

Dominique Dupraz

# VINCENT VAN GOGH

Opera in three acts

4 Timpani

NEW CONSONANT MUSIC  
ALAIN VAN KERCKHOVEN ÉDITEUR

à Marie-José DUPRAZ  
**Vincent Van Gogh**  
 Opéra en 3 actes

Musique et livret  
 Dominique DUPRAZ

OUVERTURE

♩ = 66  
 Mi - Ré - Do - Sol #

9 *p* *mf* rit.

16 *p sub.* *mf* *f* *ff* *f* rit. A tempo

26 *mf* rall. *f* *mf* rall.

35 *pp* *p* *pp* *mf* *p* *ff* *f* *mf* rall. A tempo

51 *p* *f* *p* *f* *mf* *p* rall. rit.

61 *f* *ff* *mf* *p* *mf* (72) rit. A tempo

72 rall. molto rit. A tempo rit. A tempo

**Acte I**

SCÈNE 1 - LE BORINAGE  
 VINCENT, SEUL

♩ = 69      ♩ = 66

11 4

22 *p* *mf* rall. molto rall.

28 *mf* *f* A tempo rit. A tempo

30 *mf* *f* rall. tr.

2

4 Timpani

39 ♩ = 80

51 ♩ = 66

rit. A tempo rit. molto rall.

61

SCÈNE 2 - LA MINE  
LE BRUIT, LA SALETÉ

♩ = 66

Mi - La - Sol - Fa

16 allargando A tempo

rall.

Sans presser

rall.

34

rall.

rit. A tempo

♩ = 80

7

1.

2.

♩ = 66

2

3

51

rall. A tempo

♩ = 60

4

allargando

tr

SCÈNE 3 - LA HAYE  
UN PAYSAGE HOLLANDAIS

♩ = 138

rall.

A tempo

♩ = 69

♩ = 100

58

rall. ♩ = 54

♩ = 80

9

14

3

3

89 ♩ = 100

♩ = 69

accel.

rall.

rit. A tempo

♩ = 76

14

6

8

11

SCÈNE 4 - L'ARTISTE ET LE DOUTE  
VINCENT ET THEO, CHACUN À UNE TABLE. ILS ÉCRIVENT...

♩ = 56  
Mi - Ré - Si - Sol

46

♩ = 76

3

rit. A tempo 2

rall. 2

55 A tempo 2

rall. A tempo 3

*ff*

65

*p* *pp* *mf* *mf* *p sub.*

74 A tempo rit. allargando 2

A tempo 7

rall.

88 A tempo

♩ = 100  
Mi b - Ré - Si - La b

2 4

rall. rit.

*mf* *f* *ff*

98 A tempo

Mi b - Ré b - Si - La b

3 3 3

rall. rit.

*mf* *mf*

SCÈNE 5 - PARIS ET MONTMARTRE  
(UNE VUE SUR PARIS)

♩ = 40

rit. A tempo molto rit. A tempo, allargando rit.

*pp* *p* *mf*

6 A tempo rit. ♩ = 132

25

♩ = 120

4 4

*ff* *mf*

42

*mf* *f* *ff* *ff*

allargando 5

53 molto rall. ♩ = 92

rall. rit. A tempo

6

rall. rit.

Si - La - Sol - Fa

66 ♩ = 80

4

rit. A tempo 4

rit. A tempo

*ff*

78

4

rall. allargando

♩ = 104  
Mi - Re - Do - Fa #

18

*p*

mf f mf f p

111 accel. A tempo rall. rit.

2 2

f ff

SCÈNE 6 - LA DÉMARCHE CRÉATRICE  
L'ATELIER DU PEINTRE, AU N°54 DE LA RUE LEPIC

♩ = 58

Si b - La - Sol - Fa

♩ = 76, sans presser

f ff mf p

allargando rall.

4 12 3/4

1. 2.

22 ♩ = 63

allargando

rall.

f p

allargando rall.

2 2 3

34

rall.

A tempo

rit. A tempo

rall. rit.

f p

rall. A tempo rit. A tempo rall. rit.

2 5

♩ = 84

Do - Si b - La b - Sol

rit. A tempo

rall.

A tempo

rall.

f p

rit. A tempo rall. A tempo rall.

3 3 4

59 A tempo

rit. A tempo

rall.

f ff f mf f

A tempo rit. A tempo rall.

2 3 2

70 A tempo

rit. A tempo

rall.

♩ = 54

p pp mf

A tempo rit. A tempo rall.

2 2

79

molto rall.

f ff mf

molto rall.

3 7

CHANGEMENT DE DÉCOR : INTERLUDE

♩ = 120

Mi - Ré - Sol - Fa #

♩ = 92

f mf

molto rall.

