

Dominique Dupraz

VINCENT VAN GOGH

Opera in three acts

2 Clarinettes (Si \flat)

NEW CONSONANT MUSIC
ALAIN VAN KERCKHOVEN ÉDITEUR

Vincent Van Gogh

Opéra en 3 actes

Musique et livret
Dominique DUPRAZ

OUVERTURE

♩ = 66

4 *mf* 3 *f* *ff*

14 rit. A tempo 4 *p* 5 *attaca subito*

30 5 *f* 6 *f* 6 *mf* *ff* rall.

35 ♩ = 50 2 *mf* div. *rall.* *A tempo* *à 2* *f* *p*

41 ♩ = 66 5 *mf* div. *rall.* *ff* *f*

51 ♩ = 46, sans presser 2 *mf* *à 2* *f* *mf*

57 *rall. div.* *rit.* *f* *mf* *p* *pp*

61 ♩ = 72 4 *f* 2 *à 2* *f* *rit.*

70 *A tempo* 4 *mf* *mf* *f* *ff* *rall. molto rit.*

73 *A tempo* 4 *rit.* *A tempo*

Acte I

SCÈNE 1 - LE BORINAGE VINCENT, SEUL

♩ = 69 rit. ♩ = 66

9 4

20 rall. molto rall.

28 A tempo rit. A tempo mf mf

5 6

45 mf ♩ = 80 3

54 rit. A tempo rit. molto rall. mf

61 4 rit. p

SCÈNE 2 - LA MINE LE BRUIT, LA SALETÉ

♩ = 66

4 3 3 3

10 rall. allargando A tempo f mf

19 rall. Sans presser 11 rall. div. mf f p mf f

36 rall. rit. A tempo ♩ = 80 7 1. 2. 2 f

48 ♩ = 66 rall. A tempo p p f

55 ♩ = 60 allargando ff f

SCÈNE 3 - LA HAYE
UN PAYSAGE HOLLANDAIS

♩ = 138

mf *p* **11** *rall.* 1.

20 *mf* **9** *mf* *rall.* , ♩ = 54 **9**

37 *rit.* ♩ = 69 **14** ♩ = 100 **4** *rall.* , ♩ = 54 **9**

68 ♩ = 80 **2** *enchaîner* *f* *rall.* *mf*

75 *A tempo* *f* *rall.* *ff*

80 *A tempo* **3** **3** **3** ♩ = 100 **14** *f*

103 ♩ = 69 **6** *accel.* *rall.* *rit.* *A tempo* , ♩ = 76 **7** **11**

SCÈNE 4 - L'ARTISTE ET LE DOUTE
VINCENT ET THEO, CHACUN À UNE TABLE. ILS ÉCRIVENT...

♩ = 56

rit. A tempo **8** *mf* *mf*

34 *p* **5** *f*

47 ♩ = 76 **3** *rit. A tempo* **2** *rall.* **2** *A tempo* **2** *f*

60 *rall. A tempo* **8** *mf* *rit. A tempo rit.* ,

76 **allargando** **A tempo** **rall.** **A tempo**

91 $\text{♩} = 100$ **rall.** **rit.** **A tempo** **rall.** **rit.**

SCÈNE 5 - PARIS ET MONTMARTRE
(UNE VUE SUR PARIS)

$\text{♩} = 40$ **rit.** **A tempo** **molto rit.** **A tempo, allargando** **rit.** **A tempo** **rit.**

7 $\text{♩} = 132$

16 **rall.** $\text{♩} = 120$

37

43 **1. div.** **2. div.** **allargando**

51 **molto rall.** $\text{♩} = 92$ **rall.** **rit.** **A tempo**

62 **rall.** **rit.** $\text{♩} = 80$ **rit.**

71 **A tempo** **rit.** **A tempo** **rall.**

83 **allargando** $\text{♩} = 104$ **div.**

109 **accel.** **A tempo** **rall.** **rit.**

SCÈNE 6 - LA DÉMARCHE CRÉATRICE
L'ATELIER DU PEINTRE, AU N°54 DE LA RUE LEPIC

♩ = 58

4

1. 2.

