

Dominique Dupraz

# VINCENT VAN GOGH

Opera in three acts

Violons 1

NEW CONSONANT MUSIC  
ALAIN VAN KERCKHOVEN ÉDITEUR

Violons I

à Marie-José DUPRAZ

# Vincent Van Gogh

Opéra en 3 actes

Musique et livret  
Dominique DUPRAZ

## OUVERTURE

The musical score consists of ten staves of music for Violins I. The score begins with a dynamic of *mf* at tempo = 66, marked with measure number 8. It features various time signatures (C, 8, 2, 3, 4, 30, 38, 42, 55, 61, 66, 73) and dynamics (e.g., *f*, *p*, *mf*, *pp*, *rall.*, *rit.*). The music includes slurs, grace notes, and specific performance instructions like "sans presser" and "atacca subito". Measure 38 includes a melodic line with eighth-note patterns and a dynamic transition from *f* to *pp*. Measure 42 shows a rhythmic pattern of eighth-note pairs with a dynamic of *mf* followed by *f* and *rit.*. Measure 55 features a dynamic of *mf* followed by *f*, *rit.*, and *pp* with the instruction "atacca subito". Measure 61 starts with a dynamic of *f* at tempo = 72. Measure 66 begins with a dynamic of *p* at tempo = 72, followed by *rit.*, *A tempo*, *mf*, *f*, and *rall. molto rit.*. Measure 73 concludes with a dynamic of *p* followed by *rit. A tempo* and *pp*.

**Acte I**

**SCÈNE 1 - LE BORINAGE**  
VINCENT, SEUL

Violin I score for Acte I, Scène 1. The score includes ten staves of music with the following details:

- Staff 1: Measure 5,  $\text{♩} = 69$ , dynamic **mf**, instruction "rall. - div.", measure 12,  $\text{♩} = 66$ , dynamic **p**, instruction "rit. div.", dynamic **f**, dynamic **ff**.
- Staff 2: Measure 12, dynamic **p**, measure 22, dynamic **p**, instruction "à 2", dynamic **f**, instruction "rall.", dynamic **p sub.**, dynamic **mf**, instruction "molto rall.", measure 28, instruction "A tempo rit. A tempo", dynamic **mf**, instruction "div.", instruction "à 2", dynamic **f**, instruction "rall.", dynamic **p**.
- Staff 3: Measure 39,  $\text{♩} = 80$ , dynamic **mf**, dynamic **f**, instruction "rit.", dynamic **p**.
- Staff 4: Measure 47, dynamic **f**, dynamic **mf**, instruction "rit.", dynamic **f**.
- Staff 5: Measure 55, instruction "A tempo rit. molto rall.", dynamic **f**.
- Staff 6: Measure 63, dynamic **f**, dynamic **mf**, dynamic **p**, dynamic **pizz.**, dynamic **f**, instruction "rit. arco", dynamic **pp**.

**SCÈNE 2 - LA MINE**  
LE BRUIT, LA SALETÉ

Violin I score for Acte I, Scène 2. The score consists of nine staves of music with the following details:

- Staff 1: Measure 5, dynamic **mf**, dynamic **p**, dynamic **mf**, dynamic **p**, dynamic **mf**.
- Staff 2: Measure 11, dynamic **p**, dynamic **mf**, dynamic **mf**, dynamic **f**, dynamic **p sub.**, instruction "rall.", instruction "allargando".
- Staff 3: Measure 17, instruction "A tempo", dynamic **mf**, dynamic **mf**, dynamic **f**, instruction "rall.", instruction "Sans presser", dynamic **f**, instruction "rall.", dynamic **f**.
- Staff 4: Measure 21, dynamic **f**.

36 rall. rit. A tempo  $\text{♩} = 80$

SCÈNE 3 - LA HAYE  
UN PAYSAGE HOLLANDAIS

$\text{♩} = 138$

18 rall. A tempo 1. 2.

40  $\text{♩} = 69$

54  $\text{♩} = 100$  div. rit. A tempo rall.  $\text{♩} = 54$

64 A tempo allargando  $\text{♩} = 80$

75 A tempo 4 rall. A tempo  $\text{♩} = 100$

84 rit. A tempo , rall.  $\text{♩} = 100$

103  $\text{♩} = 69$  accel. rall. rit.

