Dominique Dupraz

VINCENT VAN GOGH

Opera in three acts

1 Trombone basse

NEW CONSONANT MUSIC
ALAIN VAN KERCKHOVEN ÉDITEUR

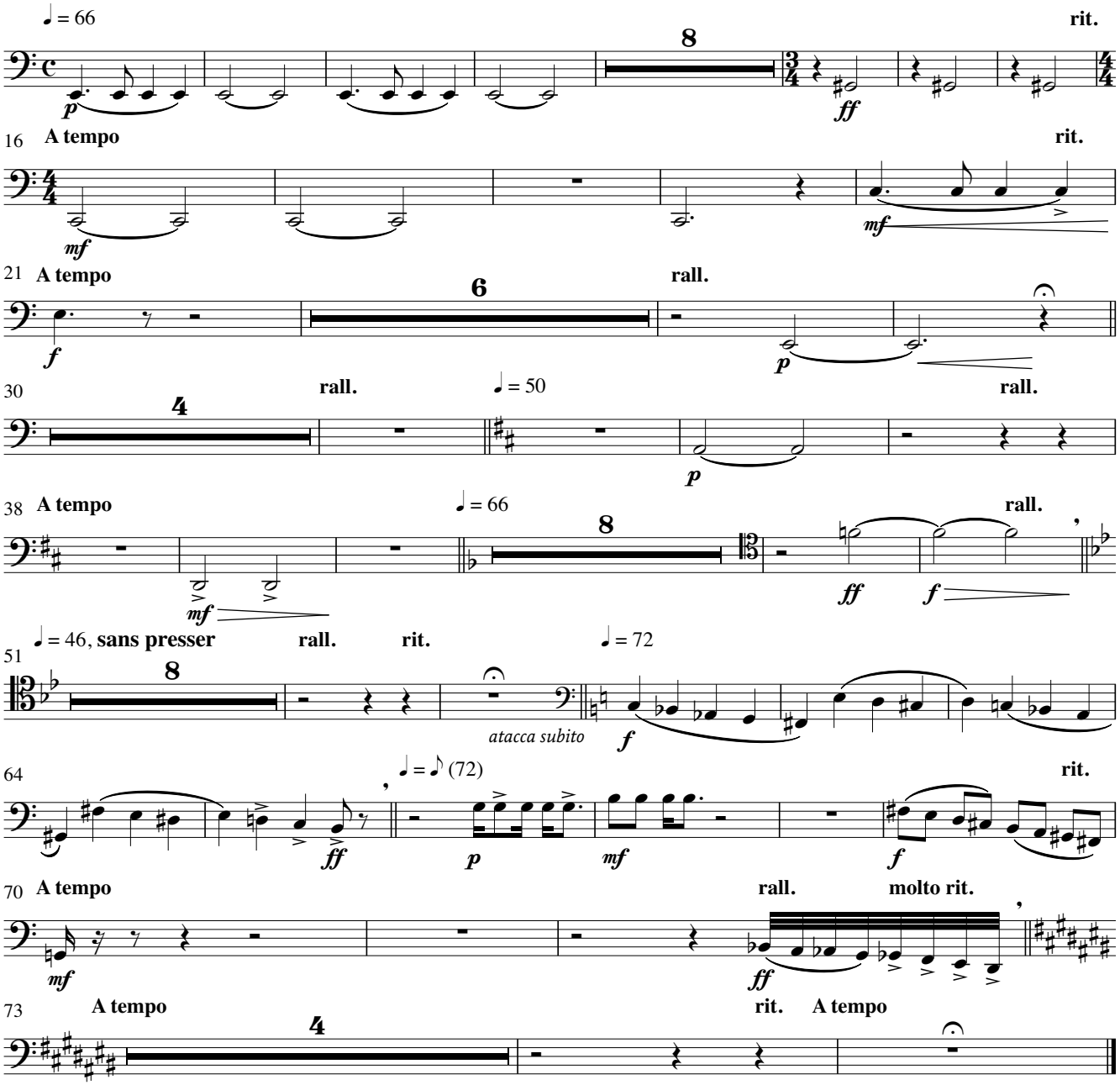
à Marie-José DUPRAZ

Vincent Van Gogh

Opéra en 3 actes

OUVERTURE

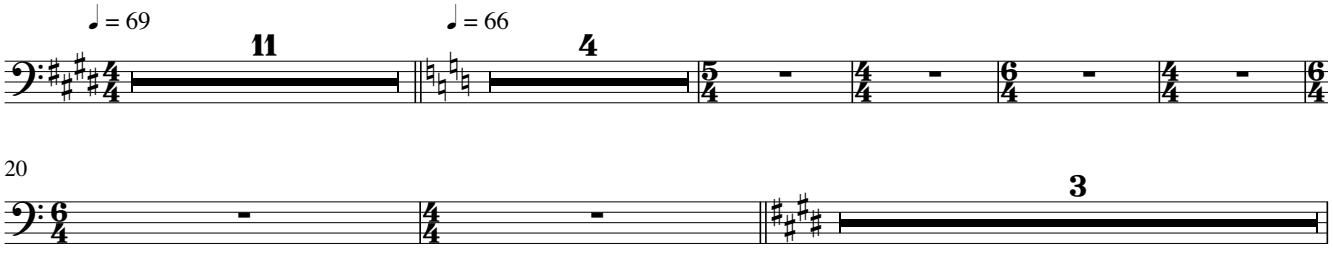
Musique et livret
Dominique DUPRAZ



Acte I

Scène 1 - Le Borinage

Vincent, seul



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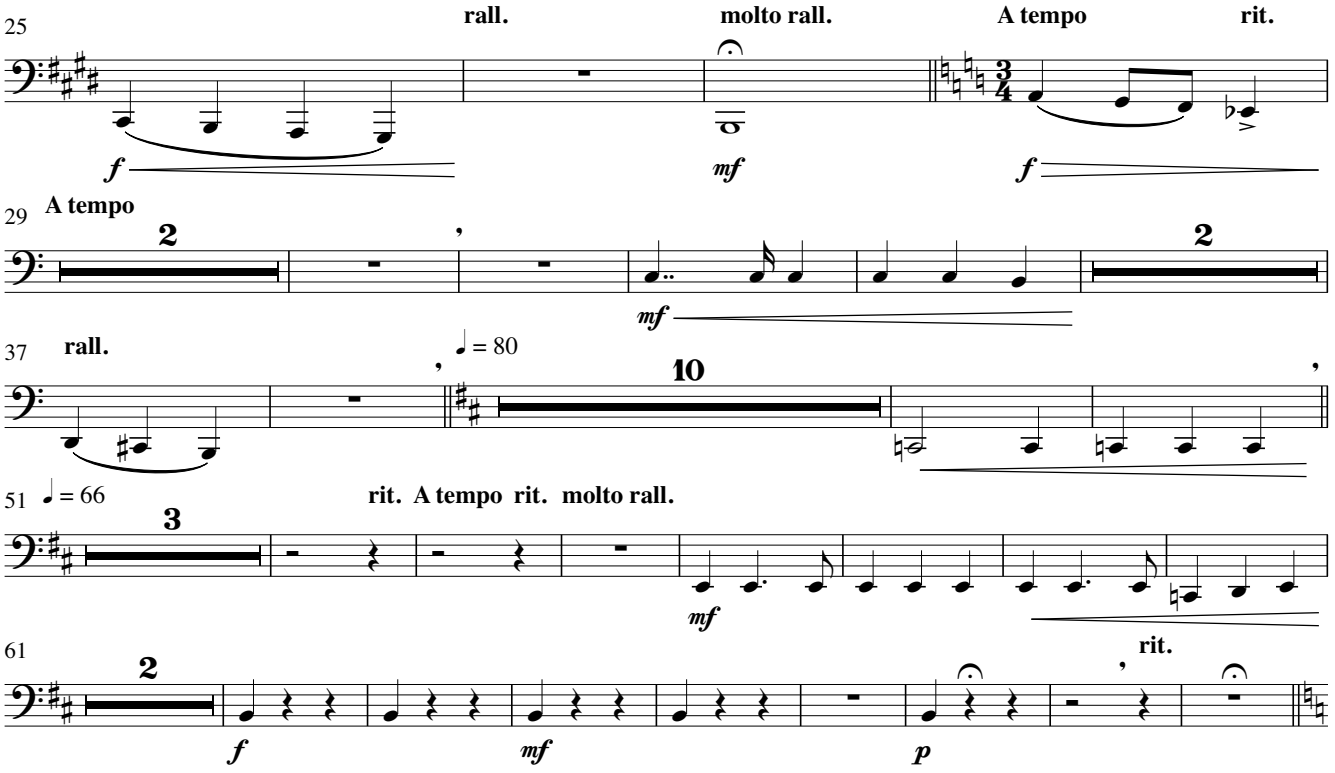
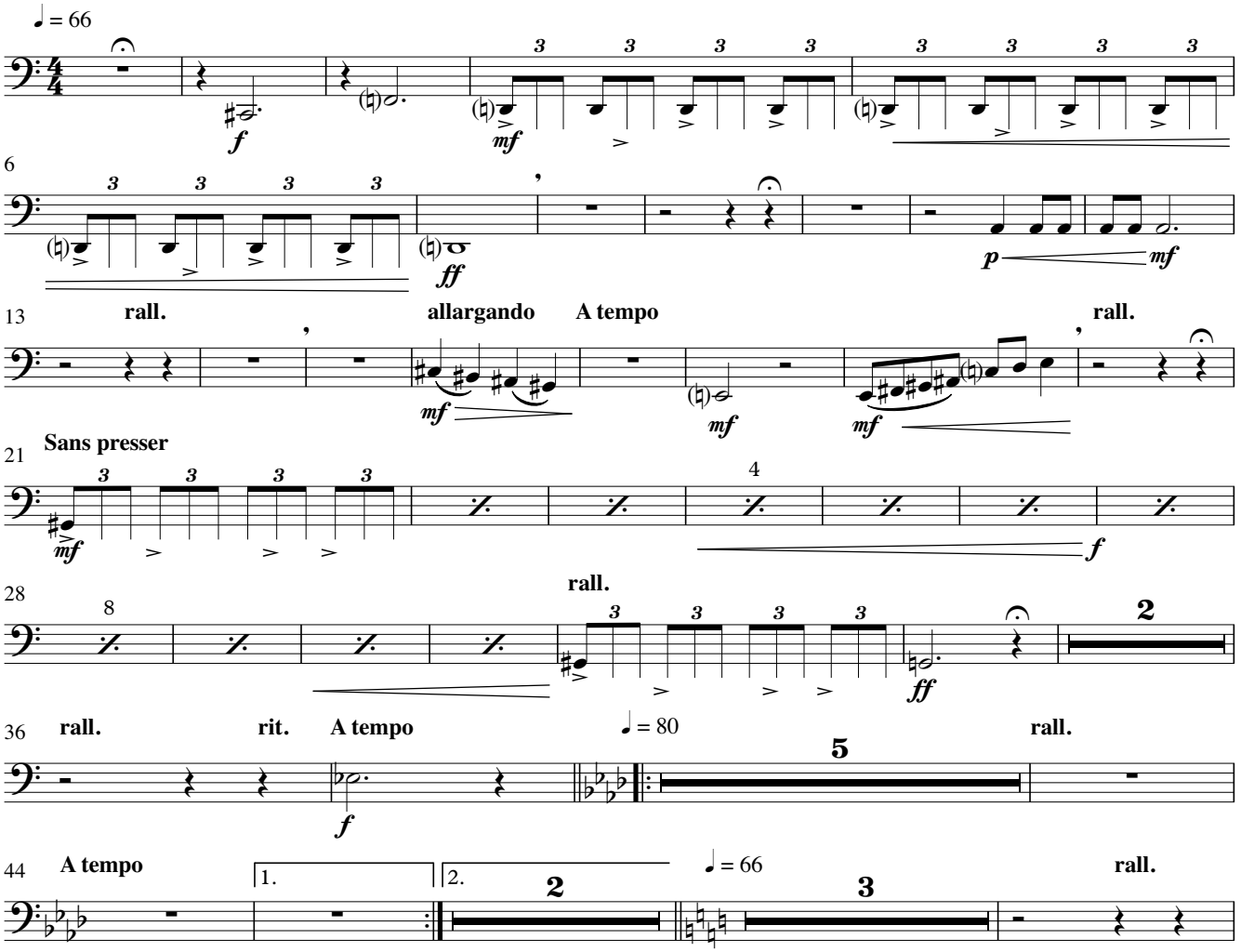
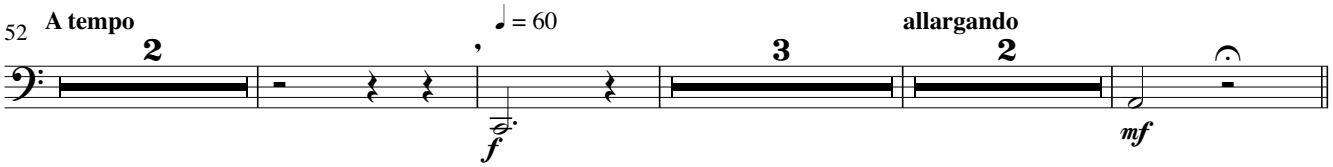


