

Dominique Dupraz

# VINCENT VAN GOGH

Opera in three acts

2 Trombones ténor

NEW CONSONANT MUSIC  
ALAIN VAN KERCKHOVEN ÉDITEUR

2 Trombones ténor

à Marie-José DUPRAZ

# Vincent Van Gogh

Opéra en 3 actes

## OUVERTURE

Musique et livret  
Dominique DUPRAZ

16 A tempo

21 A tempo

30 4

38 A tempo

51 8

65 , div.

70 A tempo

73 A tempo

## Acte I

SCÈNE 1 - LE BORINAGE  
VINCENT, SEUL

11

4

6

3

## SCÈNE 2 - LA MINE LE BRUIT, LA SALETÉ

A tempo       $\text{d} = 60$       allargando

52      **2**

**f**

**mf**

## SCÈNE 3 - LA HAYE

## SCÈNE 4 - L'ARTISTE ET LE DOUTE

VINCENT ET THEO, CHACUN À UNE TABLE. ILS ÉCRIVENT...

**Measures 46-97:** The bassoon part begins with a sustained note at  $\text{♩} = 56$ . The tempo changes to  $\text{♩} = 76$  at measure 46, indicated by a "rit." instruction above the staff. Measure 46 ends with a dynamic "rit. A tempo". Measure 47 starts with a "rall." instruction, followed by a "rit. A tempo" instruction. The tempo then changes to  $\text{♩} = 100$  at measure 79, indicated by a "rit. A tempo" instruction above the staff. Measures 46-79 feature various dynamics including  $mf$ ,  $p$ ,  $mf$ ,  $rit.$ ,  $allargando$ ,  $f$ ,  $ff$ , and  $mf$ .

**Measure 97:** The bassoon plays a sustained note at  $\text{♩} = 100$ . The tempo changes to  $\text{♩} = 76$  at measure 97, indicated by a "rit. A tempo" instruction above the staff. The bassoon then plays a sustained note at  $\text{♩} = 100$ .

**Measures 104-112:** The bassoon plays sustained notes at  $\text{♩} = 76$  with dynamics  $f$ ,  $mf$ ,  $f$ , and  $mf$ . The tempo changes to  $\text{♩} = 100$  at measure 104, indicated by a "rit. A tempo" instruction above the staff. The bassoon then plays a sustained note at  $\text{♩} = 100$ .

## SCÈNE 5 – PARIS ET MONTMARTRE (UNE VUE SUR PARIS)

**1.** *rit.* **div.** **rit.** **A tempo** **molto rit.** **A tempo, allargando**  
*p* *mf* *f* *pp* *p*  
**6** **rit.** **A tempo** **rit.** **25** **14** **1.** **2.**  
*mf* *f* **rall.** **rit.** **A tempo** **rall.** **rit.**  
**48** **6** **4** **3** **mf** **p**  
**66** **rit.** **A tempo** **3** **4** **rall.** **ff** **104** **12**  
**77** **rit.** **A tempo** **rall.** **allargando** **f**  
*ff* *mf* *p*  
**97** **6** **A tempo** **f** **mf** **f** **mf**  
*mf* **accel.** **2** **A tempo** **rall.** **rit.**  
*f* *mf* *p* *mf* *f* **ff**

SCÈNE 6 - LA DÉMARCHE CRÉATRICE  
L'ATELIER DU PEINTRE, AU N°54 DE LA RUE LEPIC

46  $\text{♩} = 84$

rit. A tempo 11 rit.

62 A tempo 7 rall. , A tempo rit.

72 A tempo div. 72 div.  $\text{♩} = 54$  f p sub. molto rall. , p

79 à 2 f ff mf , p

## CHANGEMENT DE DÉCOR : INTERLUDE

86  $\text{♩} = 120$

3 7 1. 2 7 1. 2 5

113 Allegro  $\text{♩} = 144$

3 7 1. 2 7 1. 2 5

enchaîner l'Acte II

## Acte II

SCÈNE 1 - ARLES  
MME GINOIX ET VINCENT

$\text{♩} = 120$

3 rall. A tempo rit. , A tempo rall.

9 A tempo 1. 2 3 div. p mf

20 allargando à 2 20 12 108 rit. rall.

29 molto rall. Lent 12 rit. rall.

48 1. 2 2 1. rall.

