


72



76

K



80