3 7 3

1. 2.

102

accel.

mf

accel.

3 3

1. 2.

Allegro ♩ = 144

113 3 7 1. 2. ♩ = 120

129 f 1. 2. accel. 3 mf enchaîner l'Acte II

# Acte II

## SCÈNE 1 - ARLES MME GINOUX ET VINCENT

♩ = 120 Ré - Do - Si - Sol

3 rall. A tempo rit. A tempo rall. A tempo 1.

10 2. ♩ = 80 3 7 allargando mf

28 molto rall. Lent 12 108 rit. mf p

47 rall. A tempo 1. 2. rit. A tempo rall. f

53 A tempo 1. 2. rall. A tempo 6 rall.

64 ♩ = 80 3 molto rall. molto allargando p

72 rit. molto rall. rit. ♩ = 92 allargando 10 2 p

88 mf f ff rall.

## SCÈNE 2 - LA MAISON JAUNE

♩ = 92 La - Mi 5 rit.

12 A tempo 2 rit. A tempo 6 2 rall.

25 **A tempo** **3** **2** **allargando** **rall.** **A tempo** **2** **allargando** **rall.**

37 **A tempo** **3** **11** **rall.** **A tempo** **10** **4** **molto allargando**

67 **rall.** **A tempo** **2** **rall.** **2**

*mf* *ff*

75 **A tempo** **6** **rall.** **5** **5**  $\text{♩} = 60$

### SCÈNE 3 - LA MUTILATION

$\text{♩} = 56$   
Mi - Ré # - Do - Si  $\text{♩} = 56$

**8** **11** **rall.** **A tempo** **rall.** **allargando**

*ff*

26  $\text{♩} = 60$

**9**

*ff* *f* *f*

41

**6**

*f* *p* *mf* *p* *pp*

$\text{♩} = 72$

53 Ré - Do # - Do b - La b

**5** **2** **rall.** **A tempo** 1.

*mf* *f*

$\text{♩} = 56$  **rit.** **A tempo**

65 2. **2** **allargando**

*p* *p*

72  $\text{♩} = 100$

**rall.** **A tempo**

*f* *ff* *f*

### ENTRACTE

### SCÈNE 4 - LA DÉTRESSE LA SALLE COMMUNE DE L'HÔPITAL D'ARLES

$\text{♩} = 54$   
Mi b - Do - Si b - La b

**3** **6**

*p* *f* *p*

18 *allargando* **2** **11** *rall.*

*f* *mf* *p* *p* *pp*

36  $\text{♩} = 100$  **26** **14** **2** **2**

83 **2** **8** *ff* *mf* *mf*

100 **2** *mf* *mf* *mf* *mf* *mf*

110 *rall.* *pp*

SCÈNE 5 - LE CAFÉ DE LA GARE À ARLES  
 MME GINOUX AVEC UN GROUPE D'ARLÉSIENNES

$\text{♩} = 60$  **15** **18** **27**

SCÈNE 6 - ST. RÉMY DE PROVENCE  
 SUR LA ROUTE DE ST. RÉMY ET L'HÔPITAL PSYCHIATRIQUE

$\text{♩} = 60$  **10** *rall.* *rit.* *allargando* *molto rall.* *rit.*  $\text{♩} = 80$  **9**

24 *rall.* **7** Do # - Si ♯ - La - Sol *allargando* **8** *rall.* *A tempo* **2** *rit.*

44 *A tempo* **2** *rall.* *A tempo* **12** *rit.* *A tempo* *rall.* *rit.*

63  $\text{♩} = 76$  **2** *rit.* *A tempo* **3** *trill* *f* *ff* *rit.* *A tempo* *rall.*

74 *A tempo* *p* *mf* *f* *f*

80 *rall.* *rit.* *A tempo* **3** *rit.* *A tempo* *f* *mf* *f*



89 rit. A tempo rall. allargando 2

96 A tempo 2 ♩ = 60 Mi - Do # - La - Sol 9 5 rall. f p mf

118 A tempo ff p mf

130 rall. molto rall. 2 Tempo ad lib. 2 f ff f ff

140 ♩ = 60 3 5 3 6 ♩ = 80

CHANGEMENT DE DÉCOR : AUVERS-SUR-OISE

160 ♩ = 160 6 rall. A tempo 8 rall. rit. mf <

enchaîner l'Acte III

Acte III

SCÈNE 1 - AUVERS-SUR-OISE  
JOHANNA ET THEO VAN GOGH. DOCTEUR GACHET.

♩ = 72 rit. A tempo 2 rit. A tempo rit. A tempo

8 rit. A tempo rall. A tempo rit. allargando 3 rall.