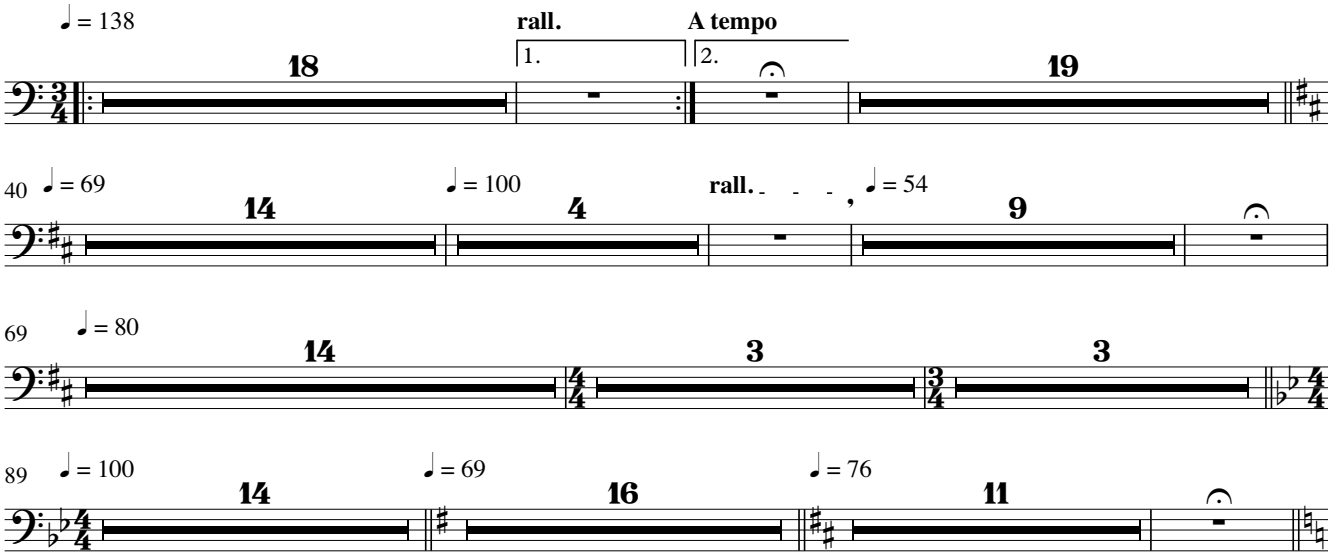
Scène 2 - La Mine

Le bruit, la saleté

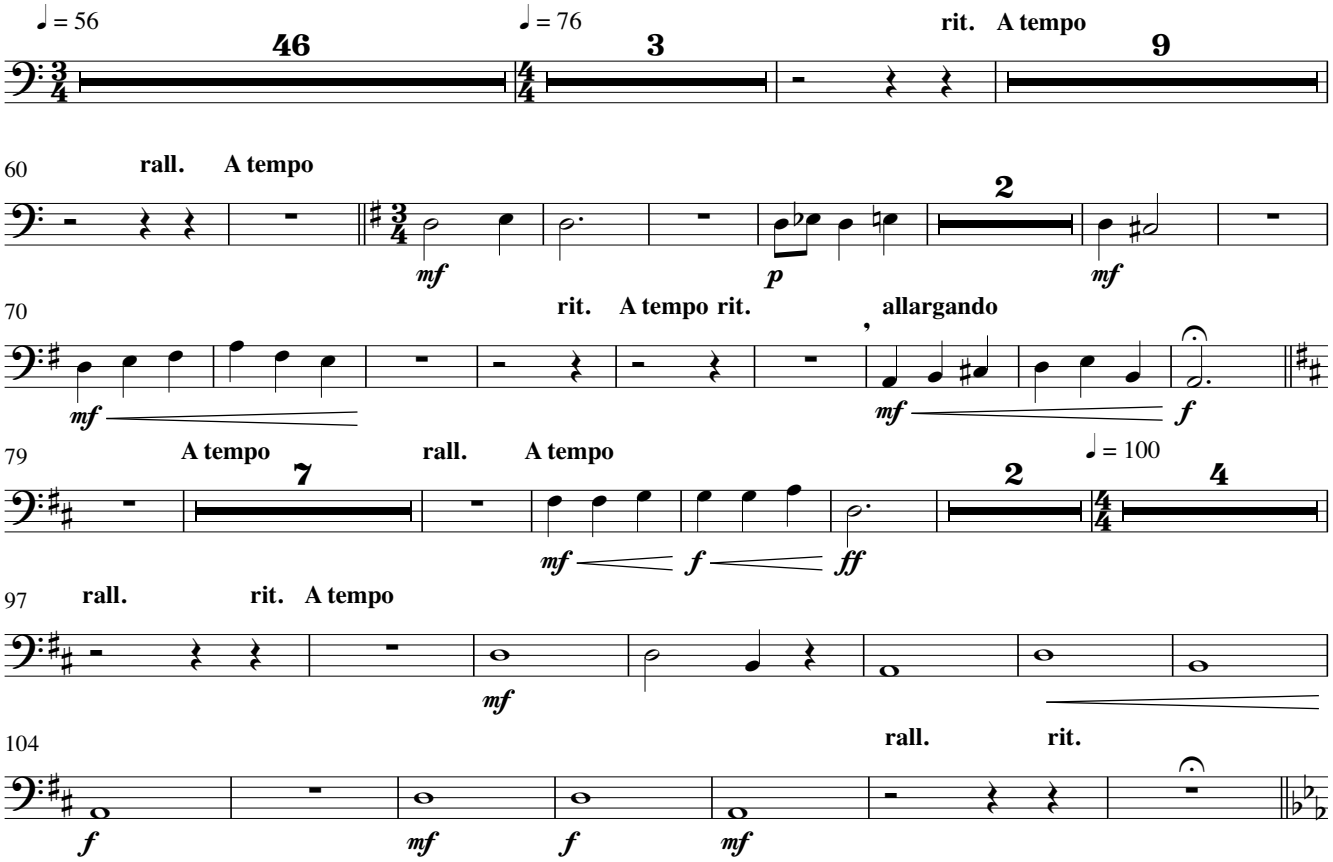




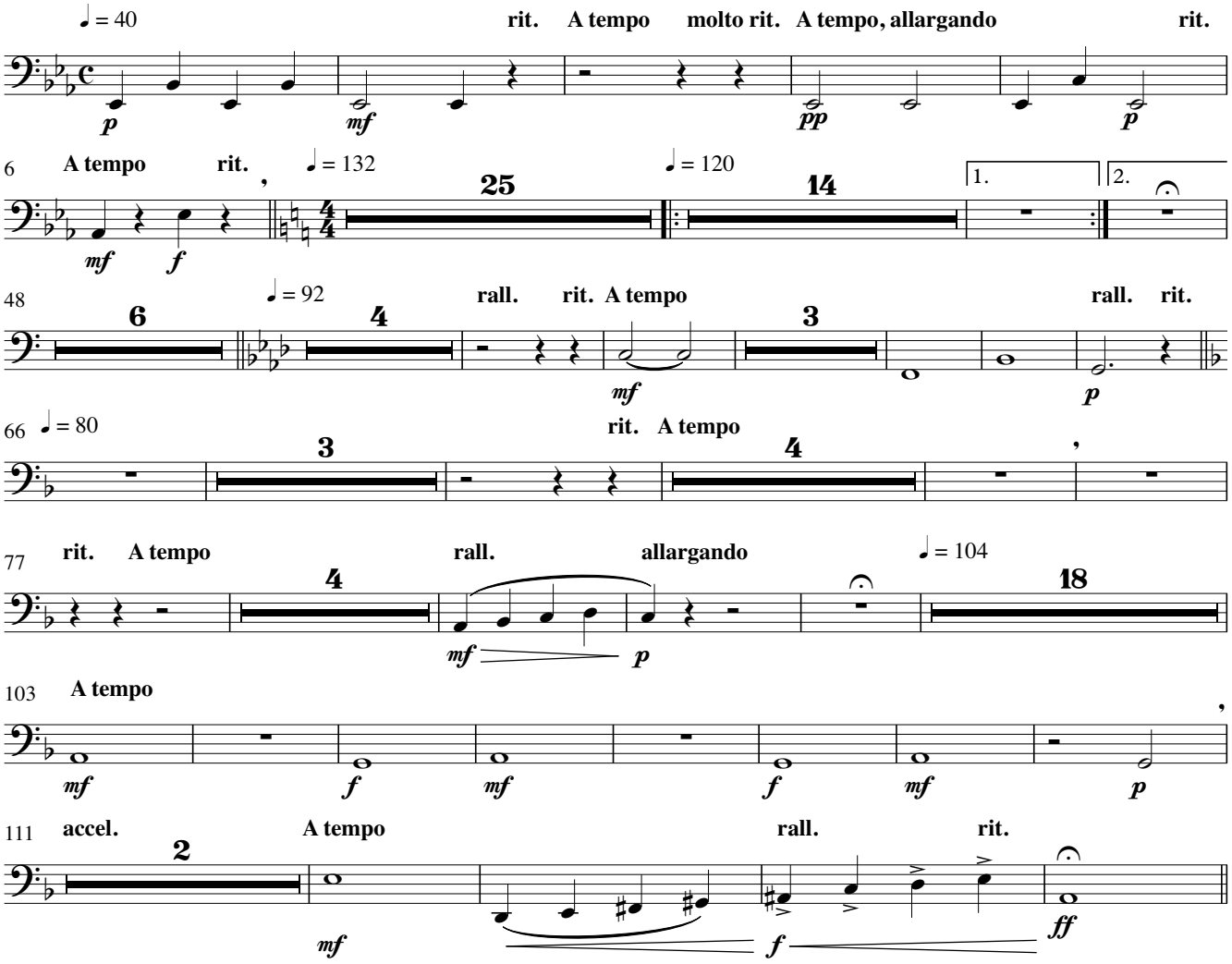
Scène 3 - La Haye
Un paysage hollandais



