

Dominique Dupraz

VINCENT VAN GOGH

Opera in three acts

2 Hautbois

NEW CONSONANT MUSIC
ALAIN VAN KERCKHOVEN ÉDITEUR

Vincent Van Gogh

Opéra en 3 actes

Musique et livret
Dominique DUPRAZ

OUVERTURE

Musical score for 2 Hautbois, Op. 347, Vincent Van Gogh, Overture. The score is written in treble clef and common time (C). It consists of 12 staves of music, with various dynamics, articulations, and tempo markings.

Staff 1: $\text{♩} = 66$, 4/4 time. Dynamics: *mf*, *f*. Markings: *div.*, *à 2*.

Staff 2: 10 measures. Dynamics: *f*, *ff*. Markings: *rit.*, *A tempo*, *rit.*.

Staff 3: 21 measures. Dynamics: *p*. Markings: *A tempo*, *rall.*, *3*, *attaca subito*.

Staff 4: 30 measures. Dynamics: *f*, *f*, *mf*, *ff*. Markings: *div.*, *3*, *6*, *6*, *rall.*.

Staff 5: 35 measures. $\text{♩} = 50$. Dynamics: *mf*, *f*. Markings: *rall.*, *A tempo*.

Staff 6: 40 measures. $\text{♩} = 66$. Dynamics: *p*, *mf*. Marking: *2*.

Staff 7: 45 measures. Dynamics: *mf*, *f*, *ff*, *f*. Marking: *rall.*.

Staff 8: 51 measures. $\text{♩} = 46$, sans presser. Dynamics: *mf*, *f*, *mf*. Marking: *2*.

Staff 9: 57 measures. Dynamics: *f*, *mf*, *mf*, *p*. Markings: *rall.*, *div.*, *rit.*.

Staff 10: 61 measures. $\text{♩} = 72$. Dynamics: *f*. Markings: *4*, *2*, *à 2*, *rit.*.

Staff 11: 70 measures. Dynamics: *mf*, *mf*, *f*, *ff*. Markings: *A tempo*, *rall.*, *molto rit.*.

Staff 12: 73 measures. Dynamics: *p*. Markings: *A tempo*, *4*, *rit.*, *A tempo*.

Acte I

SCÈNE 1 - LE BORINAGE VINCENT, SEUL

♩ = 69 ♩ = 66

11 4

21 rall. molto rall.

28 A tempo rit. A tempo *p* *f* rall.

39 6 *mf*

51 *mf* rit. A tempo rit. molto rall.

59 4 *p* rit.

SCÈNE 2 - LA MINE LE BRUIT, LA SALETÉ

♩ = 66

3 3 3 3 3 *f* rall. *f* allargando

8 3 *f*

17 A tempo 2 *mf* rall. rit. A tempo *f* rall. Sans presser 11

34 2 *mf* rall. rit. A tempo *f* ♩ = 80 5 rall.

44 A tempo 1. 2. 2 ♩ = 66 *p*

51 rall. A tempo *p* ♩ = 60 *ff*

57 *f* *p* allargando *f*

SCÈNE 3 - LA HAYE
UN PAYSAGE HOLLANDAIS

♩ = 138

16

mf *p*

rall. 1. 2. A tempo

21

5

p *mf* rit.

32

3

mf *f* *ff*

40

♩ = 69

14

♩ = 100

4

rall. . . . , ♩ = 54

9

69

♩ = 80

3

rall. A tempo

f *mf*

2

79

rall. A tempo

3 3 3

89

♩ = 100

14

♩ = 69

16

♩ = 76

12

SCÈNE 4 - L'ARTISTE ET LE DOUTE
VINCENT ET THEO, CHACUN À UNE TABLE. ILS ÉCRIVENT...

♩ = 56

32

mf *p* *f* rit.

42

mf enchaîner

3

51

A tempo

5

f 2

rall. A tempo

62

8

mf rit. A tempo rit.

76

allargando

A tempo

8

rall. A tempo

mf *f* *ff*

91

♩ = 100

2

4

rall. rit. A tempo

10

rall. rit.

mf *p*

SCÈNE 5 - PARIS ET MONTMARTRE
(UNE VUE SUR PARIS)

$\text{♩} = 40$ rit. A tempo molto rit. $\text{♩} = 6$ A tempo, allargando rit.

6 A tempo rit. $\text{♩} = 132$
mf *f* *mf*

10 rall. $\text{♩} = 120$
f 7 13 14

46 1. 2. allargando 5 molto rall. $\text{♩} = 92$ 4 rall. rit.