♩ = 76, sans presser

9

f *ff* *mf*

18 *mf* **rall.** ♩ = 63

2 2

27 **allargando** *p* *p sub.* *mf* *p* **rall. div.** *p* *mf* **rall.** *p* *mf* *p* **rall.**

36 **A tempo** *mf* **rit. A tempo** *p* 3

44 **rall.** **rit.** ♩ = 84 3 **rit. A tempo** 3

53 **rall.** **A tempo** 3 **rall.** **A tempo** *mf* *f* *mf* **rit.**

62 **A tempo** *mf* *ff* *f*

68 **rall.** **div.** **A tempo** **rit. A tempo** 2 **rall.** 2

76 ♩ = 54 *f* *p sub.* 2 **molto rall.**

CHANGEMENT DE DÉCOR : INTERLUDE

♩ = 120

86 3 7 1. 2. 2

♩ = 92

99 *f*

106 1. 2. *mf* *accel.*

113 *Allegro* ♩ = 144 3 7 1. 2. ♩ = 120 *f*

128 1.

134 2. *mf* *accel.*

enchaîner l'Acte II

Acte II

SCÈNE 1 - ARLES
MME GINOUX ET VINCENT

♩ = 120 3 *rall.* *A tempo* *rit.* *A tempo* *rall.* *A tempo* 1.

10 2. ♩ = 80 3 7 4 *allargando* *molto rall.* *f*

30 *Lent* 3 *p* *mf* *p* *mf* *f*

38 3 ♩ = 108 *p sub.* *mf* *rit. rall.* *mf*

48 1. 2. *A tempo* *rit. A tempo* *rall.* *A tempo* 2. *p sub.*

54 1. 2. 6 *rall.* *A tempo* *rall.* *mf* *f*

64 $\text{♩} = 80$ **6** *molto rall.* *molto allargando* *rit.* *molto rall.* *rit.* *f*