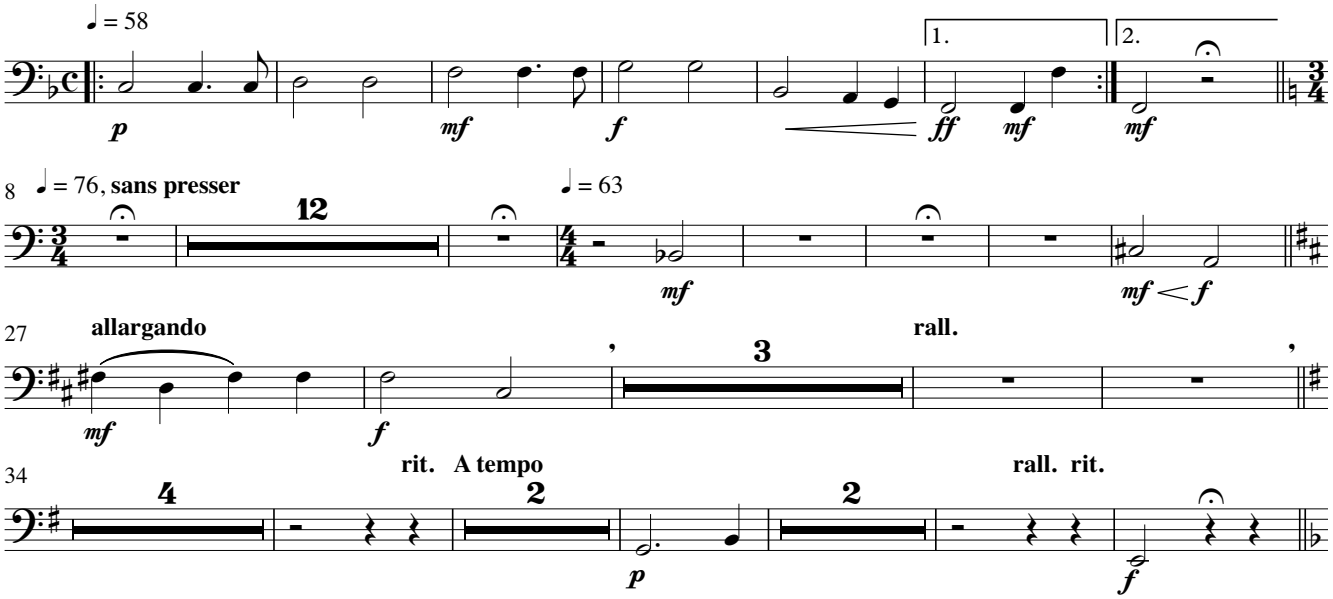
Scène 4 - L'artiste et le doute
Vincent et Theo, chacun à une table. Ils écrivent...

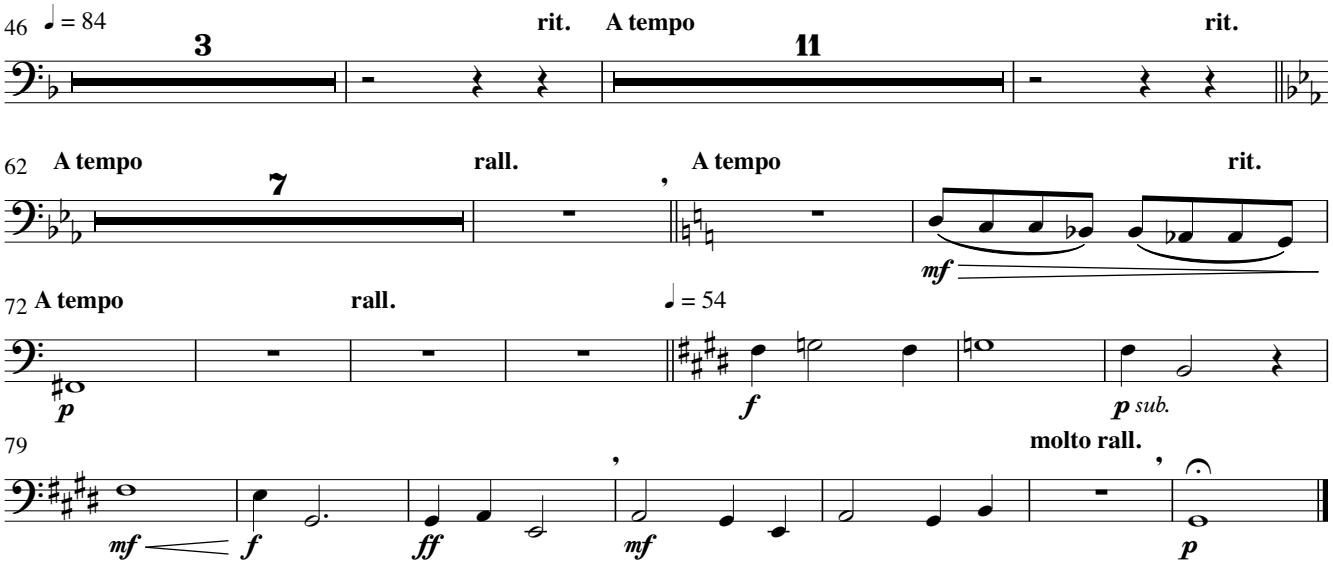


Scène 5 - Paris et Montmartre
(une vue sur Paris)