111 A tempo allargando rit. A tempo  $\text{♩} = 76$  allargando

**SCÈNE 4 - L'ARTISTE ET LE DOUTE**  
**VINCENT ET THÉO, CHACUN À UNE TABLE. ILS ÉCRIVENT...**

$\text{♩} = 56$

10      rit. A tempo molto rall. rit.

20      2

30

40       $\text{♩} = 76$   
mf      rit. A tempo      enchaîner mf  
f      rall.

48      f      p sub.      mf      f      rall.

55 A tempo      rall.

61 A tempo      rit.      10      div.

74 A tempo rit.      allargando      ff

80 A tempo      rall.      A tempo      2      4      rall. rit.  
mf      f      ff

98 A tempo      3      mf      f

106      rall.      rit.      p

**SCÈNE 5 - PARIS ET MONTMARTRE**  
 (UNE VUE SUR PARIS)

$\text{♩} = 40$

*p* rit. A tempo molto rit.

A tempo, allargando rit. A tempo rit.  $\text{♩} = 132$  11 rall. pizz.

*mf*  $f$

20

25 3 *mf*  $f$

32  $\text{♩} = 120$  14 1. 2. allargando 5 molto rall.

54  $\text{♩} = 92$  4 rall. rit. A tempo arco *mf*

64 rall. rit.  $\text{♩} = 80$  rit.

*p* *mf*

71 A tempo ,

*f* *mf* *p* *mf*

77 rit. A tempo 2 *f* rall. allargando  $\text{♩} = 104$  5 *pp*

*mf* *p*

90 4 *p* *mf* rall. A tempo 4 *mf*

104 *f* *mf* *mf* *p*, accel. 2

113 A tempo rall. rit. *ff*

*mf*

**SCÈNE 6 - LA DÉMARCHE CRÉATRICE**  
**L'ATELIER DU PEINTRE, AU N°54 DE LA RUE LEPIC**

$\text{♩} = 58$

4      1.      div.      2. à 2

8       $\text{♩} = 76$ , sans presser      12       $\text{♩} = 63$       2      2

27      allargando      ,      rall.

34      rall.      A tempo      rit.      A tempo      5      rall.      rit.

46       $\text{♩} = 84$       rit.      A tempo      rall.

54      A tempo      à 2       $8^{\text{va}}$       ritall.

59      A tempo      rit.      A tempo

66      ritall.

70      A tempo      rit.      A tempo      2      rall.

76       $\text{♩} = 54$       div.

81      molto rall.      div.      à 2

## CHANGEMENT DE DÉCOR : INTERLUDE

86  $\text{♩} = 120$

3 7 [1.] [2.] 2 7 [1.] [2.] 5

113 Allegro  $\text{♩} = 144$

3 7 [1.] [2.] 2 7 [1.] [2.] 5

*enchaîner l'Acte II*

## Acte II

SCÈNE 1 - ARLES  
MME GINOIX ET VINCENT

5  $\text{♩} = 120$

A tempo rit. A tempo rall. A tempo

11  $\text{♩} = 80$

p mf p mf p

22 allargando

mf f p

molto rall.

31 Lent

mf p mf f p sub. mf

div. à 2

40  $\text{♩} = 108$   
pizz.

f mf p mf p

rall. A tempo rit. A tempo rall.

mf p sub. f

A tempo rall. A tempo rall.

1. 2. 7

64  $\text{♩} = 80$

**molto rall.**      **molto allargando**      **rit.**      **molto rall.**      **rit.**

**p**      **mf**      **p sub.**

**rit.**      **molto rall.**      **rit.**

**f**      **p**

**p**

**allargando**

**rall.**

**mf**      **f**      **ff**

## SCÈNE 2 - LA MAISON JAUNE

12  $\text{♩} = 92$

**A tempo**

**rit.**      **A tempo**

**6**

**f**

**rall.**

**2**

**A tempo**

**allargando**      **rall.**

**A tempo**

**2**

**A tempo**

**allargando**      **rall.**

**3**

**2**

**A tempo**

**3**

**mf**

**f**

**mf**

**rall.**

**2**

**A tempo**

**rall.**

**molto allargando**

**4**

**p**

**rall.**

**6**

**mf**

**f**

**ff**

**f**

**rall.**

**2**

**A tempo**

**rall.**

**allargando**

**3**

**2**

**A tempo**

**6**

**rall.**

**allargando**

**3**

**2**

**A tempo**

**3**

**f**

**ff**

**f**

**rall.**

**2**

**A tempo**

**rall.**

**allargando**

**3**

**2**

**A tempo**

**3**

**f**

**mf**

**p**

**rit.**

**6**

## SCÈNE 3 - LA MUTILATION

$\text{♩} = 56$

8

$\text{♩} = 56$

$p$

rall. div.

