

Dominique Dupraz

VINCENT VAN GOGH

Opera in three acts

1 Tuba (Ut)

NEW CONSONANT MUSIC
ALAIN VAN KERCKHOVEN ÉDITEUR

Vincent Van Gogh

Opéra en 3 actes

OUVERTURE

Musique et livret
Dominique DUPRAZ

rit.

♩ = 66

8

16 A tempo

rit. A tempo

ff

35 ♩ = 50

rall.

A tempo

41 ♩ = 66

rall.

♩ = 46, sans presser

rall.

rit.

8

61 ♩ = 72

66 ♩ = ♩ (72)

rit.

70 A tempo

rall.

molto rit.

73 A tempo

rit.

A tempo

4

Acte I

SCÈNE 1 - LE BORINAGE

VINCENT, SEUL

♩ = 69

rit.

♩ = 66

9

19

rall.

molto rall.

3

28 A tempo

rit.

A tempo

2

33 *mf* **2** *rall.* $\text{♩} = 80$ **11** *f*

51 $\text{♩} = 66$ **3** *rit. A tempo rit. molto rall.* *mf*

61 **2** *f* *mf* *p* *rit.*

SCÈNE 2 - LA MINE
LE BRUIT, LA SALETÉ

$\text{♩} = 66$ *f* *mf*

6 *ff*

13 *rall.* *allargando* *A tempo* *rall.* *mf* *mf*

21 *Sans presser* *mf* *f*

28 *rall.* *ff* **2**

36 *rall.* *rit.* *A tempo* $\text{♩} = 80$ **5** *rall.* *f*

44 *A tempo* 1. 2. $\text{♩} = 66$ **2** **3** *rall.*

52 *A tempo* $\text{♩} = 60$ **2** **4** *allargando* **2**

SCÈNE 3 - LA HAYE
UN PAYSAGE HOLLANDAIS

♩ = 138

rall. A tempo

1. 2.

18 19

40 ♩ = 69 ♩ = 100 rall. ♩ = 54

14 4 9

68 ♩ = 80

14 3 3

89 ♩ = 100 ♩ = 69 ♩ = 76

14 16 11

Detailed description: This block contains the musical score for Scene 3, 'La Haye'. It consists of four staves of music in bass clef. The first staff starts at measure 18 and ends at measure 19, with a tempo change from 'rall.' to 'A tempo'. The second staff starts at measure 40 and ends at measure 9, with a tempo change from 'rall.' to '♩ = 54'. The third staff starts at measure 68 and ends at measure 3, with a tempo change from '♩ = 80' to '3/4'. The fourth staff starts at measure 89 and ends at measure 11, with tempo changes from '♩ = 100' to '♩ = 69' to '♩ = 76'. The key signature changes from one sharp to two sharps and then to one flat.

SCÈNE 4 - L'ARTISTE ET LE DOUTE
VINCENT ET THEO, CHACUN À UNE TABLE. ILS ÉCRIVENT...

♩ = 56 ♩ = 76 rit. A tempo rall. A tempo

46 3 9

62

mf p mf mf

73 rit. A tempo rit. allargando

mf f

80 A tempo rall. A tempo ♩ = 100 rall. rit.

7 2 4

mf f ff

98 A tempo

mf

104 rall. rit.

f mf f mf

Detailed description: This block contains the musical score for Scene 4, 'L'Artiste et le Doute'. It consists of five staves of music in bass clef. The first staff starts at measure 46 and ends at measure 9, with tempo changes from '♩ = 56' to '♩ = 76' to 'rit. A tempo' to 'rall. A tempo'. The second staff starts at measure 62 and ends at measure 2, with dynamics 'mf', 'p', 'mf', and 'mf'. The third staff starts at measure 73 and ends at measure 7, with tempo changes from 'rit. A tempo' to 'rit.' to 'allargando' and dynamics 'mf' and 'f'. The fourth staff starts at measure 80 and ends at measure 4, with tempo changes from 'A tempo' to 'rall.' to 'A tempo' to '♩ = 100' to 'rall.' to 'rit.' and dynamics 'mf', 'f', and 'ff'. The fifth staff starts at measure 98 and ends at measure 104, with dynamics 'mf', 'f', and 'mf'. The key signature changes from two sharps to one sharp and then to one flat.

