

Dominique Dupraz

VINCENT VAN GOGH

Opera in three acts

2 Cors (Fa, II)

NEW CONSONANT MUSIC
ALAIN VAN KERCKHOVEN ÉDITEUR

Vincent Van Gogh

Opéra en 3 actes

OUVERTURE

Musique et livret
Dominique DUPRAZ

♩ = 66
div.

p *f*

11 *ff* *ff* rit. A tempo *mf*

19 *p* *mf* rit. A tempo

25 *rall.* *rall.* ♩ = 50 *rall.*

38 A tempo *ff* *f* *rall.*

51 ♩ = 46, sans presser *mf* *f* *mf* *f* *rall.* *rit.*

60 ♩ = 72 *f* *ff*

66 div. ♩ = ♩ (72) *p* *mf* *f* *f* *mf* rit. A tempo

71 *rall.* *molto rit.* A tempo *f* *ff* *rit.* A tempo

Acte I

SCÈNE 1 - LE BORINAGE

VINCENT, SEUL

♩ = 69

10 ♩ = 66

19 *rall.* *molto rall.* *mf*

28 **A tempo rit. A tempo** **2** **2** **rall.**

38 $\text{♩} = 80$ **div.** **mf** **7**

51 $\text{♩} = 66$ **3** **rit. A tempo rit. molto rall. div.** **mf**

61 **3** **mf** **p** **rit.**

SCÈNE 2 - LA MINE
LE BRUIT, LA SALETÉ

$\text{♩} = 66$ **à 2** **f** **mf** **3** **3** **3** **3** **3** **3** **3** **3**

6 **ff**

11 **rall.** **allargando** **p** **mf** **f**

17 **A tempo** **2** **rall.** **Sans presser** **11** **rall.**

34 **rall.** **rit. A tempo** $\text{♩} = 80$ **div.** **p** **mf**

42 **rall.** **A tempo** **f** **mf** **1.** **2. à 2**

48 $\text{♩} = 66$ **3** **rall.** **A tempo** **2** $\text{♩} = 60$ **4** **allargando** **2**

SCÈNE 3 - LA HAYE
UN PAYSAGE HOLLANDAIS

♩ = 138

18

rall. 1. 2.

A tempo

19

40 ♩ = 69 14 ♩ = 100 4 rall. ♩ = 54 9 ♩ = 80 14

83 3 3 ♩ = 100 14 ♩ = 69 6

109 accel. rall. rit. A tempo ♩ = 76 8 11

SCÈNE 4 - L'ARTISTE ET LE DOUTE
VINCENT ET THEO, CHACUN À UNE TABLE. ILS ÉCRIVENT...

♩ = 56

19 rit. A tempo 16 div. p

40 7 ♩ = 76 3 rit. A tempo à 2 rall. mf f

54 A tempo 5 rall. A tempo 2 div. p

65 mf p 3 rit.

74 A tempo rit. allargando 2

80 A tempo 7 rall. A tempo 4 ♩ = 100 4 f

97 rall. rit. A tempo 11 rall. rit. div. p

SCÈNE 5 - PARIS ET MONTMARTRE
(UNE VUE SUR PARIS)

♩ = 40 rit. A tempo molto rit. A tempo, allargando rit.

6 A tempo rit. ♩ = 132 25 14 1. 2. allargando 5

53 molto rall. div. ♩ = 92 p enchaîner rall. rit.

59 A tempo 2 rall. rit.

66 ♩ = 80 4 rit. A tempo div. p mf

77 rit. A tempo 4 rall. allargando ♩ = 104 24

109 accel. 2 A tempo 2 rall. rit. div. mf p ff

SCÈNE 6 - LA DÉMARCHE CRÉATRICE
L'ATELIER DU PEINTRE, AU N°54 DE LA RUE LEPIC

♩ = 58 3 1. 2. f ff mf

8 ♩ = 76, sans presser 12 div. ♩ = 63 à 2 mf f

27 allargando mf 3 rall. mf f rall.

