

Dominique Dupraz

VINCENT VAN GOGH

Opera in three acts

2 Trompettes (Ut, II)

NEW CONSONANT MUSIC
ALAIN VAN KERCKHOVEN ÉDITEUR

25 *rall.* *molto rall.* *A tempo* *rit.* *A tempo* **2**

f *p sub.* *mf* *div.* **2** *rall.*

31 *mf* *div.* **8** *mf* *div.*

39 $\text{♩} = 80$ **3** *rit.* *A tempo* *rit.* **5** *à 2*

51 $\text{♩} = 66$ **4** *rit.*

62

SCÈNE 2 - LA MINE
LE BRUIT, LA SALETÉ

$\text{♩} = 66$ **5** *rall.* **3** *f* *f*

15 *allargando* *A tempo* **2** *rall.* *Sans presser* **11** *rall.*

34 **2** *rall.* *rit.* *A tempo* $\text{♩} = 80$ **5** *rall.*

44 *A tempo* 1. 2. **2** $\text{♩} = 66$ **3** *rall.* *A tempo* **2**

54 $\text{♩} = 60$ *f* *mf* *allargando*

SCÈNE 3 - LA HAYE
UN PAYSAGE HOLLANDAIS

$\text{♩} = 138$ **18** *rall.* *A tempo* 1. 2. **19**

40 $\text{♩} = 69$ **14** $\text{♩} = 100$ **4** *rall.* $\text{♩} = 54$ **9** $\text{♩} = 80$ **14**

83 $\text{♩} = 100$

3 3 14

103 $\text{♩} = 69$ 16 $\text{♩} = 76$ 11

SCÈNE 4 - L'ARTISTE ET LE DOUTE
VINCENT ET THEO, CHACUN À UNE TABLE. ILS ÉCRIVENT...

$\text{♩} = 56$ 19 rit. A tempo 26 $\text{♩} = 76$ 3 rit.

51 A tempo rall. A tempo div. rall.

61 A tempo 11 rit. A tempo rit. allargando, à 2

79 A tempo 7 rall. A tempo div. 2 $\text{♩} = 100$ 4

97 rall. rit. A tempo 10 *mf* *f* *ff* rall. rit.

SCÈNE 5 - PARIS ET MONTMARTRE
(UNE VUE SUR PARIS)

$\text{♩} = 40$ rit. A tempo molto rit. A tempo, allargando rit.

6 A tempo rit. $\text{♩} = 132$ 25 $\text{♩} = 120$ 14 1. 2.

48 5 molto rall. $\text{♩} = 92$ 3 rall. rit. A tempo 6 rall. rit.

66 $\text{♩} = 80$ rit. A tempo 3

p *mf* *f*

76 rit. A tempo div. 3 rall. allargando

85 $\text{♩} = 104$ 25 f A tempo 4 rall. rit. f ff

SCÈNE 6 - LA DÉMARCHE CRÉATRICE
L'ATELIER DU PEINTRE, AU N°54 DE LA RUE LEPIC

$\text{♩} = 58$ 3 1. 2. mf

8 $\text{♩} = 76$, sans presser 12 2 2 allargando

28 div. 3 rall. rall. A tempo 2 rit. f

39 A tempo 5 rall. rit. $\text{♩} = 84$ 3 rit. A tempo 11 f

61 rit. A tempo mf f

66 rall. A tempo rit. f f

72 A tempo 4 $\text{♩} = 54$ 4 div. 2 molto rall. f ff

CHANGEMENT DE DÉCOR : INTERLUDE

86 $\text{♩} = 120$ 3 7 1. 2. 2 7 1. 2. 5

113 Allegro $\text{♩} = 144$ 3 7 1. 2. 2 7 1. 2. 5 $\text{♩} = 120$

enchaîner l'Acte II

Acte II

SCÈNE 1 - ARLES
MME GINOUX ET VINCENT

♩ = 120 **3** *rall.* **A tempo** *rit.* **A tempo** *rall.* **A tempo** 1.