46 $\text{♩} = 84$ rit. A tempo 3 11 7 rall.

70 A tempo rit. A tempo rall. 2

76 $\text{♩} = 54$ *p* 2 molto rall. *f* *p sub.* *mf < f* *ff* *p*

CHANGEMENT DE DÉCOR : INTERLUDE

86 $\text{♩} = 120$ 3 7 1. 2. 2 7 1. 2. 5 $\text{♩} = 92$

113 Allegro $\text{♩} = 144$ 3 7 1. 2. 2 7 1. 2. 5 $\text{♩} = 120$

enchaîner l'Acte II

Acte II
SCÈNE 1 - ARLES
MME GINOUX ET VINCENT

$\text{♩} = 120$ rit. A tempo rall. A tempo 5 1. 2.

11 $\text{♩} = 80$ 3 14 molto rall. Lent 12 *p*

44 $\text{♩} = 108$ rit. rall. A tempo 1. 2. rit. A tempo *f*

50 rall. A tempo 1. rall.

55 A tempo 2. 5 rall. *mf* *f*

64 $\text{♩} = 80$ **6** *molto rall.* *molto allargando* *rit.* *molto rall.* *rit.*

75 $\text{♩} = 92$ **10** *allargando* **2**

90 *f* *rall.* *ff*

SCÈNE 2 - LA MAISON JAUNE

$\text{♩} = 92$ **8** *rit.* *A tempo* **2** *rit.*

16 *A tempo* **6** **2** *rall.* *A tempo* **3** **2** *allargando*

32 *rall.* *A tempo* **2** *allargando* *rall.* *A tempo* **3**

40 **11** *rall.* *A tempo* **10** **9** *rall.* **2**

75 *A tempo* **6** *rall.* *allargando* **5**

88 $\text{♩} = 60$ *mf* *f* *mf* *p*

SCÈNE 3 - LA MUTILATION

$\text{♩} = 56$ **2** *f* *ff*

9 $\text{♩} = 56$ **11** *rall.* *A tempo* *rall.* *allargando*

26 $\text{♩} = 60$ *ff* *mf* *f* *ff* **2**

37 **9**

53 $\text{♩} = 72$ **8** *rall.* *A tempo* **1.** **mf**

65 $\text{♩} = 56$ *rit.* *A tempo* **2.** **3** *allargando* **mf**

72 $\text{♩} = 100$ *rall.* *A tempo* **f** **mf** **f**

ENTRACTE

SCÈNE 4 - LA DÉTRESSE
LA SALLE COMMUNE DE L'HÔPITAL D'ARLES

$\text{♩} = 54$ **21** **10** **2** *rall.* **mf**

36 $\text{♩} = 100$ **26** **14** **mf**

77 **2** **2** **2** **5** *mf* **mf**

92 **2** **2** **2** *f* *mf* **f** **mf**

101 **13** *rall.* *mf* *p* **mf** **p**

SCÈNE 5 - LE CAFÉ DE LA GARE À ARLES
MME GINOX AVEC UN GROUPE D'ARLÉSIENNES

$\text{♩} = 60$ **5** *molto rall.* *A tempo* **2** **4** **mf**

14 *A tempo* *accel.* *rall.* *Tempo primo* **6** **mf**

23 **molto rall.** **A tempo** **rit.** **A tempo** **4** **rit.** **A tempo** **molto rall.** ,

33 **A tempo** **rall.** **molto allargando** **4** **Tempo primo, accel.** **rit.**

42 **A tempo** **3** **rall.** **A tempo** **8** **4** **rall.** **rit.**

SCÈNE 6 - ST. RÉMY DE PROVENCE
SUR LA ROUTE DE ST. RÉMY ET L'HÔPITAL PSYCHIATRIQUE

$\text{♩} = 60$ **10** **rall.** **rit.** **allargando** **molto rall.** **rit.**

15 $\text{♩} = 80$ **16** **8** **rall.** ,

41 **A tempo** **2** **rit.** **A tempo** **2** **rall.** **A tempo** **11** **rit.**

