

TRANSITIONS

for piccolo, saxophone and piano

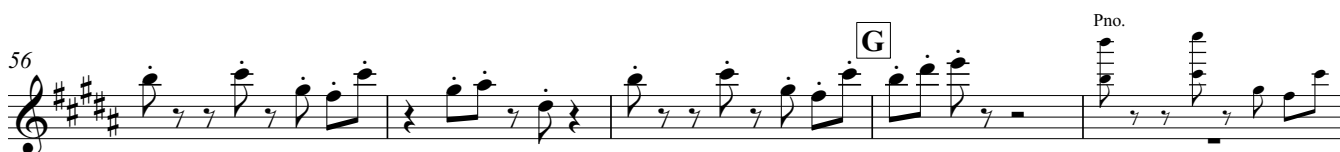
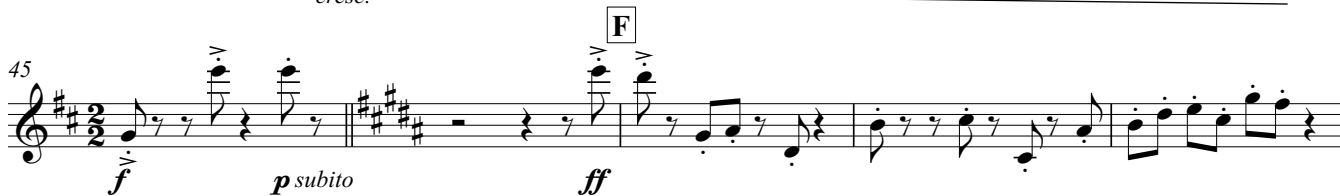
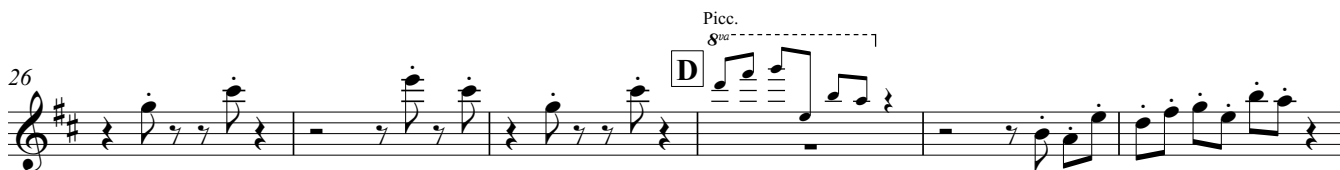
Soprano and Tenor Saxophone

Michel LYSIGHT

I

Allegretto $\text{♩} = \pm 92$

Soprano Saxophone



61

67 **H**

73

78 **I**

83 **J**

89

94

100 **K**

108 **L**

114

II

Largo $\text{♩} = \pm 40$ **A** **2** **15^{me}** **Tenor Saxophone B** **mp**

Picc.

10

16 **slap** **mf** **C** **ff**

21 **D** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

24 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

25 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

26 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

27 **E** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

28

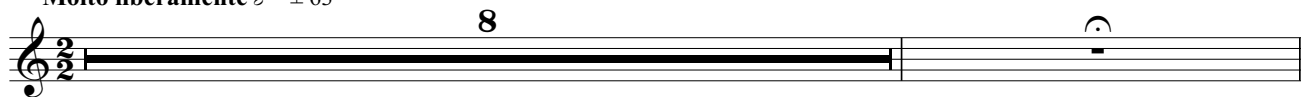
32 **F**

35 **p** **ff**

III

Molto liberamente $\text{♩} = \pm 63$

8



10 **A** Allegretto $\text{♩} = \pm 92$ Pno.



21 **B** Soprano Saxophone *f*



25



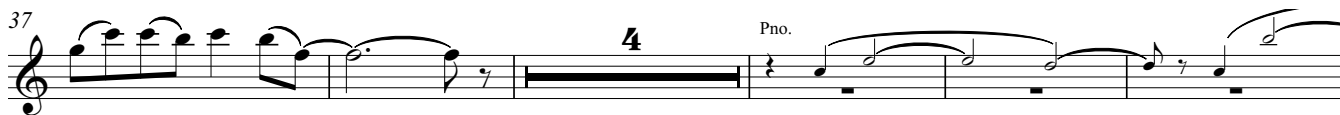
29 **C**



33



37 4 Pno.



46 **D** *mf*



51 **E** 6



61 Picc. *mp*

67 **F**

75 **G** **H** *f*

81

87 *pp* **I** *ff*

94 **J** *fff*

101 *p*

108 **K**

116 *mp* *mf* *fff*