

Dominique Dupraz

VINCENT VAN GOGH

Opera in three acts

Percussion

NEW CONSONANT MUSIC
ALAIN VAN KERCKHOVEN ÉDITEUR

à Marie-José DUPRAZ
Vincent Van Gogh
Opéra en 3 actes

Musique et livret
Dominique DUPRAZ

OUVERTURE

♩ = 66

Cymbales, triangle,
1 grosse caisse

Gr. C. *p*

Marimba

8

mf *mf* *f*

Cymb. *rit.*

Gr. C.

16 **A tempo**

2

mf *p* *pp*

Gr. C.

Cymb. *rit. A tempo*

26

mf *mf* *f* *f* *mf* *ff*

rall.

Cymb.

f *f*

8va- 5 6 8va-

32

mf *mf* *f* *mf* *f* *pp*

rall.

8va-

mf *f*

35 $\text{♩} = 50$ **2** *rall.* **A tempo** **3** $\text{♩} = 66$ **2**

44 Tri. *p* *mf* *ff* Cymb. *mf* *f*

50 *rall.* $\text{♩} = 46$, sans presser **6** Cymb. *rall.* *rit.* *ff* Gr. C. *f* *atacca subito*

61 $\text{♩} = 72$ Gr. C. *f* Cymb. *ff* *ff*

66 $\text{♩} = \text{♩} (72)$ **2** Cymb. *f* *rit.* **A tempo** *p sub.* Gr. C. *mf*

72 Cymb. *f* *rall.* *ff* **A tempo** **4** *rit.* **A tempo**

Acte I

SCÈNE 1 - LE BORINAGE

VINCENT, SEUL

♩ = 69 ♩ = 66

Cymbales, triangle,
1 grosse caisse

11 4

19 2 rall. molto rall.

28 A tempo rit. A tempo 3 rall.

39 ♩ = 80 7

51 ♩ = 66 Triangle rit. A tempo rit. molto rall. 4

62 Cymb. 2 rit.

SCÈNE 2 - LA MINE

LE BRUIT, LA SALETÉ

♩ = 66

Cymbales, triangle,
1 grosse caisse

7 f rall. allargando

17 A tempo 2 Triangle rall. Sans presser

24 4 8

32 **rall.** Cymb. $\text{♩} = 80$ **ff** **rall.** **A tempo** **1.** **2.** **3.** **rall.** **rit.** **A tempo** Cymb. **f** Gr. C. **f**

38 $\text{♩} = 80$ **rall.** **A tempo** **1.** **2.** **3.** $\text{♩} = 66$ **rall.** **A tempo** Cymb. $\text{♩} = 60$ **3** **2** **allargando** Gr. C. **mf** Gr. C.

SCÈNE 3 - LA HAYE
UN PAYSAGE HOLLANDAIS

$\text{♩} = 138$ **rall.** **A tempo** $\text{♩} = 69$ **1.** **2.** **18** **19** **14** **18** **19** **14**

Marimba

54 $\text{♩} = 100$ **4** **rall.** $\text{♩} = 54$ **9** $\text{♩} = 80$ **4** **rall.**

74 **A tempo** **rall.** **mf** **f** **ff**

80 **A tempo** **3** **3** **3** **3** **3** **3**

89 $\text{♩} = 100$ **14** $\text{♩} = 69$ **16** $\text{♩} = 76$ **11** **14** **16** **11**

SCÈNE 4 - L'ARTISTE ET LE DOUTE
VINCENT ET THEO, CHACUN À UNE TABLE. ILS ÉCRIVENT...

♩ = 56

19 rit. A tempo molto rall. rit.

Cymbales, triangle,
1 grosse caisse

25 Tri. *p* *mf* 2 14 3 76 rit.

51 A tempo 2 rall. 2 A tempo 3 rall. A tempo

Gr. C. *f*

62 10 Tri. rit. A tempo rit. allargando

p Gr. C. *mf* *f*

79 A tempo 6 rall. A tempo Cymb. Gr. C. *ff* *f*

p *mf*

93 ♩ = 100 4 rall. rit. A tempo

mf Gr. C. *p* *mf*

104 Tri. rall. rit.

f *p* *mf* *mf* *p*

SCÈNE 5 - PARIS ET MONTMARTRE
(UNE VUE SUR PARIS)

♩ = 40

rit. A tempo molto rit. A tempo, allargando rit.

Cymbales, triangle,
1 grosse caisse

Gr. C. *pp* *p*

Marimba

6 A tempo rit. ♩ = 132

11

17 rall.