17 A tempo - Orchestre TACET - ♩ = 104 6 7 rit.

35 A tempo 4 molto rall. rit. 5 rall.

48 A tempo 10 rit. rall. A tempo 12 rit. ♩ = 69 rit.

74 A tempo 14 Mi b - Ré b - Si b - Sol b rit. allargando 2 rall. rit.

99 ♩ = 116 rall.

*mf*

107 A tempo rall. A tempo rall.

*p*

116 ♩ = 96 rall. A tempo rall.

Mi - La - Sol # - Fa #  
132 allargando molto rall. A tempo allargando

*mf* *p*

148 ♩ = 84 molto rall.

SCÈNE 2 - LA PLACE DE LA MAIRIE D'AUVERS  
14 JUILLET - LA FÊTE, ÉCLATS DE RIRE, CHANTS...

♩ = 138 Ré # - Do # - Sol - Fa rit. allargando ♩ = 56 rall.

*f* *ff*

34 A tempo allargando rall. A tempo rall. rit. 1. 2.

54 molto rall. rit. ♩ = 60 rit. A tempo rall. A tempo

67 ♩ = 120 rall. allargando

*f*

88 ♩ = 92 rit. A tempo rit. accel. rall.

*f*

99 A tempo rall. A tempo rit. A tempo ♩ = 116

*f*

113 rall. A tempo ♩ = 66 Ré - Si - La - Fa # rall.

*p* *f* *mf* *f*

SCÈNE 3 - UN COUP DE FEU

♩ = 54 rit.

18 *A tempo* rall. *A tempo* ♩ = 72 allargando

34 *molto rall.* *A tempo* ♩ = 92 rall. rit.

SCÈNE 4 - L'AGONIE DE VINCENT  
LA CHAMBRE DE L'AUBERGE RAVOUX

♩ = 50 Mi - Ré - Do - Si ♭ rit. *A tempo* rit. *A tempo* rit. *A tempo* 2 rall.

8 *A tempo* ♩ = 72 rit. rall. rit.

19 allargando 2 *A tempo* 8 rall.

34 rit. *A tempo* 5

45 rall. *A tempo* ♩ = 92 Mi - Do ♯ - Sol ♯ - Sol ♯ 7

69 2 1. 2. 7

84 rall. rit. *A tempo* rall.

# Final

♩ = 69

Ré - Do # - Do ♭ - Sol

Measures 1-5: Rests in 3/4 time. Measures 6-9: Notes with dynamics *f* and *mf*.

10

Measures 10-16: Notes with dynamics *f*, *mf*, and *mf*.

17

Fa - Mi - Ré - Sol

rall.

Measures 17-24: Notes with dynamics *p* and *mf*, ending with a fermata.

25 **A** ♩ = 60

**B** ♩ = 50

Mi - Do - Si - Sol

rall.

Measures 25-34: Notes with dynamics *mf*, *f*, *ff*, and rests with dynamics *mf* and *ff*.

35 A tempo

molto rall. A tempo

rall.

rit.

**C**

rit.

Measures 35-40: Rests with dynamics *mf* and *ff*.

41 A tempo

rit. A tempo

rit. A tempo

rall.

rit. A tempo

Measures 41-47: Notes with dynamics *mf* and *ff*, and rests with dynamics *mf* and *ff*.

48 **D** ♩ = 72

Measures 48-55: Notes with dynamics *p* and *mf*, ending with a fermata.

56

rit.

**E** ♩ = 66

molto rall. **F** ♩ = 72

Measures 56-61: Notes with dynamics *f* and *ff*, and rests with dynamics *mf* and *ff*.

72

Measures 72-79: Notes with dynamics *ff*, *f*, *mf*, *mf*, and *p*.

Ré - Do - Si - Sol

80 **G** ♩ = 132

molto rall. ♩ = 62

**H**

rit.

Measures 80-87: Notes with dynamics *mf* and *p*, and rests with dynamics *mf* and *ff*.

97 A tempo

rall.

A tempo

**I**

Ré - Do # - Si - Sol

rall.

rit.

Measures 97-104: Notes with dynamics *mf* and *f*, and rests with dynamics *mf* and *ff*.

107 **J** ♩ = 80 rit. A tempo rall. A tempo rall. A tempo

*mf*

113 rit. **K** ♩ = 60 molto rall. A tempo rit.

*p* *f*

123 A tempo tr *p sub.* rit. A tempo 2 rit. A tempo rall.

*p sub.*

130 A tempo molto rit. A tempo 3 rit.

*mf*

136 A tempo rall. molto rall. A tempo **L** ♩ = 54

*mf* *ff* *mf* *p*

142 rit. A tempo rall.

*mf* *p* *mf* *p*

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