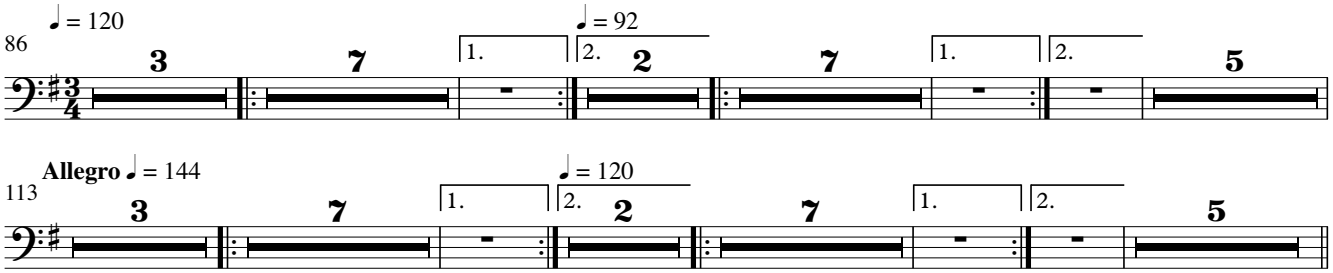


Scène 6 - La démarche créatrice
L'atelier du peintre, au n°54 de la rue Lepic





CHANGEMENT DE DÉCOR : INTERLUDE

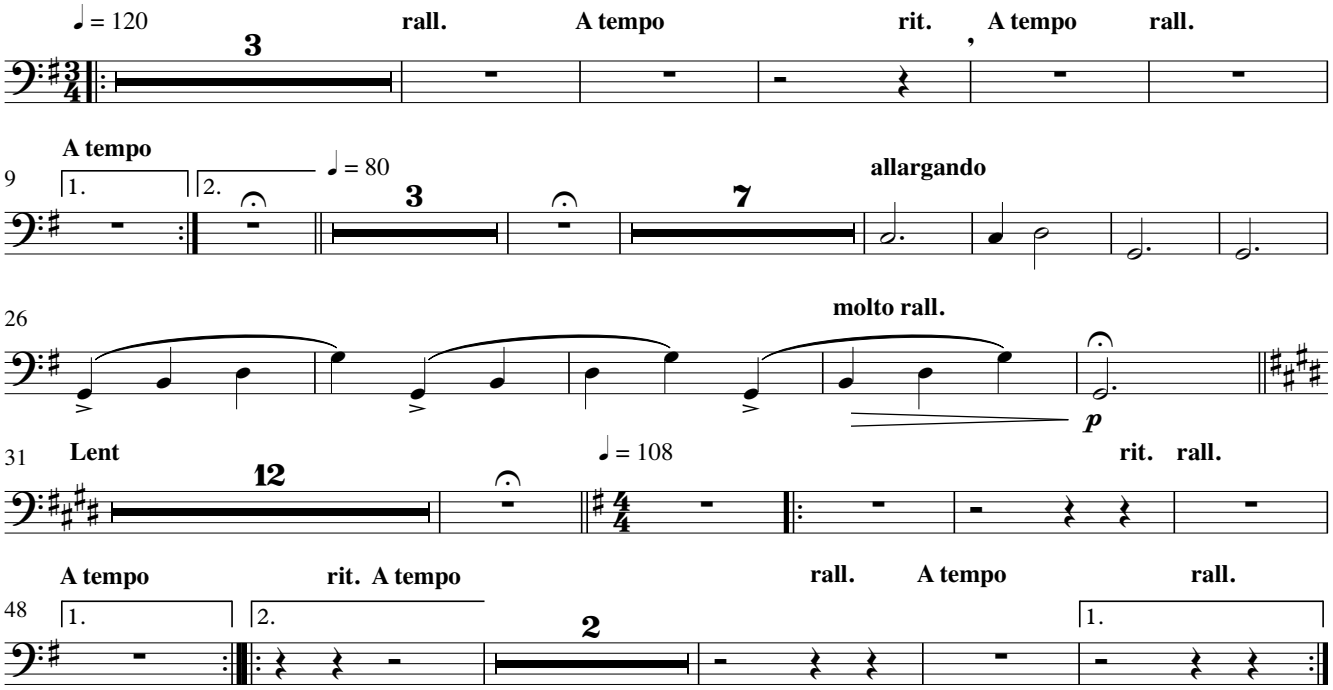


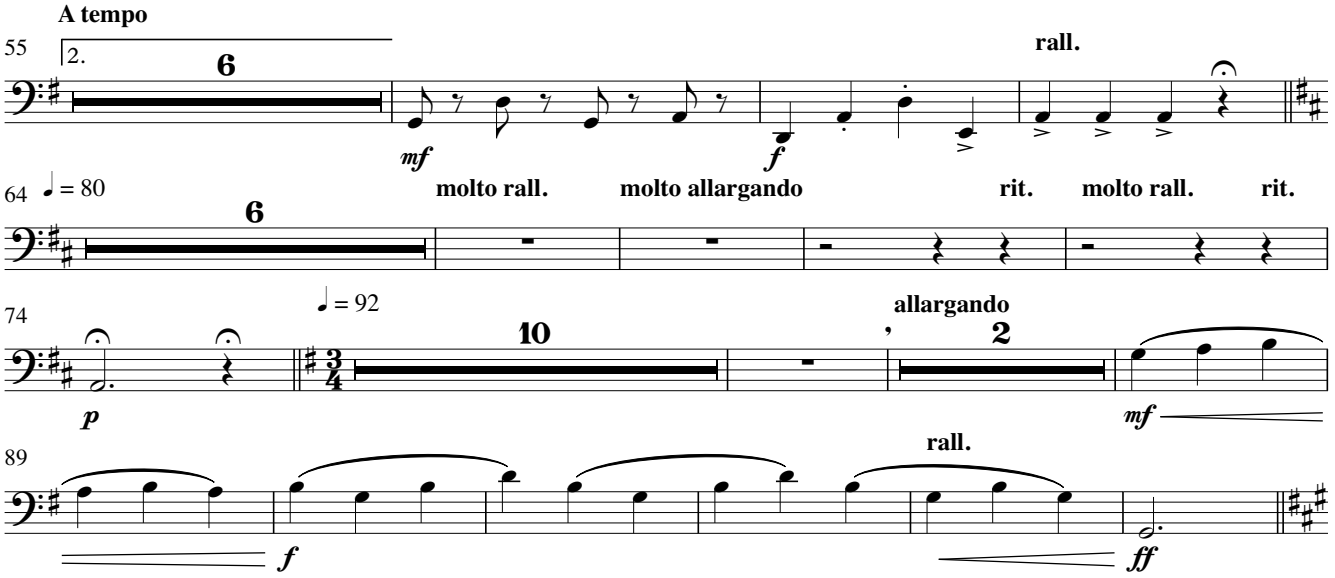
enchaîner l'Acte II

Acte II

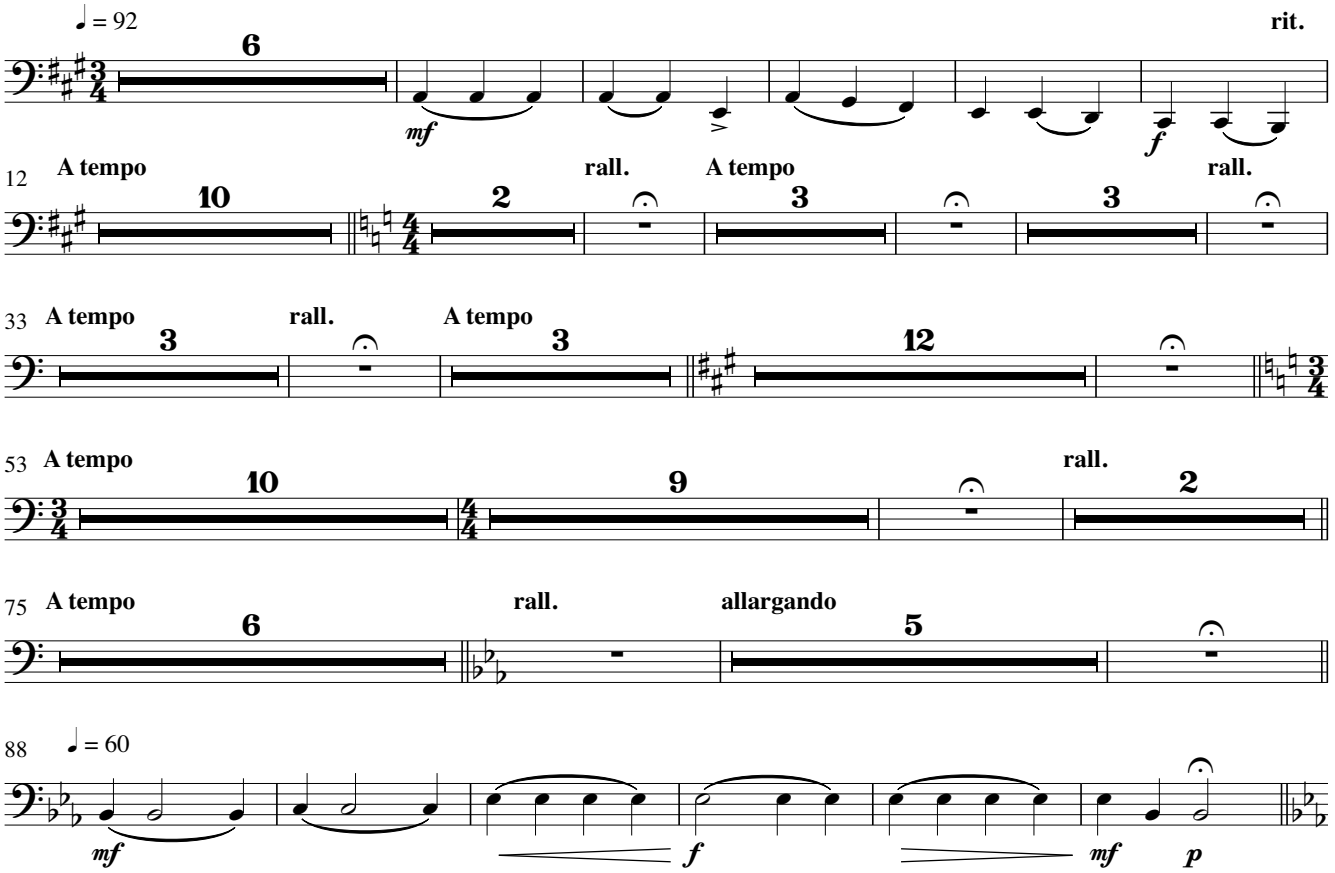
SCÈNE 1 - ARLES