22

28 8va = 120

33

40

44 *rall. rit. f* $\text{♩} = 84$ *rit.*

50 *A tempo* **3** *rall. f* *A tempo* **4** *rall.* *A tempo* **2** *rit.*

62 *A tempo* **7** *rall.* *A tempo* *rit.* *A tempo* *rall.*

75 $\text{♩} = 54$ **5** **2** *molto rall.*

Gr. C. *p*

CHANGEMENT DE DÉCOR : INTERLUDE

86 $\text{♩} = 120$

Triangle, Tambourin

f *mf*

96 $\text{♩} = 92$

1. 2. Triangle

1. 2. Tambourin *mf*

108 *accel.* *Allegro* $\text{♩} = 144$

Tambour basque

f *mf*

119 $\text{♩} = 120$

1. 2. **2** Triangle

1. 2. *accel.* Tambourin avec tambour basque

mf

enchaîner l'Acte II

Acte II

SCÈNE 1 - ARLES
MME GINOUX ET VINCENT

$\text{♩} = 120$ rall.

Triangle,
Tamb., T. basque

Marimba

5 **A tempo** rit. **A tempo** rall. **A tempo**

1. Tambour basque | 2.

11 $\text{♩} = 80$ 3 11 Cymb. molto rall.

31 **Lent** 12 $\text{♩} = 108$ Triangle rit. rall.

12 8va mf p mf

48 **A tempo** rit. **A tempo** rall. **A tempo** rall.

1. | 2. | 1.

(8) p sub.

A tempo
55 $\text{♩} = 80$ **rall.** **molto rall. molto allargando**

6 6

Gr. C.

72 **rit. molto rall. rit.** $\text{♩} = 92$ **Tri.** **10**

p

86 **allargando** **3** **rall.** **Cymb. ff**

Gr. C. *ff*

SCÈNE 2 - LA MAISON JAUNE

$\text{♩} = 92$ **10** **rit. A tempo** **3** **rit. A tempo** **6**

Cymbales, triangle, 1 grosse caisse

22 **2** **rall.** **A tempo** **3** **2** **allargando** **rall.**

33 **A tempo** **2** **allargando** **rall.** **A tempo** **3** **11** **rall.**

52 **A tempo** **10** **molto allargando** **4** **rall.** **A tempo** **2**

71 **Cymb. f** **Tri. mf** **rall.** **A tempo** **6**

Gr. C. *f*

81 **rall.** **allargando** **5** $\text{♩} = 60$ **5**

SCÈNE 3 - LA MUTILATION

$\text{♩} = 56$ **Cymb.**

Cymbales, triangle, 1 grosse caisse

Gr. C. *mf* *f* *ff*

9 $\text{♩} = 56$ **11** **rall.** **A tempo** **Cymb. rall.** **allargando**

Gr. C. *f* *f* *ff*

SCÈNE 5 - LE CAFÉ DE LA GARE À ARLES
 MME GINOUX AVEC UN GROUPE D'ARLÉSIENNES

♩ = 60 T. basque rit. A tempo molto rall.

Tambour basque,
 Cymbales, triangle,
 1 grosse caisse

7 A tempo *f* allargando A tempo accel. rall.

17 Tempo primo 6 molto rall. A tempo rit. A tempo T. basque

29 rit. A tempo molto rall. A tempo *p* rall. *tr*

mf *p sub.* *p* *mf* *f*

36 Tri. Tempo primo, accel. rit.

mf

43 A tempo 3 rall. A tempo 2

53 Triangle 3 rall. Gr. C. *f* Tri. *pp*

rit.

SCÈNE 6 - ST. RÉMY DE PROVENCE
 SUR LA ROUTE DE ST. RÉMY ET L'HÔPITAL PSYCHIATRIQUE

♩ = 60 rall. rit. allargando molto rall. rit.

Cymbales, triangle,
 1 grosse caisse

Marimba

10 10 10

15 ♩ = 80 rall. 9 6 allargando 8 rall.

Gr. C. *mf*

41 A tempo 2 rit. A tempo 2 rall. A tempo 2 Triangle

p *f*

52 **7** rit. A tempo rall. rit.

63 $\text{♩} = 76$ **3** rit. A tempo **3** rit.

71 **A tempo** Cymb. rall. A tempo **3** *f* *f* *ff* *tr*

81 rall. rit. A tempo **3** rit. A tempo **2** *f* *mf* Gr. C. *f*

91 rit. A tempo rall. *f* *ff* allargando A tempo Gr. C. *f*

98 $\text{♩} = 60$ Cymb. Gr. C. *ff* **15** rall.

118 **A tempo** **4** **4** **2** rall. molto rall. Gr. C. *ff* *mf*

133 **Tempo ad lib.** *f* *f* *ff*

136 *mf* *f* *ff* *f*

140 $\text{♩} = 60$ Gr. C. *f* *p* *f*

147 Triangle *pp* Solo *f* 6 6

151 $\text{♩} = 80$ 6 6 6

CHANGEMENT DE DÉCOR : AUVERS-SUR-OISE

160 $\text{♩} = 160$ 6 rall. A tempo 4

Cymbales, triangle, 1 grosse caisse

172 Tri. *p* *mf* *f* Gr. C. *mf* 2 rall. rit. enchaîner l'Acte III

Acte III

SCÈNE 1 - AUVERS-SUR-OISE JOHANNA ET THEO VAN GOGH. DOCTEUR GACHET.