36 A tempo 2 rit. A tempo 2 mf

43 *rall. rit.* $\text{♩} = 84$ *rit.*

50 *A tempo* **11** *rit. A tempo* **5** *f* *rall.*

70 *A tempo* *rit. A tempo* **2** *rall.* $\text{♩} = 54$ **2** **2**

78 *div.* *mf* *f* *ff* *mf* *molto rall. à 2* *p*

CHANGEMENT DE DÉCOR : INTERLUDE

86 $\text{♩} = 120$ **3** **7** **1.** **2.** $\text{♩} = 92$ **2** **7** **1.** **2.** **5**

113 *Allegro* $\text{♩} = 144$ **3** **7** **1.** **2.** $\text{♩} = 120$ **2** **7** **1.** **2.** **5**

enchaîner l'Acte II

Acte II

SCÈNE 1 - ARLES
MME GINOUX ET VINCENT

$\text{♩} = 120$ **3** *rall.* *A tempo* *rit.* *A tempo* *rall.*

9 *A tempo* **1.** **2.** $\text{♩} = 80$ **3** **4** *div.* *allargando* **7** *mf* *p*

29 *molto rall.* *Lent* **12**

44 $\text{♩} = 108$ *rit. rall.* **1.** **2.** *A tempo* *rit. A tempo*

50 **rall.** **A tempo** **rall.** **A tempo**

2 1. 2. 6

mf *f*

63 **rall.** $\text{♩} = 80$ **6** **molto rall.** **molto allargando** **rit.** **molto rall.** **rit.**

74 $\text{♩} = 92$ **div.** *mf*

82 **allargando** **7** **rall.** **2**

SCÈNE 2 - LA MAISON JAUNE

$\text{♩} = 92$ **6** *mf* *f* **rit.**

12 **A tempo** **2** **rit.** **A tempo** **6** **2** **rall.**

25 **A tempo** **3** **allargando** **rall.** **A tempo** **2** **allargando** **rall.**

37 **A tempo** **3** **12** **A tempo** **10** **molto allargando** **5**

68 **rall.** **A tempo** **3** **rall.** **2** **A tempo** **6**

81 **rall.** **5** $\text{♩} = 60$ **5**

SCÈNE 3 - LA MUTILATION

$\text{♩} = 56$ **6** **div.** $\text{♩} = 56$ **11** **rall.**

ff

21 **A tempo** **rall.** **allargando**

26 $\text{♩} = 60$ div. à 2 div.

34 **14** **2**

53 $\text{♩} = 72$ **2** **2** **rall.**

62 **A tempo** 1. $\text{♩} = 56$ **rit. A tempo** **4**

72 $\text{♩} = 100$ **à 2** **rall.** **A tempo**

ENTRACTE

SCÈNE 4 - LA DÉTRESSE
LA SALLE COMMUNE DE L'HÔPITAL D'ARLES

$\text{♩} = 54$ **10** **6** **allargando** **4**

22 **div.** **p**

28 **6** **rall.** $\text{♩} = 100$ **26**

62 **14** **2** **2** **2**

85 **9** **5** **mf**

103 **2** **2** **7** **rall.** **p**

SCÈNE 5 - LE CAFÉ DE LA GARE À ARLES
 MME GINOUX AVEC UN GROUPE D'ARLÉSIENNES

♩ = 60

2 rit. A tempo 2 molto rall. A tempo 2

10 allargando 4 A tempo accel. rall. Tempo primo 6 molto rall.

24 A tempo rit. A tempo 4 rit. A tempo molto rall. ,

33 A tempo rall. molto allargando 4 Tempo primo, accel. rit.

43 A tempo 3 rall. A tempo div.

52 *p* 3 4 rall. *f* rit.

SCÈNE 6 - ST. RÉMY DE PROVENCE
 SUR LA ROUTE DE ST. RÉMY ET L'HÔPITAL PSYCHIATRIQUE

♩ = 60

10 rall. rit. allargando molto rall. rit.

15 ♩ = 80 16 allargando *p*

35 *mf* *p* *p sub.* *mf* div. rall.