15

$mf$   $p_{\text{sub.}}$   $mf$

A tempo à 2 rall. allargando  $\text{♩} = 60$  2

21  $f$

28  $mf$   $f$   $ff$  3

38  $f$  div.  $ff$  9 rit.

53  $\text{♩} = 72$  10 1. 2.  $\text{♩} = 56$

$p$

A tempo

allargando

66  $mf$   $f$   $mf$   $p$

72  $\text{♩} = 100$ , rall. A tempo ,

$f$

## ENTRACTE

SCÈNE 4 - LA DÉTRESSE  
LA SALLE COMMUNE DE L'HÔPITAL D'ARLES

$\text{♩} = 54$

6

$f$   $ff$   $p_{\text{sub.}}$

allargando

20

$f$   $mf$

7

div. à 2 rall.

$f$   $mf$   $p$   $pp$

10

Violons I

36 **26**  $\text{♩} = 100$

68

76 **2** **2** **2** **9**

95 **7**  $mf$

109 **f**

113 **rall.**  $mf$  **p**

**SCÈNE 5 - LE CAFÉ DE LA GARE À ARLES**  
MME GINOUX AVEC UN GROUPE D'ARLÉSIENNES

$\text{♩} = 60$

**2** rit. A tempo molto rall.

7 A tempo allargando

14 A tempo accel. rall. Tempo primo

19  $p$   $mf$   $mf$  molto rall. A tempo

25 rit. A tempo pizz.  $f$   $mf$   $p$   $mf$   $p$   $p_{sub.}$  rit.

31 A tempo molto rall. A tempo rall. arco

36 molto allargando



40 Tempo primo, accel.

rit.

A tempo

rall.



47 A tempo

8

p

p

mf

rall.

rit.



## SCÈNE 6 - ST. RÉMY DE PROVENCE

SUR LA ROUTE DE ST. RÉMY ET L'HÔPITAL PSYCHIATRIQUE

♩ = 60



8

rall. rit. allargando

molto rall.

rit.



15 ♩ = 80



23 rall.

à 2

div.



31 allargando

à 2



38 div.

à 2

rall.

A tempo

rit.



44 A tempo

rall.

A tempo

7

pp



58 rit. A tempo

rall. rit.

♩ = 76

20

rall. rit.



84 A tempo



88 A tempo



92 A tempo

rall.

allargando



96 A tempo

♩ = 60

2

3

f



109

rall.

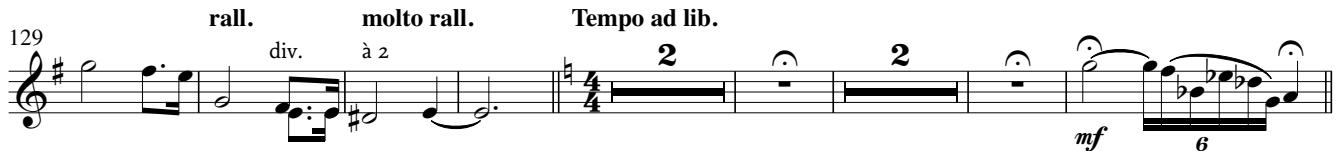


118 A tempo

3

mf

f



129

rall.

div. à 2

Tempo ad lib.

2

2

mf

6



140

♩ = 60



144



148

8va-----

♩ = 80



155



## CHANGEMENT DE DÉCOR : AUVERS-SUR-OISE

160  $\text{♩} = 160$

6

rall.      A tempo

172

rall.      rit.

*enchaîner l'Acte III*

## Acte III

SCÈNE 1 - AUVERS-SUR-OISE  
JOHANNA ET THEO VAN GOGH. DOCTEUR GACHET.

