

MICHEL LYSIGHT

VITRIOL

FOR THREE BASSET HORNS
OR THREE BASS CLARINETS
OR THREE CLARINETS

II

VITRIOL

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for three basset horns or three bass clarinets or three clarinets

Michel LYSIGHT

I. VISITA INTERIORA TERRÆ...

Allegro $\text{♩} = \pm 126$

5

1

A

Small notes : only for clarinets

9

13

B

17

C

20

23

27

D

31

E

2

2

1

38 **F**

42 **G**

46

50 **H**

53

57 **I**

61 **J**

65 **K**

71 **L**

76 **M** *p*

80 *mf* *pp*

85 *mf* *fp* *mf* *ff*

II. RECTIFICANDO...

Lento $\text{♩} = \pm 66$

p

A

6 *mp*

B

12 *mf*

C

17 *f sub.*

21

D

24 *ff*

28 *p*

32 **E** Più mosso $\text{♩} = \pm 76$

p *mp*

35 *mf*

F

39

41 **G** (X3)

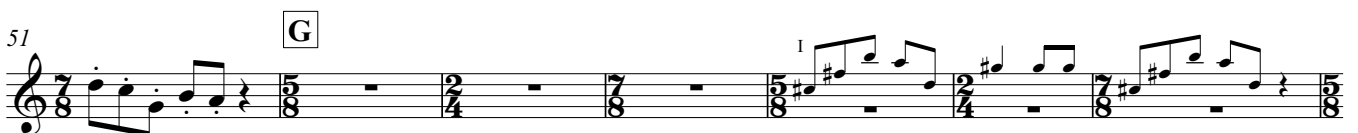
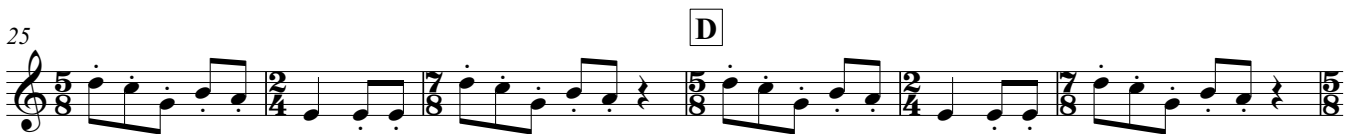
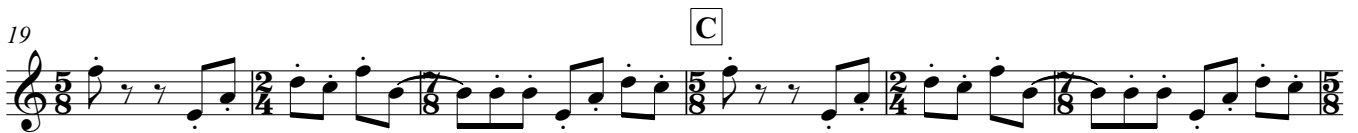
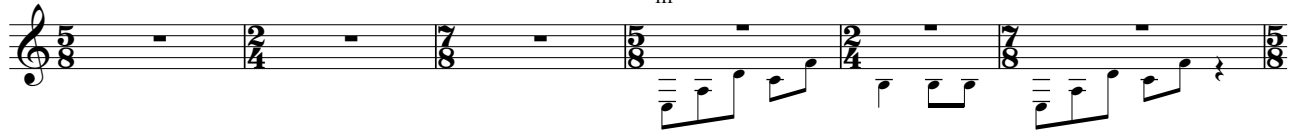
f *fp* *ff*

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with a tempo of Lento (♩ = ± 66). The key signature has two sharps (F# and C#). The piece is divided into sections A through G. Section A (measures 1-5) starts with a piano (p) dynamic and features triplet patterns. Section B (measures 6-11) continues with a mezzo-piano (mp) dynamic. Section C (measures 12-16) is marked mezzo-forte (mf). Section D (measures 17-20) reaches a fortissimo (ff) dynamic. Section E (measures 21-31) is marked Più mosso (♩ = ± 76) and starts piano (p), ending mezzo-piano (mp). Section F (measures 32-38) is marked mezzo-forte (mf). Section G (measures 39-41) is marked fortissimo (ff) and includes a triplet pattern. The score concludes with a double bar line and repeat signs.

III. INVENIES OCCULTUM LAPIDEM

Vivo ♩ = ± 168

III



58 H

p *ff*

63

68 I III

p

75

mp

81 J

mf *f*

87

93

100 K III

fp *f* *p*

107

ff