$\text{♩} = 80$

$\text{♩} = 108$

## 2 Trombones ténor

**A tempo**  
 55 2. 8 rall.  
 $\text{♩} = 80$   
**6** molto rall. molto allargando rit.  
  
 73 molto rall. rit.  
 $\text{♩} = 92$   
**10** allargando  
**2**  
*p* *mf*  
 89 **rall.**  
*f* *ff*

## SCÈNE 2 - LA MAISON JAUNE

### **SCÈNE 3 - LA MUTILATION**

$\text{♩} = 56$   
**4**  
  
**9**       $\text{♩} = 56$   
**13**

*Trombones tenor*

♩ = 60      26      à 2      div.

ff      mf      f — ff

35      3      div.      6

f — ff

49      à 2      2      2      2      div.

p      mf

57      2      rall.      A tempo      1.      rit.      A tempo      2.      3      allargando

♩ = 56      mf      mf

65      2.      ,      ,      3      ,

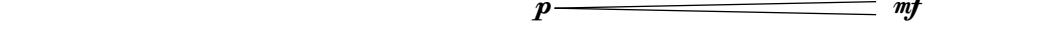
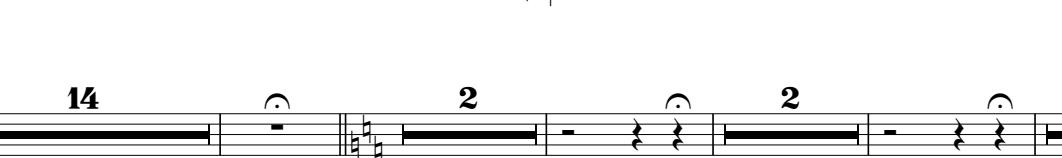
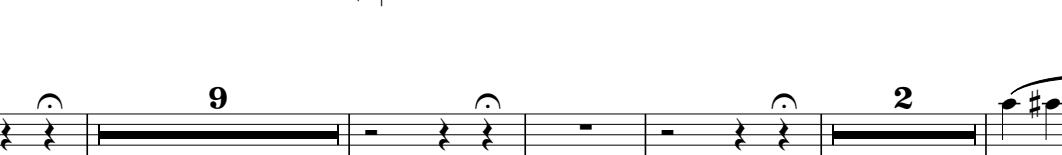
72      1.      div.      ,      rall.      A tempo      à 2      ,      2.      f —

3/4      f      4/4      f —

## ENTRACTE

**SCÈNE 4 - LA DÉTRESSE**  
**LA SALLE COMMUNE DE L'HÔPITAL D'ARLES**

$\text{♩} = 54$

**21**      **7**      **div.**  
  
**33**      **rall.**       $\text{♩} = 100$       **26**  
  
**62**      **14**      **2**      **2**      **2**      **2**  
  
**85**      **9**      **2**        
  
**101**      **rall.**      **div.**  


## SCÈNE 5 - LE CAFÉ DE LA GARE À ARLES

$\text{♩} = 60$

molto rall., A tempo

5 2 4

14 A tempo accel. rall. Tempo primo 6 molto rall. A tempo rit.

26 A tempo 4 rit. A tempo molto rall., A tempo rall.

36 molto allargando Tempo primo, accel. rit.

$p$

43 A tempo 3 rall. A tempo 8 4 rall. rit.

## SCÈNE 6 - ST. RÉMY DE PROVENCE SUR LA ROUTE DE ST. RÉMY ET L'HÔPITAL PSYCHIATRIQUE

**10**  
*rall.*      *rit.*      *allargando*      *molto rall.*      *rit.*

**16**  
*allargando*  
*p*      *mf*      *p*

**37**  
*rall.*  
*p sub.*      *mf*

**41**      *A tempo*      *rit. A tempo*      *rall.*

*mf*      *f*

**47**      *A tempo*      *rit. A tempo*      *rall.*      *rit.*

**11**  
*mf*

**63**      *rit.*      *A tempo*      **3**      *rit.*

71 A tempo

77 *rall.*

77 *p*

77 *mf*

77 *rall.* rit.

84 A tempo

84 *f*

84 *ff*

84 *f*

84 rit.

88 A tempo

88 *p*

88 *mf*

88 rit.

88 A tempo

88 rall.

88 allargando

88 2

96 A tempo

96 *f*

96 *ff*

96 *ff*

96 9

96 (\*)

96 div.

111 *f*

111 *rall.*

111 *mf*

118 A tempo

118 *Tempo ad lib.*

118 15

118 2

118 2

118 2

140  $\text{♩} = 60$

140 9

140 3

140  $\text{♩} = 80$

140 6

(\*) NDLE : En cas de divergence avec le conducteur, cette version prime.

## CHANGEMENT DE DÉCOR : AUVERS-SUR-OISE

160  $\text{♩} = 160$

*p*

167 A tempo

**9**

rall.  
div.  
*f*  
rit.