10 ♩ = 80 2. **2** *div.* **7** **allargando** **2** *à 2*

25 **molto rall.** *f* *p*

31 **Lent** ♩ = 108 **12** *rit. rall.*

48 **A tempo** *rit.* **A tempo** *Trp. 3 solo* **rall.**

53 **A tempo** *rall.* **A tempo** *f* **7** *rall.*

64 ♩ = 80 **6** **molto rall.** **molto allargando** *rit.* **molto rall.** *rit.*

75 ♩ = 92 **10** **allargando** **2** *mf*

90 *f* **rall.** *ff*

SCÈNE 2 - LA MAISON JAUNE

♩ = 92 **8** *à 2* *mf* *f* *rit.* **A tempo** **2** *rit.*

16 **A tempo** **6** *rall.* **A tempo** **3** **2** **allargando**

32 *rall.* **A tempo** **2** *allargando* *rall.* **A tempo** **3**

40 **11** *rall.* **A tempo** **10** **9** *rall.* **2**

75 **A tempo** **6** *rall.* **5** $\text{♩} = 60$ **5**

SCÈNE 3 - LA MUTILATION

$\text{♩} = 56$ **6** *div.* $\text{♩} = 56$ **11** *rall.*

21 **A tempo** *rall.* *allargando* $\text{♩} = 60$ **12**

38 *f* *ff* *à 2*

43 **9** $\text{♩} = 72$ **10** 1. **12**

65 $\text{♩} = 56$ *rit.* **A tempo** **3** *allargando*

72 $\text{♩} = 100$ *f* *rall.* **A tempo** *f*

ENTRACTE

SCÈNE 4 - LA DÉTRESSE
LA SALLE COMMUNE DE L'HÔPITAL D'ARLES

$\text{♩} = 54$ **2** *div.*

10 *mf* **10** *f* **13** *rall.*

36 $\text{♩} = 100$ **26** **14**

77 **2** **2** **2** **9**

96 **5** **8**

111 **2** *rall.*

f *f*

SCÈNE 5 - LE CAFÉ DE LA GARE À ARLES
MME GINOUX AVEC UN GROUPE D'ARLÉSIENNES

$\text{♩} = 60$ *molto rall.* *A tempo* *A tempo accel.*

5 **2** **4**

15 *rall.* *Tempo primo* *molto rall.* *A tempo* *rit.* *A tempo*

6 **4**

30 *rit.* *A tempo* *molto rall.* *A tempo* *rall.* *molto allargando*

p

38 *Tempo primo, accel.* *rit.* *A tempo* **3** *rall.*

47 *A tempo* **3** *div.* **4** **4** *rall.* *rit.*

ff

SCÈNE 6 - ST. RÉMY DE PROVENCE
SUR LA ROUTE DE ST. RÉMY ET L'HÔPITAL PSYCHIATRIQUE

$\text{♩} = 60$ *rall.* *rit.* *allargando* *molto rall.* *rit.*

10

15 $\text{♩} = 80$ **16** **8** *rall.* *A tempo* **2** *rit.*

44 *A tempo* **2** *rall.* *A tempo* **11** *rit.*

60 *A tempo* *rall.* *rit.* $\text{♩} = 76$ **3**

66 rit. A tempo 3 rit. A tempo rall. ,

74 A tempo 3 f ff 2

83 rall. rit. A tempo 3 rit. A tempo 3 rit.

92 A tempo rall. ♩ = 60 div. 4 15 rall. ff

118 A tempo div. 9 rall. molto rall. Tempo ad lib. 2 2

136 ♩ = 60 2 9 3 ♩ = 80 6

CHANGEMENT DE DÉCOR : AUVERS-SUR-OISE

160 ♩ = 160 6 rall. A tempo 10 rall. rit.

enchaîner l'Acte III

Acte III

SCÈNE 1 - AUVERS-SUR-OISE
JOHANNA ET THEO VAN GOGH. DOCTEUR GACHET.

♩ = 72 rit. A tempo 2 rit. A tempo rit.

7 A tempo rit. A tempo 3 div. rit. allargando 2 rall.

17 A tempo - Orchestre TACET - f mf ♩ = 104 6

27 7 rit. A tempo 4 molto rall. rit.

42 **5** rall. A tempo **10** rit. rall.

60 A tempo **12** rit. ♩ = 69 rit. A tempo **14**

88 **4** rit. allargando div. rall. rit.