59 A tempo rall. rit.
mf

66 $\text{♩} = 80$ rit. A tempo 4 4 rit. A tempo

79 rall. allargando $\text{♩} = 104$ 10
mf *f*

95 rall. A tempo 4
p *mf* *mf*

105 4 accel. A tempo 2 rall. rit.
f *f* *f* *ff*

SCÈNE 6 - LA DÉMARCHE CRÉATRICE
L'ATELIER DU PEINTRE, AU N°54 DE LA RUE LEPIC

$\text{♩} = 58$ 4 1. 2. $\text{♩} = 76$, sans presser 12
f *ff* *mf*

22 $\text{♩} = 63$ allargando rall.
p *p sub.* *mf* *p*

34 *rit.* A tempo *rall. rit.*

45 $\text{♩} = 84$ *rit.* A tempo *rall.* A tempo

56 *rall.* A tempo *rit.* A tempo

62

67 *rall.* A tempo *rit.* A tempo $\text{♩} = 54$

76 *div.* *molto rall.*

CHANGEMENT DE DÉCOR : INTERLUDE

86 $\text{♩} = 120$ *f* *mf*

99

106 *1.* *2.* *accel.* *mf*

113 *Allegro* $\text{♩} = 144$ *f* *mf* *f*

128 *1.*

134 *2.* *accel.* *mf*

enchaîner l'Acte II

Acte II

SCÈNE 1 - ARLES
MME GINOUX ET VINCENT

♩ = 120 **3** *rall.* **A tempo** *rit.* **A tempo** *rall.*

9 **A tempo** ♩ = 80 **3** **7** **allargando** **4** *f*

28 *molto rall.* **Lent** *p* *mf* *p*

35 *mf* *f* *p sub.* *mf* **3** ♩ = 108

45 *rit. rall.* **A tempo** *rit.* **A tempo** *mf* *f*

52 *rall.* **A tempo** *rall.* **A tempo** **7** *rall.*

64 ♩ = 80 **5** *p* *molto rall.* *molto allargando* *rit.* *molto rall.* *rit.* *p*

75 ♩ = 92 **10** *allargando* **5** *rall.* *ff*

SCÈNE 2 - LA MAISON JAUNE

♩ = 92 **21** *rall.* **A tempo** **3** **2**

31 *allargando rall.* **A tempo** **2** *allargando rall.* **A tempo** **3** **8**

48 *rall.* **A tempo** **7** *rall.* *mf*

61 *molto allargando* *rall.* *A tempo* *rall.*

f 5 3 2

75 *A tempo* *rall.* *allargando* $\text{♩} = 60$

6 5 5

SCÈNE 3 - LA MUTILATION

$\text{♩} = 56$ 8 $\text{♩} = 56$ 5

p

20 *rall.* *A tempo* *rall.* *allargando* $\text{♩} = 60$

35 *div.* 4 *div.* *mf* *f*

45 3 *p*

53 $\text{♩} = 72$ 10 1. 2. $\text{♩} = 56$ *rit.* *A tempo* *mf* *à 2*

68 *f* *mf* *p* *allargando* $\text{♩} = 100$

73 *rall.* *A tempo* 2

ENTRACTE

SCÈNE 4 - LA DÉTRESSE
LA SALLE COMMUNE DE L'HÔPITAL D'ARLES

$\text{♩} = 54$ 10 *p* *mf* *p sub.*

18 *allargando* 13 *rall.* $\text{♩} = 100$ 26

mf *f* *mf*

62 **14** **2** **2** **2**

85 **9** **5**

103 **7** *f* *rall.*

SCÈNE 5 - LE CAFÉ DE LA GARE À ARLES
MME GINOUX AVEC UN GROUPE D'ARLÉSIENNES

$\text{♩} = 60$ *mf* *rit.* *A tempo* *molto rall.*

7 *A tempo* *allargando* *A tempo* *accel.*

15 *rall.* *Tempo primo* *mf* *p*

22 *molto rall.* *A tempo* *rit.* *A tempo* *rit.*

31 *A tempo* *molto rall.* *A tempo* *rall.* *molto allargando*

40 *Tempo primo, accel.* *rit.* *A tempo* *rall.*

48 *A tempo* *rall.* *rit.*

SCÈNE 6 - ST. RÉMY DE PROVENCE
SUR LA ROUTE DE ST. RÉMY ET L'HÔPITAL PSYCHIATRIQUE

$\text{♩} = 60$ **10** *rall.* *rit.* *allargando* *molto rall.* *rit.*

Acte III

SCÈNE 1 - AUVERS-SUR-OISE
JOHANNA ET THEO VAN GOGH. DOCTEUR GACHET.