MME GINOUX ET VINCENT

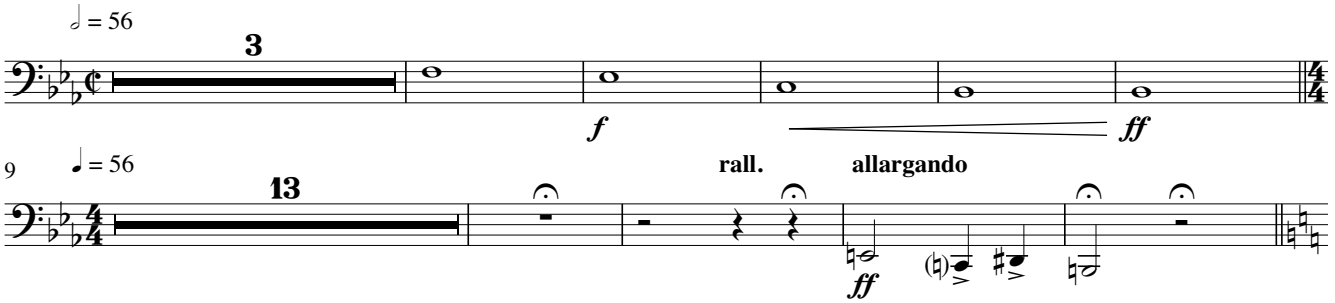


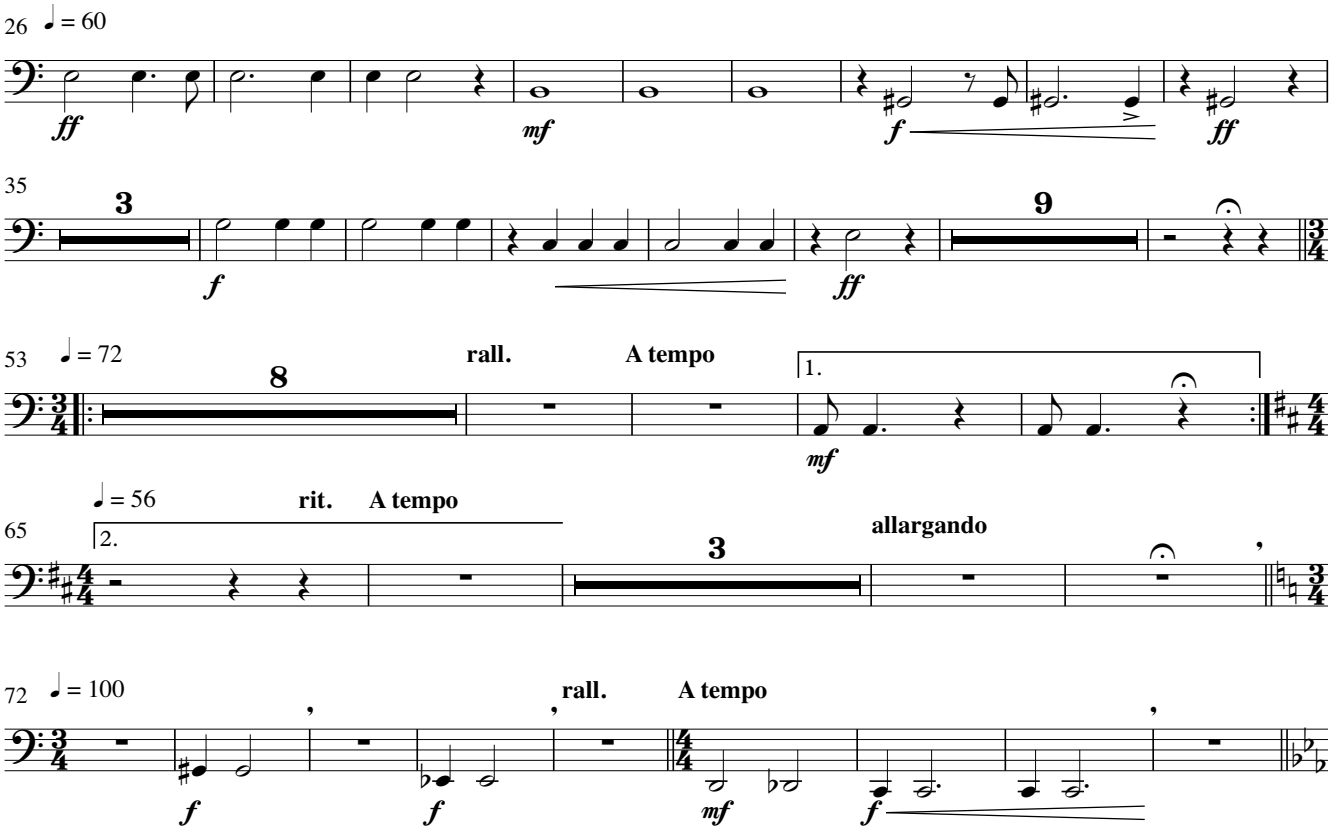


Scène 2 - La maison jaune



Scène 3 - La mutilation

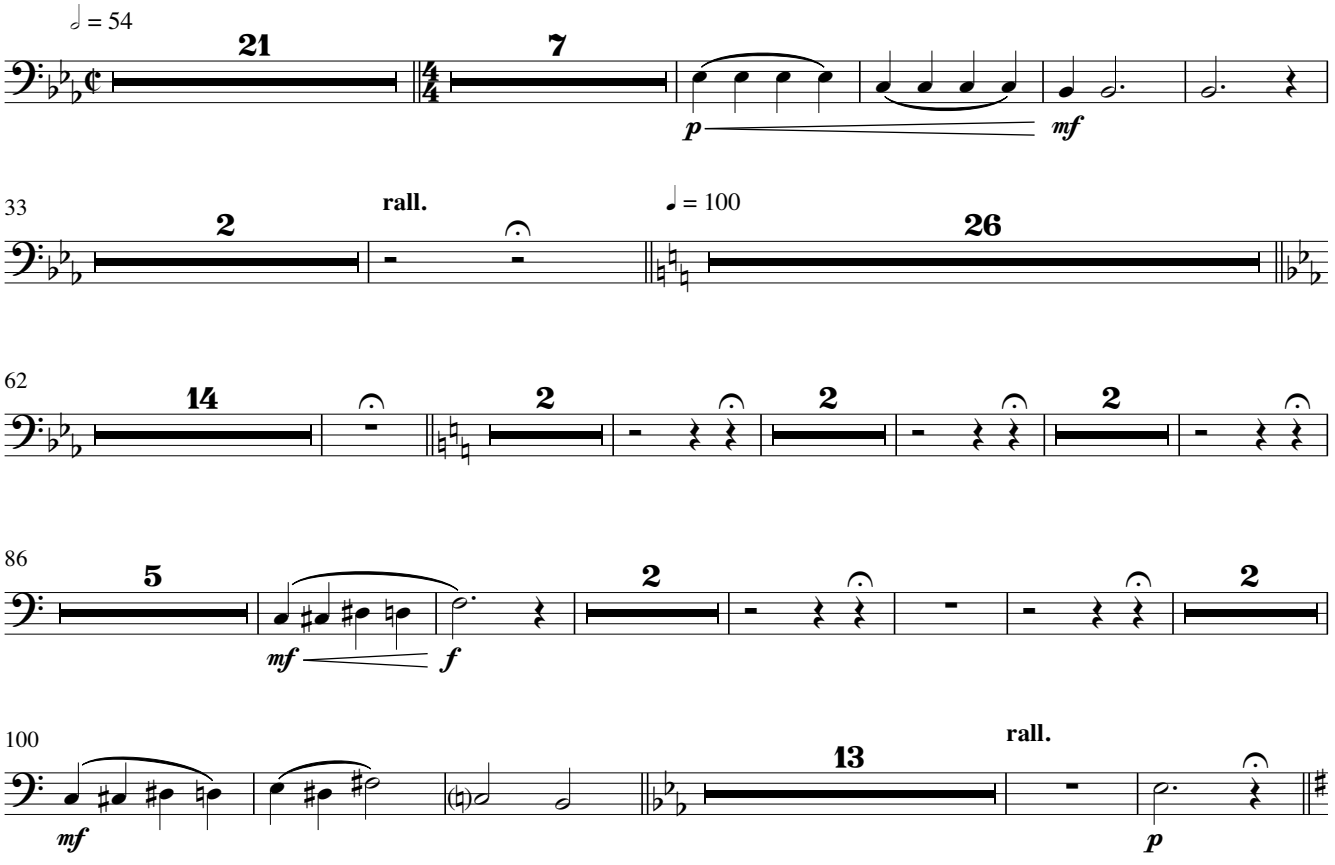




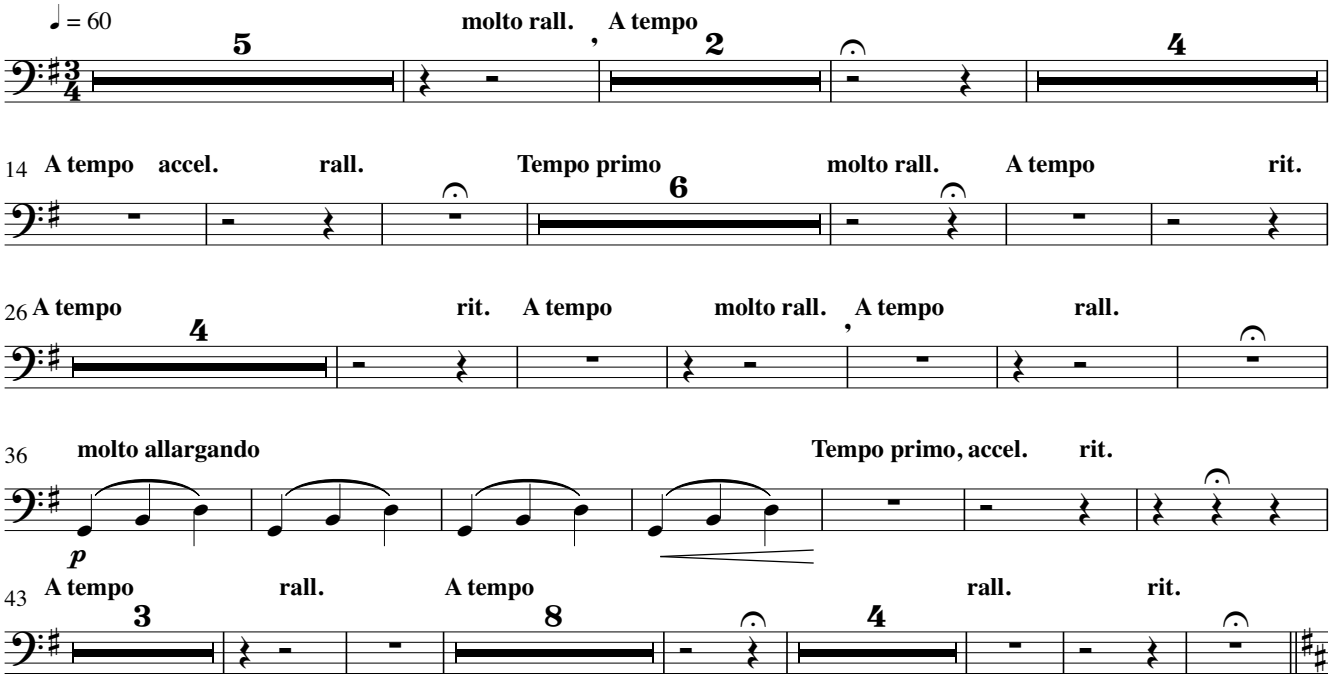
ENTRACTE

Scène 4 - La détresse

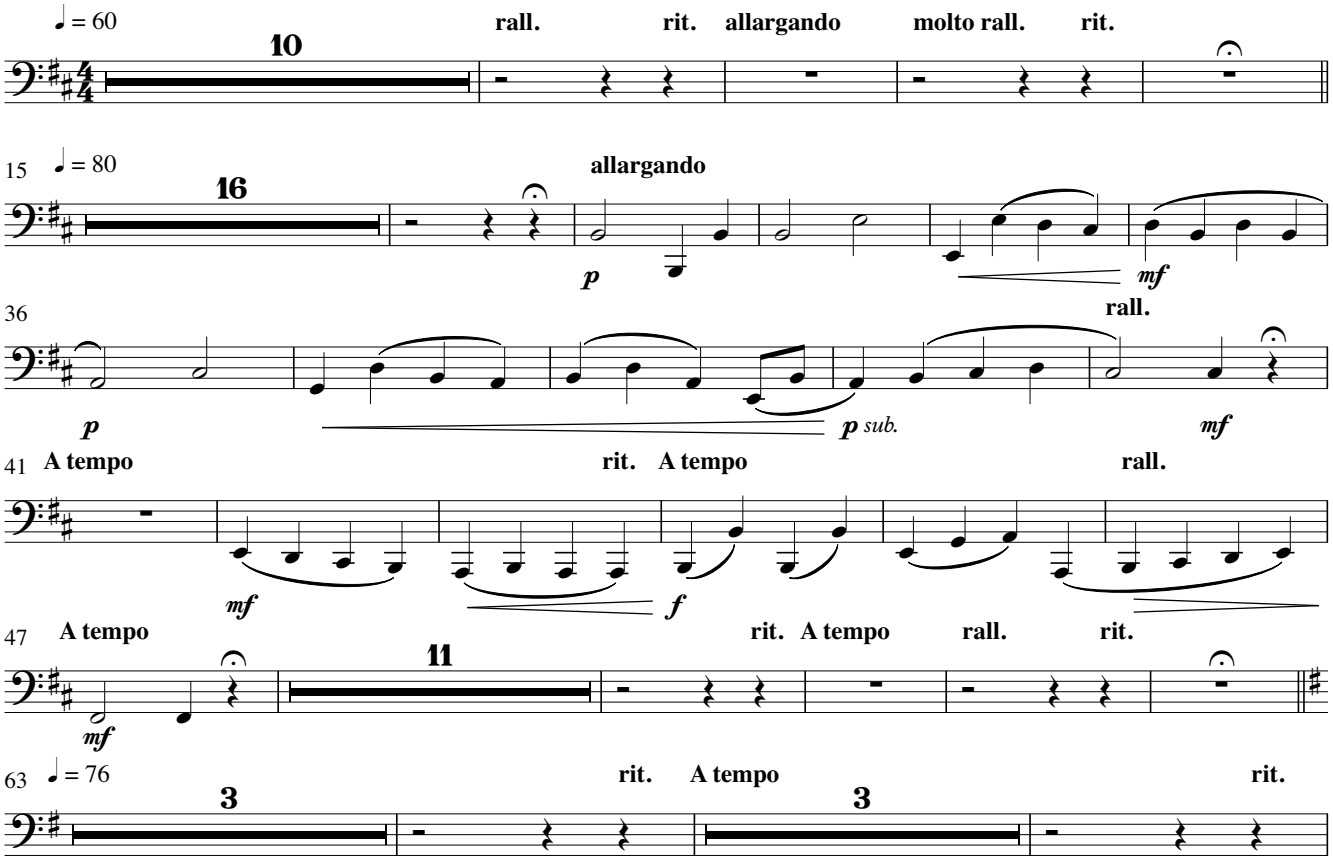
La salle commune de l'hôpital d'Arles