74 $\text{♩} = 92$ **10** *p* *allargando* **6** *rall.* *f* *ff*

SCÈNE 2 - LA MAISON JAUNE

$\text{♩} = 92$ **10** *rit.* *A tempo* **3** *rit.* *A tempo* **6**

22 *rall.* **2** *A tempo* **3** *rall.* **2** *allargando* *rall.*

33 *A tempo* **2** *allargando* *rall.* *A tempo* **3**

42 **5** *rall.*

53 *A tempo* *div.* *rall.* *à 2* *mf* *f*

63 *rall.* **9** *A tempo* **2** **6** **6** **5** $\text{♩} = 60$

SCÈNE 3 - LA MUTILATION

$\text{♩} = 56$ **8** $\text{♩} = 56$ **5** *p* *mf* *p sub.* *mf*

18 *rall.* *div.* *A tempo* *rall.* *allargando* *f* *à 2*

26 $\text{♩} = 60$ **9** *div.* **4** *div.* *f*

44 *mf* *f* **3** *p*

52 $\text{♩} = 72$ **10** 1. 2. $\text{♩} = 56$ rit. A tempo

67 *allargando* *div.* *f* *mf* *p* *mf* *p*

72 $\text{♩} = 100$ *rall.* A tempo *f*

ENTRACTE

SCÈNE 4 - LA DÉTRESSE
LA SALLE COMMUNE DE L'HÔPITAL D'ARLES

$\text{♩} = 54$ **10** *p* *mf* *rall.*

17 *allargando* *p sub.* *mf* *f* *mf* **13**

36 $\text{♩} = 100$ **26** **14** **2**

80 **2** **2** **9**

96 **5** *mf* *rall.*

106 **6** *f*

SCÈNE 5 - LE CAFÉ DE LA GARE À ARLES
MME GINOUX AVEC UN GROUPE D'ARLÉSIENNES

$\text{♩} = 60$ *mf* rit. A tempo *molto rall.*

7 A tempo **2** *allargando* *mf*

14 *A tempo accel. rall. Tempo primo*
f mf mf p

22 *molto rall. A tempo rit. A tempo*
mf f mf **3** *rit.*

31 *A tempo molto rall. A tempo rall. molto allargando*
p mf f **4**

40 *Tempo primo, accel. rit. A tempo rall.*
f **3**

48 *A tempo rall. rit.*
8 **4**

SCÈNE 6 - ST. RÉMY DE PROVENCE
 SUR LA ROUTE DE ST. RÉMY ET L'HÔPITAL PSYCHIATRIQUE

♩ = 60 *rall. rit. allargando molto rall. rit.*
10

15 *♩ = 80* *rall. div.*
9 **3** *p mf f*

32 *allargando rall. A tempo rit. A tempo rall.*
8 **2** **2**

47 *A tempo*
p f p sub.

53 *Cl. 1* *p sfz* *rit.*

60 *A tempo rall. rit.* *♩ = 76* *rit.*
3 *p*

67 *A tempo rit. A tempo rall. A tempo rall. rit.*
3 **2** **9**

84 **A tempo** **3** **rit. A tempo** **rit.**

92 **A tempo** **rall.** **allargando** **A tempo** ♩ = 60 **18** **rall.**

117 **A tempo** **3** **mf** **f**

126 **rall.** **molto rall.**

133 **Tempo ad lib.** **6** **f** **div.** **3** **3** **3** **3**

137 **Cl. 1** **6** **ff** **à 2** **f**

140 ♩ = 60 **9** ♩ = 80 **3** **6**

CHANGEMENT DE DÉCOR : AUVERS-SUR-OISE

160 ♩ = 160 **6** **rall.** **A tempo** **5** **p**

173 **mf** **f** **p sub.** **rall.** **rit.** **mf** *enchaîner l'Acte III*

Acte III

SCÈNE 1 - AUVERS-SUR-OISE
JOHANNA ET THEO VAN GOGH. DOCTEUR GACHET.

♩ = 72 **mf** **rit.**

3 **A tempo** **rit.**

6 **A tempo** *rit.* **A tempo** *rit.*

9 **A tempo** *rall.* **A tempo** *rit. allargando*

14 *rall.* **A tempo** - Orchestre TACET -

21 $\text{♩} = 104$ **3** **7** *rit.*

35 **A tempo** *molto rall.* *rit.*

42 **5** *rall.* **A tempo** **10** *rit. rall.*

60 **A tempo** *rit.* $\text{♩} = 69$ *rit.* **A tempo** **12** **14** *mf*

90 *rit. allargando* *rall.* *rit.*

99 $\text{♩} = 116$ *rall.*

107 **A tempo** **2** **6** $\text{♩} = 96$ *mf*

119 $\text{♩} = 126$ **4** *rall.* *p*

129 **A tempo** **2** *rall.* *allargando* **7** *molto rall.* **A tempo** **4**

144 *allargando* **4** $\text{♩} = 84$ *molto rall.*

SCÈNE 2 - LA PLACE DE LA MAIRIE D'AUVERS
14 JUILLET - LA FÊTE, ÉCLATS DE RIRE, CHANTS...

♩ = 138 **12** rit. *allargando*

mf

19 ♩ = 56 **17** *allargando* *rall.* *A tempo* **12** *rall.* *rit.* 1. 2.

54 *molto rall.* *rit.* ♩ = 60 *f* *p* *p* *mf*

63 *rit.* *A tempo* *à 1* *à 2* *rall.* *A tempo* ♩ = 120 **2** *p* *mf* *p sub.*