99 ♩ = 116 à 2 *mf* *f* *ff* rall.

107 A tempo *mf* ♩ = 96 **6** **7**

124 ♩ = 126 **3** *f* rall. A tempo

131 rall. allargando **7** molto rall. A tempo **8**

148 ♩ = 84 molto rall.

SCÈNE 2 - LA PLACE DE LA MAIRIE D'AUVERS
14 JUILLET - LA FÊTE, ÉCLATS DE RIRE, CHANTS...

♩ = 138 **15** rit. allargando ♩ = 56 **17** **14**

50 rall. rit. 1. 2. molto rall. rit.

56 ♩ = 60 **7** rit. A tempo rall.

66 A tempo ♩ = 120 à 2 *f* **8** enchaîner

78 **rall.** **allargando**

88 $\text{♩} = 92$ **rit.** **A tempo** **f** **rit.** **3** **accel.** **rall.**

99 **A tempo** **5** **rall.** **A tempo** **rit.** **A tempo** $\text{♩} = 116$ **6** **rall.**

114 **A tempo** $\text{♩} = 66$ **div.**

120 **2** **à 2** **rall.** **mf** **f**

SCÈNE 3 - UN COUP DE FEU

$\text{♩} = 54$ **5** **9** **rit.**

18 **A tempo** **rall.** **mf** **A tempo**

23 $\text{♩} = 72$ **p** **f** **ff** **mf**

29 **f** **allargando** **molto rall.**

36 **A tempo** $\text{♩} = 92$ **14** **20** **rall.** **rit.**

SCÈNE 4 - L'AGONIE DE VINCENT
LA CHAMBRE DE L'AUBERGE RAVOUX

$\text{♩} = 50$ **rit.** **A tempo** **rit.** **A tempo** **rit.** **A tempo** **rall.**

8 **A tempo** $\text{♩} = 72$ **7** **1.** **rit.** **rall.** **rit.** **allargando** **2.** **2**

22 **A tempo** 8 **rall.** 5 **rit.**

40 **A tempo** 5 **rall.** **A tempo** 13 $\text{♩} = 92$

62 12 1. 2. 9 **rall.**

86 **rit.** **A tempo** **rall.**

Final

$\text{♩} = 69$

12 **f** **mf** **rall.** **p**

19 **rall.**

25 **A** $\text{♩} = 60$ 4 **B** $\text{♩} = 50$ 2 **div.** 2 **rall.**

35 **A tempo** **molto rall.** **A tempo** **rall.** **rit.** **C** **rit.**

41 **A tempo** **rit.** **A tempo** **rit.** **A tempo** **rall.** **rit.** **div.**

46 **A tempo** **D** $\text{♩} = 72$ 4 **div.** **à 2** **div.** **f**

58 **rit.** **E** $\text{♩} = 66$ 5 **molto rall.** **F** $\text{♩} = 72$ 6 **ff**

74 **f** 3 **G** $\text{♩} = 132$ 10 3

94 **molto rall.** ♩ = 62 **H** **rit. A tempo** **2** **rall. A tempo**

101 **I** **5** **rall. rit. J** ♩ = 80 **rit. A tempo** **rall.**

111 **A tempo rall. A tempo** **rit. K** ♩ = 60 **7** **molto rall.**

122 **A tempo** **rit. A tempo** **rit. A tempo** **rit.**

mf < sfz *div.* *f* *mf*

128 **A tempo** **rall. A tempo** **molto rit. A tempo**

mf *mf < sfz* *mf*

135 **rit. A tempo** **rall. molto rall.**

mf *ff* **à 2**

139 **A tempo** **L** ♩ = 54 **6** **rit. A tempo** **rall.**

p sub.

The musical score is written for two Trompettes II (Ut) in a key of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six systems of music, each starting with a measure number and performance instructions. The score includes various tempo markings such as 'molto rall.', 'rit.', 'A tempo', and 'molto rit.', as well as dynamic markings like 'mf', 'f', 'ff', and 'p sub.'. There are also numerical markings (2, 5, 6, 7) and boxed letters (H, I, J, K, L) that likely refer to specific rehearsal points or sections. The notation includes rests, notes, and slurs, with some notes marked with accents or breath marks.

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