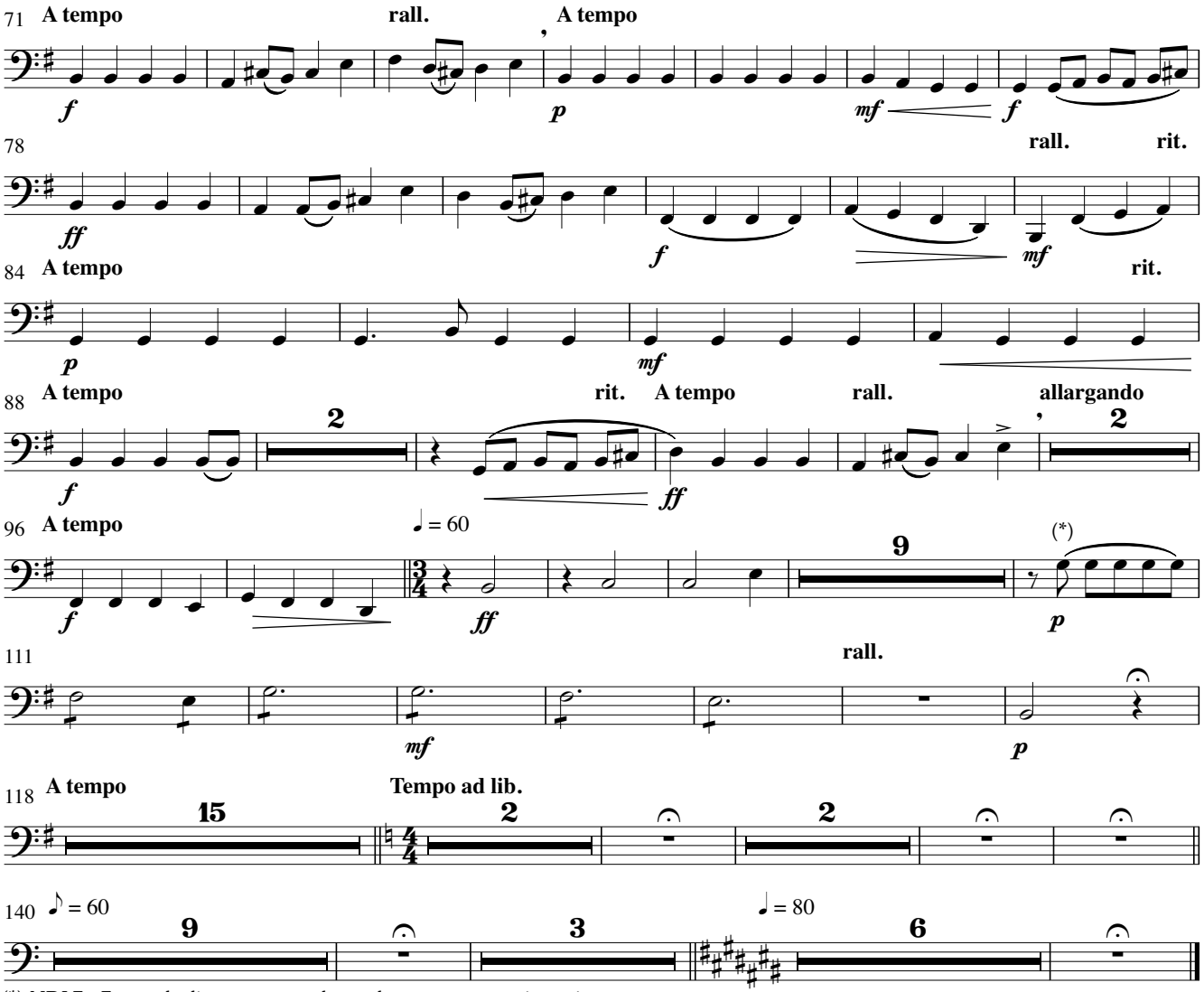


Scène 5 - Le café de la gare à Arles
Mme Ginoux avec un groupe d'Arlésiennes



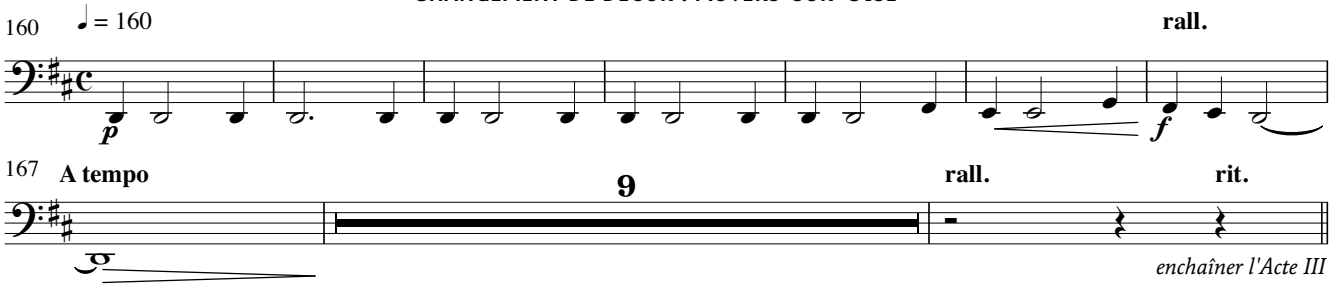
Scène 6 - St. Rémy de Provence
Sur la route de St. Rémy et l'hôpital psychiatrique





(*) NDLE : En cas de divergence avec le conducteur, cette version prime.