72  $\text{♩} = 72$

rit.    A tempo      2

rit.    A tempo      rit.

7    A tempo

*f*

9    A tempo

rall.      8va

11    A tempo      rit. allargando

*mf*

rall.      8va

A tempo      - Orchestre TACET -

$\text{♩} = 104$

16

*p*      *pp*

*p*      *p sub.*

25

*mf*      *f*      *mf*      *f*

33      rit.    A tempo      molto rall.

*ff*      *ff*

40      rit.

*f*

*mf*

*p sub.*

*mf*

*f*

*mf*

div.      à 2

47 rall. A tempo rit.

57 rit. rall. A tempo

65 molto rall. molto allargando div. rit.

73 ♩ = 69 rit. A tempo à 2 div.

rit. allargando div.

84 mf p à 2 f

rall. rit. à 2

95 ff mf

105 rall. A tempo 2 rall. ♩ = 116

A tempo rall. ♩ = 96

114 p mf

121 ♩ = 126 4 rall.

p

A tempo rall. allargando molto rall.

129 2 p f mf

A tempo allargando

140 ♩ = 84 molto rall.

f mf p ♩ = 84 pp

**SCÈNE 2 - LA PLACE DE LA MAIRIE D'AUVERS**  
**14 JUILLET - LA FÊTE, ÉCLATS DE RIRE, CHANTS...**

$\text{♩} = 138$   
 pizz.

10 arco  
 $\text{♩} = 56$   
 rit. allargando div.  
 19  $\text{♩} = 56$   
 mf f mf f  
 28  
 rall.  
 34 A tempo allargando rall. A tempo  
 f mf f mf f  
 45 rall. rit. [1.] [2.] molto rall. rit.  
 mf f  
 56  $\text{♩} = 60$   
 mf  
 rit. A tempo rall.  
 f p mf p mf  
 66 A tempo  $\text{♩} = 120$   
 p sub. 6 f mf  
 77 5 rall. allargando  
 ff  
 88  $\text{♩} = 92$   
 rit. A tempo rit.  
 mf p mf  
 96 accel. rall. A tempo  
 f p mf

104      *rall. A tempo      rit. A tempo*       $\text{♩} = 116$   
 110      *arco*       $f$        $f$        $p$        $mf$       *rall. pizz.*  
**A tempo**  
 114 [1. *arco*]      [2. *arco*]       $\text{♩} = 66$   
 120       $f$        $mf$       *enchaîner*       $p$       *rall.*  
 120       $p$        $p$        $mf$        $f$

## SCÈNE 3 - UN COUP DE FEU

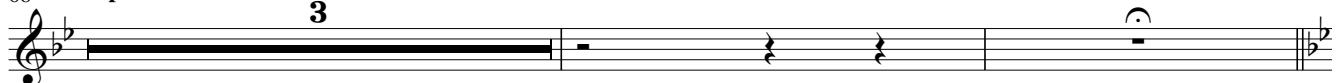
$\text{♩} = 54$   
 9      *div.*       $\text{à 2}$       *div.*       $\text{à 2}$   
 9       $p$        $mf > p$        $mf$        $f = p$        $mf$        $p \text{ sub. } mf$        $f$        $mf$        $p = f$        $p$       *rit.*  
 18      *(8)*      *A tempo*      *rall.*      *A tempo*  
 23       $mf$        $f$        $ff$       *allargando*      *molto rall.*  
 29       $f$        $mf$        $f$   
 36      *A tempo*  
 44       $p$        $mf$        $f$        $mf$   
 44       $f$        $mf$        $p$        $\text{♩} = 92$       **10**  
 61       $f$        $p \text{ sub. }$        $f$       *rall.*       $mf$

68 A tempo

3

rall.

rit.



**SCÈNE 4 - L'AGONIE DE VINCENT**  
LA CHAMBRE DE L'AUBERGE RAVOUX

 $\text{♩} = 50$ 

rit. A tempo rit. A tempo rit. A tempo 2 rall.