60 **A tempo** **rall.** **rit.** $\text{♩} = 76$ **3** **rit.** **A tempo** **3**

70 **rit.** **A tempo** **2** **rall.** **A tempo** **7** **rall.** **rit.**

84 **A tempo** **3** **rit.** **A tempo** **3** **rit.**

92 **A tempo** **rall.** **allargando** **2** **A tempo**

98 $\text{♩} = 60$ **15** **rall.**

118 **A tempo** **9** **rall.** **molto rall.** **2**

133 **Tempo ad lib.** $\text{♩} = 60$

150 $\text{♩} = 80$

CHANGEMENT DE DÉCOR : AUVERS-SUR-OISE

160 $\text{♩} = 160$ **rall.** **A tempo** **6** **10** **rall.** **rit.**

enchaîner l'Acte III

Acte III

SCÈNE 1 - AUVERS-SUR-OISE
JOHANNA ET THEO VAN GOGH. DOCTEUR GACHET.

$\text{♩} = 72$ **rit.** **A tempo** **2** **rit.** **A tempo** **rit.**

7 **A tempo** **rit.** **A tempo** **rall.** **A tempo** **rit.** **allargando** **2** **rall.**

17 **A tempo** - Orchestre TACET - $\text{♩} = 104$

27 **7** **rit.** **A tempo** **4** **molto rall.** **rit.**

42 **5** **rall.** **A tempo** **10** **rit.** **rall.**

60 **A tempo** **12** **rit.** $\text{♩} = 69$ **rit.** **A tempo** **14**

88 **4** **rit.** **allargando** **2** **rall.** **rit.**

99 $\text{♩} = 116$

106 *rall.* **A tempo** **2** **6**

116 $\text{♩} = 96$ **7** $\text{♩} = 126$ **4** *rall.*

129 **A tempo** *rall.* *allargando* **7** *molto rall.*

140 **A tempo** *allargando* $\text{♩} = 84$ *molto rall.*

SCÈNE 2 - LA PLACE DE LA MAIRIE D'AUVERS
14 JUILLET - LA FÊTE, ÉCLATS DE RIRE, CHANTS...

$\text{♩} = 138$ **14** *rit.* *allargando* $\text{♩} = 56$ **17**

36 **14** *rall.* *rit.* 1. 2. *molto rall.* *rit.*

56 $\text{♩} = 60$ *rit.*

64 **A tempo** *rall.* **A tempo** $\text{♩} = 120$ **7**

77 **5** *rall.* *allargando*

88 $\text{♩} = 92$ **2** *rit.* **A tempo** **2** *rit.* **13**

107 $\text{♩} = 116$ **7** **A tempo** 1. 2. $\text{♩} = 66$ **6**

122 *rall.*

SCÈNE 3 - UN COUP DE FEU

♩ = 54

16 rit. A tempo , rall.

22 A tempo ♩ = 72 10 allargando molto rall.

36 A tempo 14 20 rall. rit. ♩ = 92

SCÈNE 4 - L'AGONIE DE VINCENT
LA CHAMBRE DE L'AUBERGE RAVOUX

♩ = 50 rit. A tempo rit. A tempo rit. A tempo rall.

8 A tempo ♩ = 72 7 1. rit. rall. rit. allargando 2

22 A tempo 6 rall. 5 rit.

40 A tempo 5 rall. A tempo 13 ♩ = 92 p

64 2 1.

75 2. 9 rall. rit. A tempo rall. f mf

Final

♩ = 69

9

p *mf* *f* *mf*

17

f *f* *mf*

25

f *p* *mf* *f* *ff*

35

mf *p sub.* *mf* *f*

41

mf *mf*

47

mf *mf*

60

mf *f* *ff* *f*

76

mf *f*

95

mf *f*

100

mf *f*

108 rit. A tempo rall. A tempo rall. A tempo rit.

114 **K** ♩ = 60 molto rall. A tempo rit. A tempo rit.

125 A tempo rit. A tempo rall.

130 A tempo molto rit. A tempo rit.

136 A tempo rall. molto rall. A tempo , **L** ♩ = 54 rit.

147 A tempo rall.

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