CHANGEMENT DE DÉCOR : AUVERS-SUR-OISE

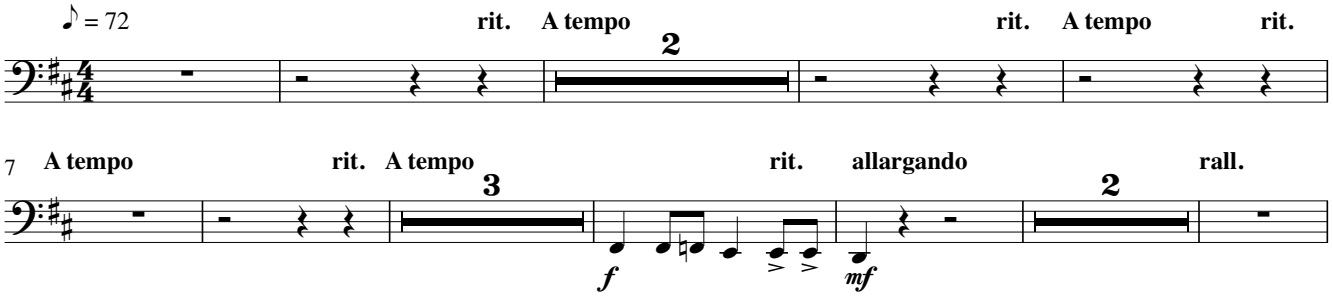


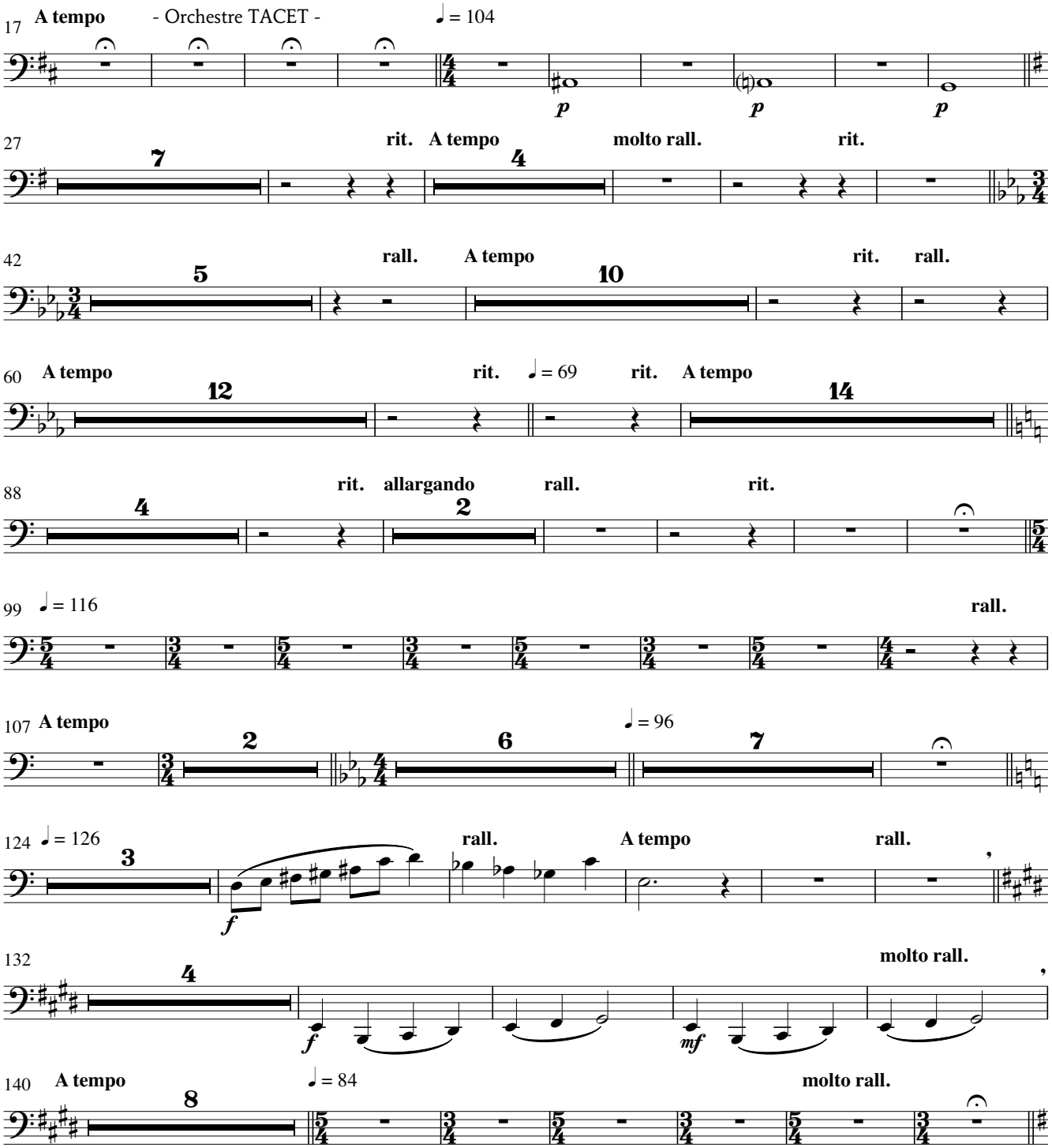
enchaîner l'Acte III

Acte III

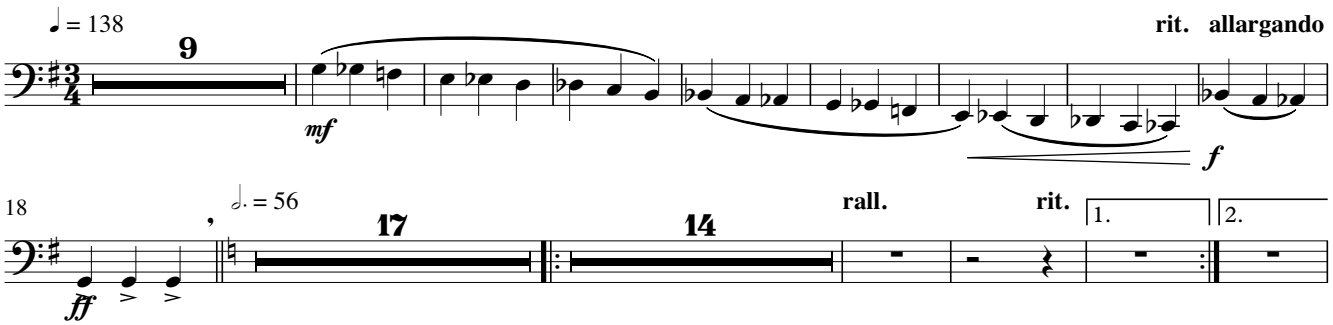
SCÈNE 1 - AUVERS-SUR-OISE