41 A tempo à 2 rit. A tempo rall.

47 A tempo 11 rit. A tempo rall. rit.

2 Cors II (Fa) 9

63 $\text{♩} = 76$
div. *p* *mf* *rit.* *A tempo* *f*

68 *A tempo* *rall.* 2

74 *A tempo*
à 2 *p* *mf* *f* *ff*

79 2 *rall.* *rit.* *A tempo* *p*

86 *rit.* *A tempo* 2 *rit.* *A tempo* *ff*

93 *rall.* *allargando* 2 *A tempo* $\text{♩} = 60$ 18 *rall.*

118 *A tempo* *div.* *rall.* *molto rall.* *Tempo ad lib.* 9 2

136 $\text{♩} = 60$ 2 9 3 $\text{♩} = 80$ 6

CHANGEMENT DE DÉCOR : AUVERS-SUR-OISE

160 $\text{♩} = 160$ *rall.* *A tempo* *rall.* *rit.* 10

p *f* *enchaîner l'Acte III*

Acte III

SCÈNE 1 - AUVERS-SUR-OISE
JOHANNA ET THEO VAN GOGH. DOCTEUR GACHET.

$\text{♩} = 72$ *rit.* *A tempo* 2 *rit.* *A tempo* *rit.*

7 *A tempo* *rit.* *A tempo* 3 *rit.* *allargando* 3 *rall.*

17 *A tempo* - Orchestre TACET - $\text{♩} = 104$ 6

27 **7** rit. A tempo **4** molto rall. rit.

42 rall. A tempo **10** rit. rall.

60 A tempo **12** rit. ♩ = 69 rit. A tempo **14** **4**

92 rit. allargando **2** rall. rit.

99 ♩ = 116 div. mf rall.

107 A tempo à 2 ♩ = 96 **6** **7**

124 ♩ = 126 **4** rall. A tempo rall. allargando div. p

134 **f** **mf** molto rall.

140 A tempo **8** ♩ = 84 molto rall.

SCÈNE 2 - LA PLACE DE LA MAIRIE D'AUVERS
14 JUILLET - LA FÊTE, ÉCLATS DE RIRE, CHANTS...

♩ = 138 **9** div. mf rit.

17 allargando ♩ = 56 **14** rall. A tempo **2** allargando rall.

38 A tempo **12** rall. rit. 1. 2. molto rall. rit.

56 ♩ = 60 **7** rit. A tempo rall. A tempo

67 $\text{♩} = 120$
 78 *f* *rall.*
 84 *allargando* $\text{♩} = 92$ *rit.*
 91 *A tempo* *rit.* *rall.* *A tempo* *rall.*
 105 *A tempo* *rit.* *A tempo* $\text{♩} = 116$ *rall.* 1. 2.
 116 $\text{♩} = 66$ *rall.* *mf* *f*

SCÈNE 3 - UN COUP DE FEU

$\text{♩} = 54$ *mf* *rit.* *A tempo*
 19 *rall.* *A tempo* $\text{♩} = 72$ *allargando*
 34 *molto rall.* *A tempo* $\text{♩} = 92$ *rall.* *rit.* *f*

SCÈNE 4 - L'AGONIE DE VINCENT
LA CHAMBRE DE L'AUBERGE RAVOUX

$\text{♩} = 50$ *rit.* *A tempo* *rit.* *A tempo* *rit.* *A tempo* *rall. div.*
 8 *A tempo* $\text{♩} = 72$ *mf* *rit.* *rall.* *rit.*
 19 *allargando* *A tempo* *rall.* *rit.*
f *ff*

40 **A tempo** **5** *rall.* **A tempo** **13** ♩ = 92 **12** 1.

Musical staff 40-49. Starts with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a 5-measure rest, followed by a 13-measure rest, and then a 12-measure rest. The tempo is marked 'A tempo' and the tempo is reduced to 'rall.' for the first rest. The tempo returns to 'A tempo' for the second rest. A tempo marking of ♩ = 92 is present. The piece ends with a first ending bracket over the final 12 measures.

75 2. **9** *rall.* *rit.* **A tempo** *rall.* *f* *mf*

Musical staff 75-84. Starts with a treble clef and a key signature of two sharps. The piece begins with a 9-measure rest, followed by a 12-measure rest, and then a 12-measure rest. The tempo is marked 'A tempo' and the tempo is reduced to 'rall.' for the first rest. The tempo returns to 'A tempo' for the second rest. The tempo is reduced to 'rall.' for the third rest. Dynamics are marked 'f' and 'mf'.

Final

♩ = 69

Musical staff 10-11. Starts with a treble clef and a key signature of two sharps. The piece begins with a 3-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The tempo is marked ♩ = 69. Dynamics are marked 'p'.