$\text{♩} = 72$ rit. A tempo Triangle rit.

Cymbales, triangle, 1 grosse caisse

Marimba

6 A tempo *f* rit. A tempo *f* rit. A tempo rall. A tempo Cymb. A tempo Gr. C. *mf* rit. allargando Tri. *mf*

14 2 rall. A tempo - Orchestre TACET -

21 ♩ = 104

rit.

Gr. C. *p* *p* *p*

35 A tempo

molto rall.

rit.

rall.

4 5

f *mf*

48 A tempo

rit. rall.

A tempo

rit. ♩ = 69

rit.

10 12

74 A tempo

Tri.

rit. allargando

rall.

13 2

mf *f*

96

Cymb. rit.

f

♩ = 116

Gr. C. *f* *mf*

104

Triangle

rall.

A tempo

2

3

rall.

p

114 A tempo

rall.

♩ = 96

7

♩ = 126

rall.

Gr. C. *f*

129 A tempo

rall. Cymb.

f

allargando

7

molto rall.

Gr. C. *f* Gr. C. *f*

140 A tempo

Triangle

allargando

2

3

Gr. C. *f* *p* *p*

148 ♩ = 84

Triangle

molto rall.

mf *p*

SCÈNE 2 - LA PLACE DE LA MAIRIE D'AUVERS
14 JUILLET - LA FÊTE, ÉCLATS DE RIRE, CHANTS...

$\text{♩} = 138$ **15** rit. *allargando*, $\text{♩} = 56$ **14** rall.

Cymbales, triangle,
1 grosse caisse

34 **A tempo** **2** *allargando* rall. **A tempo** **12** rall. rit. 1. 2.

54 **molto rall.** rit. $\text{♩} = 60$ **5** rall. rit.

64 **A tempo** rall. **A tempo** $\text{♩} = 120$ **14** rall.

84 **allargando** Cymb. $\text{♩} = 92$ **2** rit.

91 **A tempo** **2** rit. **3** accel. rall. **A tempo** **5** rall.

105 **A tempo** rit. **A tempo** $\text{♩} = 116$ Tri. *mf* *p* *mf* *f*

112 Triangle rall. **A tempo** $\text{♩} = 66$ 1. 2. *mf* Gr. C. *f* *mf* enchaîner Gr. C. *p*

119 *mf* *p* Gr. C. *mf* rall. Cymb. *f*

SCÈNE 3 - UN COUP DE FEU

$\text{♩} = 54$ **5** , **2** Triangle

Cymbales, triangle,
1 grosse caisse

12 *p* *p* rit. **A tempo** ,

19 **rall.** Cymb. **A tempo** ♩ = 72 **10** **allargando molto rall.**

Gr. C. **ff** **ff**

36 **A tempo** ♩ = 92 **14** **20** **rall.** **rit.**

SCÈNE 4 - L'AGONIE DE VINCENT
LA CHAMBRE DE L'AUBERGE RAVOUX

♩ = 50 **rit.** **A tempo** **rit.** **A tempo** **rit.** **A tempo** **2**

Cymbales, triangle, grosse caisse

7 **rall.** **A tempo** Tri. ♩ = 72 **7** **1.** **rit.**

Gr. C. **f** **mf** **p**

18 **rall.** **rit.** **allargando** **2** **A tempo** **11** **rall.** **5**

39 **rit.** **A tempo** **4** **rall.** **A tempo** **13**

60 ♩ = 92 **3** **4** **2**

Gr. C. **mf** **f**

74 **1.** **2.** **2** **5** **rall.**

Gr. C. **mf**

86 **rit.** **A tempo** **rall.** Cymb. Gr. C. **ff** **mf**

Final

♩ = 69

Cymbales, triangle, grosse caisse

Marimba

9 Triangle *f* *mf* *f* *f* Tri.

18 Tri. *p* *mf* *mf* rall.

25 **A** ♩ = 60 *p* *mf* *f* *ff* Cymb. 2 rall.

35 A tempo molto rall. A tempo rall. rit. **C** Tri. *p* *f* *p* rit.

41 A tempo rit. A tempo rit. A tempo rall. rit. *f*

46 A tempo Tri. **D** ♩ = 72 *p* *pp* *p* *mf* *mf* *mf* *f* Cymb.

59 rit. **E** ♩ = 66 Triangle *ff* *f*

64 *f* molto rall. **F** ♩ = 72 *p* *mf*

71 Cymb. *f* *mf* *p* *p* *pp*

116

pp *p*

p sub.

119

molto rall.

f *mf*

122

A tempo rit. A tempo rit. A tempo

Cymb. *mf*

mf *f* *p sub.* *mf* *f* *mf* *p*

128

A tempo rall. A tempo molto rit. A tempo

Cymb.

mf *f* *mf* *mf*

133

rit.

f

136 **A tempo** **rall.** **mf** **molto rall.**

139 **A tempo** **L** ♩ = 54

143 **rit.**

147 **A tempo** **rall.**

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