69 *f* **10** *rall.* *allargando* **4**

88 ♩ = 92 **2** *rit.* *A tempo* **2** *rit.* **3** *accel.* *rall.*

99 *A tempo* **5** *rall.* *A tempo* *rit.* *A tempo* ♩ = 116 **6**

113 *rall.* *A tempo* ♩ = 66 1. 2. *enchaîner* *p* *mf*

120 **2** *rall.* *p* *mf* *f*

SCÈNE 3 - UN COUP DE FEU

♩ = 54 **4** **2** *mf* *p sub.* *f* *p* *f* *p*

11 *pp* *p* *pp* *mf* *p* *f* *rit.*

18 *A tempo* *rall.* *div.* *A tempo* $\text{♩} = 72$ **10** *allargando*

mf *p* *f*

34 *molto rall.* **15** *A tempo* $\text{♩} = 92$ **20** *rall.* *rit.*

SCÈNE 4 - L'AGONIE DE VINCENT
LA CHAMBRE DE L'AUBERGE RAVOUX

$\text{♩} = 50$ *rit.* *A tempo* *rit.* *A tempo* *rit.* *A tempo* **2** *rall.*

8 *A tempo* $\text{♩} = 72$ *rit.* *rall.* *rit.* *allargando*

f *mf* **7** **2**

22 *A tempo* **11** *rall.* **5** *rit.* *A tempo* **5** *rall.*

47 *A tempo* $\text{♩} = 92$ **13** **12** *1.* *2.* *p*

77 *mf*

85 *rall.* *rit.* *A tempo* *rall.*

f *f*

Final

$\text{♩} = 69$

10 *f* *mf* *div.* *f*

16 *f* *p sub.* *p*

23 **rall.** **A** ♩ = 60
 à 2
p *mf* *f* *p*

29 **B** ♩ = 50
 2
ff *mf* **rall.**

35 **A tempo** **molto rall.** **A tempo** **rall.** **rit.**
mf *p sub.* *mf* *mf* *f*

39 **C** **rit. A tempo** **rit. A tempo** **rit. A tempo**

44 **rall.** **rit. A tempo**
 à 2 *f* *mf* *p*
 div. unis.

48 **D** ♩ = 72
 4 *mf* *f* **rit.** *ff*

60 **E** ♩ = 66 **molto rall.** **F** ♩ = 72
 5 6 3 *ff* *f*

80 **G** ♩ = 132 **molto rall.** ♩ = 62 **H** **rit.**
 10 3

97 **A tempo** **rall.** **A tempo** **I** 5 **rall.** **rit.**
f *ff* *mf*

107 **J** ♩ = 80 **rit. A tempo** **rall.** **A tempo** **rall.**
p

112 **A tempo** **rit.** **K** ♩ = 60 **molto rall.**
 7

122 **A tempo** **rit. A tempo** **rit. A tempo** **rit.**
p *f* *p* *mf*

128 **A tempo** **rall.**

p *mf*

Detailed description: This staff contains measures 128 and 130. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* is placed below the first measure, and *mf* is placed below the second measure. The tempo marking **A tempo** is above the first measure, and **rall.** is above the second measure.

130 **A tempo** **molto rit.** **A tempo** **rit.**

f

div.

Detailed description: This staff contains measures 130 and 136. It continues with the same key signature and time signature. The music features a mix of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure. The tempo markings **A tempo**, **molto rit.**, **A tempo**, and **rit.** are placed above the staff. The word *div.* is written above the first measure of the second system.

136 **A tempo** **rall.** **molto rall.**

f *ff*

5

Detailed description: This staff contains measures 136 and 139. It continues with the same key signature and time signature. The music includes a quintuplet marked with a '5' above it. Dynamic markings of *f* and *ff* are placed below the staff. The tempo markings **A tempo**, **rall.**, and **molto rall.** are placed above the staff.

139 **A tempo** **L** ♩ = 54

p sub. *p* *f* *p* *mf*

2

Detailed description: This staff contains measures 139 and 145. It begins with a treble clef, a key signature of three sharps, and a common time signature. A box labeled 'L' with a quarter note and the number 54 is placed above the first measure. The music features a variety of note values and rests. Dynamic markings of *p sub.*, *p*, *f*, *p*, and *mf* are placed below the staff. A '2' is written above the first measure of the second system.

145 **rit.** **A tempo** **rall.**

p *mf* *p* *pp*

Cl. 1

Detailed description: This staff contains measures 145 and 151. It continues with the same key signature and time signature. The music features a mix of eighth and quarter notes. Dynamic markings of *p*, *mf*, *p*, and *pp* are placed below the staff. The tempo markings **rit.**, **A tempo**, and **rall.** are placed above the staff. The text **Cl. 1** is placed above the staff.

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