11 *f* *mf* *rall.*

Musical staff 12-17. Starts with a treble clef and a key signature of two sharps. The piece begins with a 4-measure rest, followed by a 3-measure rest, and then a 4-measure rest. Dynamics are marked 'f' and 'mf'. The tempo is marked 'rall.'.

18 *p*

Musical staff 18-24. Starts with a treble clef and a key signature of two sharps. The piece begins with a 4-measure rest, followed by a 3-measure rest, and then a 4-measure rest. Dynamics are marked 'p'.

25 **A** ♩ = 60 **3** *f* *p* **B** ♩ = 50 *div.* *mf* *f* **2** *rall.*

Musical staff 25-34. Starts with a treble clef and a key signature of two sharps. The piece begins with a 3-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The tempo is marked ♩ = 60. Dynamics are marked 'f' and 'p'. The tempo is reduced to 'rall.' for the final 2 measures. The piece ends with a 2-measure rest.

35 **A tempo** *div.* **molto rall.** **A tempo** *mf* *p* *mf* *mf* **rall.** **rit.** **C** *rit.*

Musical staff 35-40. Starts with a treble clef and a key signature of two sharps. The piece begins with a 4-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The tempo is marked 'A tempo' and the tempo is reduced to 'molto rall.' for the first rest. The tempo returns to 'A tempo' for the second rest. The tempo is reduced to 'rall.' for the third rest. The tempo is reduced to 'rit.' for the final 2 measures. Dynamics are marked 'mf', 'p', 'mf', and 'mf'. The piece ends with a 2-measure rest.

41 **A tempo** *rit.* **A tempo** *rit.* **A tempo** *à 2* *mf* *f* **rall.** *div.* **rit.**

Musical staff 41-45. Starts with a treble clef and a key signature of two sharps. The piece begins with a 4-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The tempo is marked 'A tempo' and the tempo is reduced to 'rit.' for the first rest. The tempo returns to 'A tempo' for the second rest. The tempo is reduced to 'rit.' for the third rest. The tempo is reduced to 'rall.' for the final 2 measures. Dynamics are marked 'mf' and 'f'. The piece ends with a 2-measure rest.

46 **A tempo** **D** ♩ = 72 *p* **2**

Musical staff 46-53. Starts with a treble clef and a key signature of two sharps. The piece begins with a 4-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The tempo is marked 'A tempo' and the tempo is reduced to 'rall.' for the first rest. The tempo returns to 'A tempo' for the second rest. The tempo is reduced to 'rall.' for the third rest. Dynamics are marked 'p'. The piece ends with a 2-measure rest.

54 *mf* *f* *rit.* *ff*

Musical staff 54-59. Starts with a treble clef and a key signature of two sharps. The piece begins with a 4-measure rest, followed by a 3-measure rest, and then a 4-measure rest. Dynamics are marked 'mf', 'f', and 'ff'. The tempo is marked 'rit.'.

60 **E** ♩ = 66 **5** **molto rall.** **F** ♩ = 72 **6** *ff* *f* *mf*

Musical staff 60-65. Starts with a treble clef and a key signature of two sharps. The piece begins with a 5-measure rest, followed by a 6-measure rest, and then a 4-measure rest. The tempo is marked 'molto rall.' and the tempo is reduced to 'molto rall.' for the first rest. The tempo returns to 'molto rall.' for the second rest. Dynamics are marked 'ff', 'f', and 'mf'.

78 **G** ♩ = 132 **10** **3** **molto rall.** ♩ = 62

Musical staff 78-84. Starts with a treble clef and a key signature of two sharps. The piece begins with a 10-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The tempo is marked 'molto rall.' and the tempo is reduced to 'molto rall.' for the first rest. The tempo returns to 'molto rall.' for the second rest. The tempo is reduced to 'molto rall.' for the third rest. Dynamics are marked 'ff', 'f', and 'mf'.

96 **H** rit. A tempo div. rall. A tempo

101 **I** 5 rall. rit. **J** ♩ = 80 rit. A tempo rall.

111 A tempo rall. A tempo rit. **K** ♩ = 60 à 2 mf

116 p sub. mf f molto rall.

122 A tempo rit. A tempo div. rit. A tempo rit.

128 A tempo rall. A tempo molto rit. A tempo mf

135 rit. A tempo rall. molto rall. f mf

139 A tempo , **L** ♩ = 54 6 rit. A tempo rall.

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