*enchaîner l'Acte III*

## Acte III

## SCÈNE 1 - AUVERS-SUR-OISE JOHANNA ET THEO VAN GOGH. DOCTEUR GACHET.

Musical score for page 7, measures 7-11. The score consists of two staves. The top staff starts with a tempo marking of  $\text{♪} = 72$ . It features a ritardando (rit.) followed by *A tempo*, with measure 8 marked by a bold '2'. The bottom staff begins with *A tempo*, followed by another ritardando (rit.) and *A tempo*, with measure 9 marked by a bold '3'. Measure 10 starts with *allargando* and ends with a rallentando (rall.), marked by a bold '2'. Dynamics include *f* and *mf*.

2 Trombones ténor

17 **A tempo** - Orchestre TACET -  $\text{♩} = 104$

27 **7** rit. **A tempo** **4** molto rall. rit.

28 **5** rall. **A tempo** **10** rit. rall.

60 **A tempo** **12** rit.  $\text{♩} = 69$  rit. **A tempo** **14**

88 **4** rit. allargando **2** rall. rit.

99  $\text{♩} = 116$  rall.

107 **A tempo** **2**  $\text{♩} = 96$  **6** **7** rall.

124  $\text{♩} = 126$  f rall.

129 **A tempo** **2** rall. , **7** molto rall. ,

140 **A tempo** **8**  $\text{♩} = 84$  molto rall.

**SCÈNE 2 - LA PLACE DE LA MAIRIE D'AUVERS**  
14 JUILLET - LA FÊTE, ÉCLATS DE RIRE, CHANTS...

$\text{♩} = 138$  **12** rit. allargando

18 ,  $\text{♩} = 56$  **17** **14** rall. rit. [1.] [2.]

54 molto rall. rit.  $\text{♩} = 60$

63 rit. A tempo rall. A tempo  $\text{♩} = 120$

70 4 5 rall.

84 allargando  $\text{♩} = 92$  rit.

91 A tempo 2 rit. 3 accel. rall.

99 A tempo 5 rall. A tempo rit. A tempo

107  $\text{♩} = 116$  6 rall. A tempo 1. 2.  $\text{♩} = 66$  6

122 rall.

## SCÈNE 3 - UN COUP DE FEU

♩ = 54      **5**      ,      **9**      rit.  
**A tempo**      **rall.**      *mf*  
 18      ,      div.  
**A tempo**  
**18**      **23**      **20**  
 ♩ = 72      à 2      *f*      *ff*  
**p**      ————— *f*      *ff*      **30**      **allargando**      **molto rall.**  
 30      *mf*  
**f**      ————— *mf*      ————— *f*  
**36**      **A tempo**      **14**      ♩ = 92      **20**      **rall.**      **rit.**  
**36**

**SCÈNE 4 - L'AGONIE DE VINCENT**  
**LA CHAMBRE DE L'AUBERGE RAVOUX**

$\text{♩} = 50$

rit. A tempo      rit. A tempo      rit. A tempo      rall.

8      A tempo       $\text{♩} = 72$       7      1. rit.      2. rall.      rit.      allargando

20      2      8      rall.      ,      5

39      rit. A tempo      5      rall.      ,      A tempo      13       $\text{♩} = 92$

62      Tb. I       $p$        $mf$

70      2      div.       $f$       9

85      rall.      rit. A tempo      ,      rall.       $f$        $mf$

## Final

$\text{♩} = 69$

div.

9      à 2

16      rall.

25 [A]  $\text{♩} = 60$       3      div.      **B**  $\text{♩} = 50$       à 2

$f$        $p$        $mf$        $f$        $ff$

32 div. **rall. A tempo** **molto rall. A tempo**

**p** **mf** **mf** **p sub.**

37 **rall. rit.** **C** **div.** **rit. A tempo** **rit. A tempo** **rit.**

**mf** **f** **p** **mf**

43 **A tempo** **rall. rit. A tempo** **D** **J = 72** **6**

**mf** **rit.** **E** **J = 66** **5** **molto rall.**

54 **mf** **f** **ff** **div.** **à 2**

66 **F** **J = 72** **2** **mf** **f** **ff** **f** **molto rall.**

78 **G** **J = 132** **10** **mf** **molto rall.**

95 **H** **rit. A tempo** **rall.** **A tempo** **J = 62**

**mf** **f** **p sub.**

101 **I** **5** **rall.** **rit. J** **J = 80** **rit. A tempo** **rall.**

111 **A tempo rall. A tempo** **rit. K** **J = 60** **6** **molto rall.**

**f**

122 **A tempo div. rit. A tempo** **rit. A tempo** **2** **rit.**

**mf**

128 **A tempo** **rall. A tempo** **molto rit. A tempo** **2**

**mf**

135 **rit. A tempo** **rall.** **molto rall. A tempo**

**f** **mf**

140 **L** **J = 54** **6** **rit. A tempo** **rall.**

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