8 A tempo

 $\text{♩} = 72$ 

rit. rall. rit. allargando

A tempo



40 A tempo

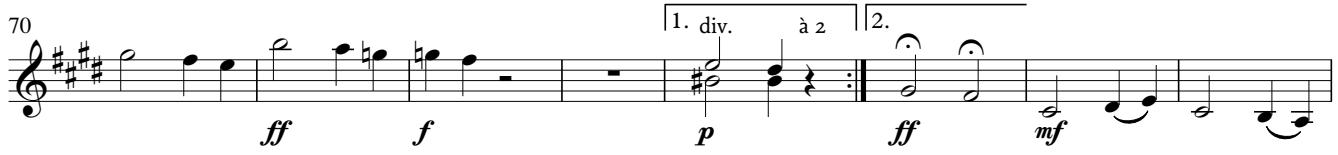
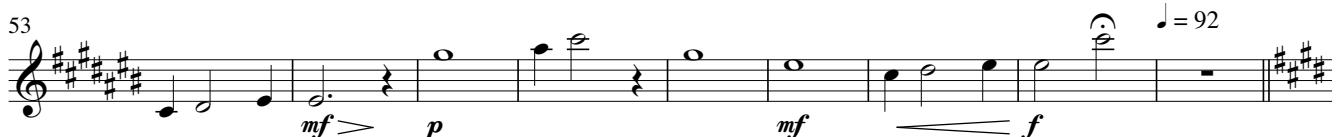
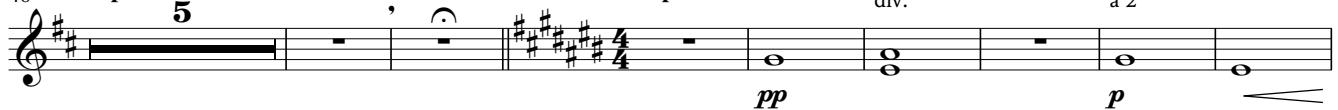
5

rall.

A tempo

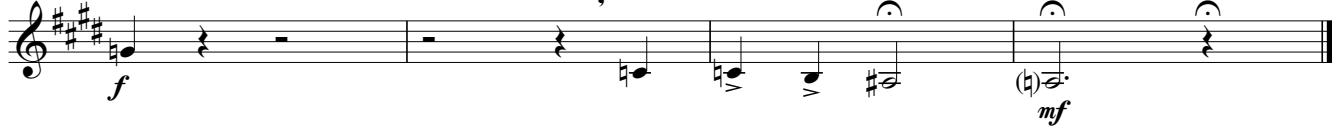
div.

à 2



86 rit. A tempo

rall.



## Final

$\text{♩} = 69$

12

18  $\text{p sub.}$  rall.

25 **A**  $\text{♩} = 60$   $\text{8va}$  **B**  $\text{♩} = 50$   $\text{mf}$   $f$   $ff$  rall.

32  $pp$   $p$   $mf$

35 A tempo molto rall. A tempo rall. rit.

39 **C** rit. A tempo rit. A tempo rit. A tempo  $f$

45  $mf$   $p$   $pp$

48 **D**  $\text{♩} = 72$  l'archet à la corde très marqué  $p$   $mf$   $f$

58 rit. **E**  $\text{♩} = 66$  5  $ff$  molto rall. **F**  $\text{♩} = 72$   $mf$

70 div. à 2  $f$   $ff$   $f$   $mf$  >

80 **G** ♩ = 132      10      3      molto rall. ♩ = 62  
 Violins I

rit. A tempo

96 **H** rit. A tempo  
 mf f ff p sub. rall. rit.

100 A tempo **I**  
 mf p mf f p rall. A tempo rall.

107 **J** ♩ = 80 rit. A tempo rall. A tempo rall.  
 pp mf

112 A tempo rit. **K** ♩ = 60  
 p p sub. mf f

121 molto rall. A tempo rit. A tempo pizz.  
 mf f p sub. p

124 rit. A tempo f p

127 rit. A tempo rall.  
 A tempo molto rit.

130 arco rit. A tempo rall. molto rall.  
 mf ff rit. A tempo rall. molto rall.

133 f ff mf ff  
 A tempo **L** ♩ = 54 8va rit.  
 p sub. p ff rit.

139 8va 2 8va rit.  
 p sub. p mf mf ff rit.

A tempo rall.  
 147 8va rit. p pp

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