♩ = 72 rit. A tempo 2 rit.

6 A tempo rit. A tempo rit. A tempo

10 rall. A tempo rit. allargando 2 rall.
ff *mf*

17 A tempo - Orchestre TACET - ♩ = 104 3

27 rit. A tempo molto rall.
mf *f*

40 rit. 16 rit. rall. A tempo 7 molto rall.

68 molto allargando 3 rit. ♩ = 69 rit. A tempo 14

89 rit. allargando rall. rit.
mf *f* *ff*

98 ♩ = 116

106 rall. A tempo 2 5 rall. ♩ = 96
mf

118 *p*

124 ♩ = 126 7 rall. allargando 7 molto rall. A tempo 4

144 allargando 4 ♩ = 84 molto rall.

SCÈNE 2 - LA PLACE DE LA MAIRIE D'AUVERS
14 JUILLET - LA FÊTE, ÉCLATS DE RIRE, CHANTS...

♩ = 138 **15** rit. *allargando* ♩ = 56 **17** *allargando*

37 *rall.* *A tempo* **12** *rall.* rit. 1. 2. *molto rall.*

55 rit. ♩ = 60 *p* *p* *mf* *p* à 1

63 rit. *A tempo* à 1 *mf* *p* à 2 *rall.* *A tempo* ♩ = 120 **2** *p sub.*

69 *f* **10** *rall.*

84 *allargando* ♩ = 92 **4** **2** rit. *A tempo* **2** rit. **3** *accel.*

98 *rall.* *A tempo* ♩ = 116 **6** **6** *rall.* *A tempo* 1.

115 2. ♩ = 66 *enchaîner* *p* *mf*

120 **2** *rall.* *p* *mf* *f*

SCÈNE 3 - UN COUP DE FEU

♩ = 54 **2** *mf* *f* *p* *mf* *p sub.* *f* *p* *f*

8 **2** *p* *pp* *p* *pp* *mf* *p*

16 rit. *A tempo* *rall.* div. *A tempo* *f* *mf* *p* *f*

23 $\text{♩} = 72$ **27** $\text{♩} = 92$ **20** rall. rit.

SCÈNE 4 - L'AGONIE DE VINCENT
LA CHAMBRE DE L'AUBERGE RAVOUX

$\text{♩} = 50$ rit. A tempo rit. A tempo rit.

mf *p* *mf*

5 A tempo rall. A tempo $\text{♩} = 72$ **7**

17 rit. rall. rit. allargando **2** A tempo **11** rall.

1. 2.

34 **5** rit. A tempo **5** rall.

47 A tempo **13** $\text{♩} = 92$ **12** 1. 2.

76 *p* *mf*

83 rall. rit. A tempo rall.

f *f*

Final

$\text{♩} = 69$

10 div. $\text{à } 2$ *mf* *f*

17 *f* *p sub.* *mf* *p*

21 *mf* *p* *mf* *rall. div.*

25 **A** ♩ = 60 *f* *p* *ff* *div.* **B** ♩ = 50 *2*

34 *rall. A tempo molto rall. A tempo rall. rit.*

39 **C** *mf* *p* *mf* *rit. A tempo rit. A tempo rit.*

43 *A tempo* *f* *rall. rit. A tempo* **D** ♩ = 72 *4*

52 *mf* *f* *ff* *rit.*

60 **E** ♩ = 66 *5* *molto rall.* **F** ♩ = 72 *6* *ff* *f* *3*

79 **G** ♩ = 132 *10* *3* *molto rall.* ♩ = 62

96 **H** *mf* *f* *ff* *p sub.* *rit. A tempo rall.*

100 *A tempo div.* **I** *5* *rall.* *rit.* **J** ♩ = 80 *rit. A tempo*

110 *rall. A tempo rall. A tempo rit.* **K** ♩ = 60 *7* *molto rall.*

122 *A tempo* *rit. A tempo* *rit. A tempo*

126 *p* *mf* *p* *mf* *rit. A tempo rall.*

130 **A tempo** **molto rit.** **A tempo**
div.
f

135 **rit.** **A tempo** **rall.** **molto rall.** **A tempo**
mf *ff* *p sub.*

140 **L** ♩ = 54
3 **rit.** **A tempo** **rall.**
p *mf*

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