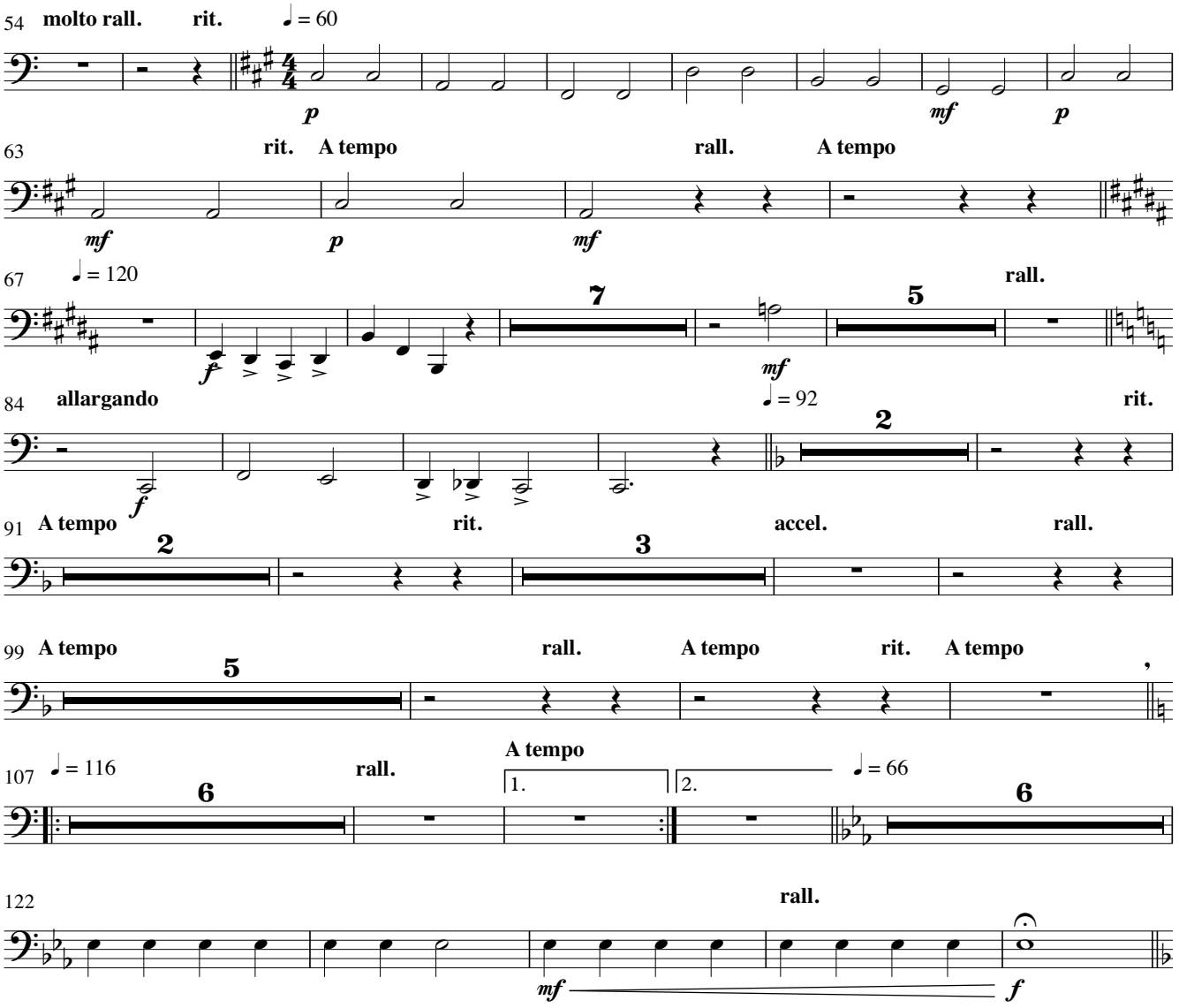
JOHANNA ET THEO VAN GOGH. DOCTEUR GACHET.



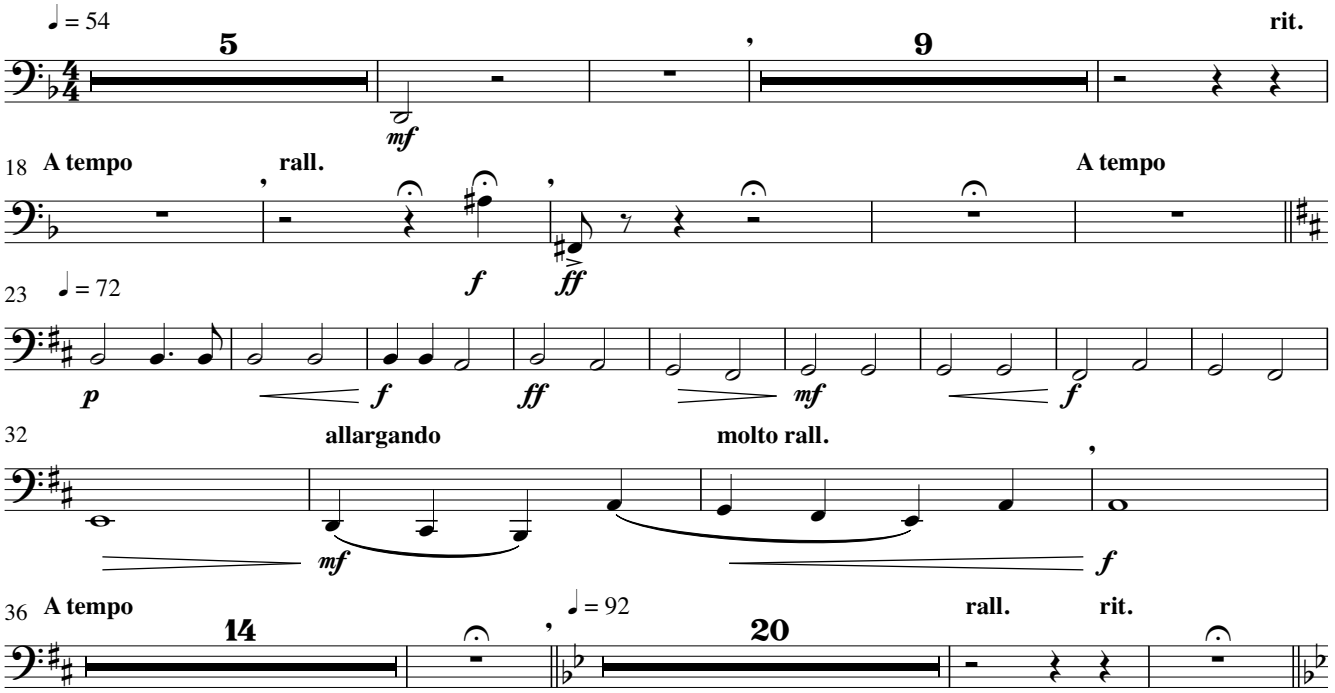


Scène 2 - La place de la Mairie d'Auvers
14 Juillet - La fête, éclats de rire, chants...



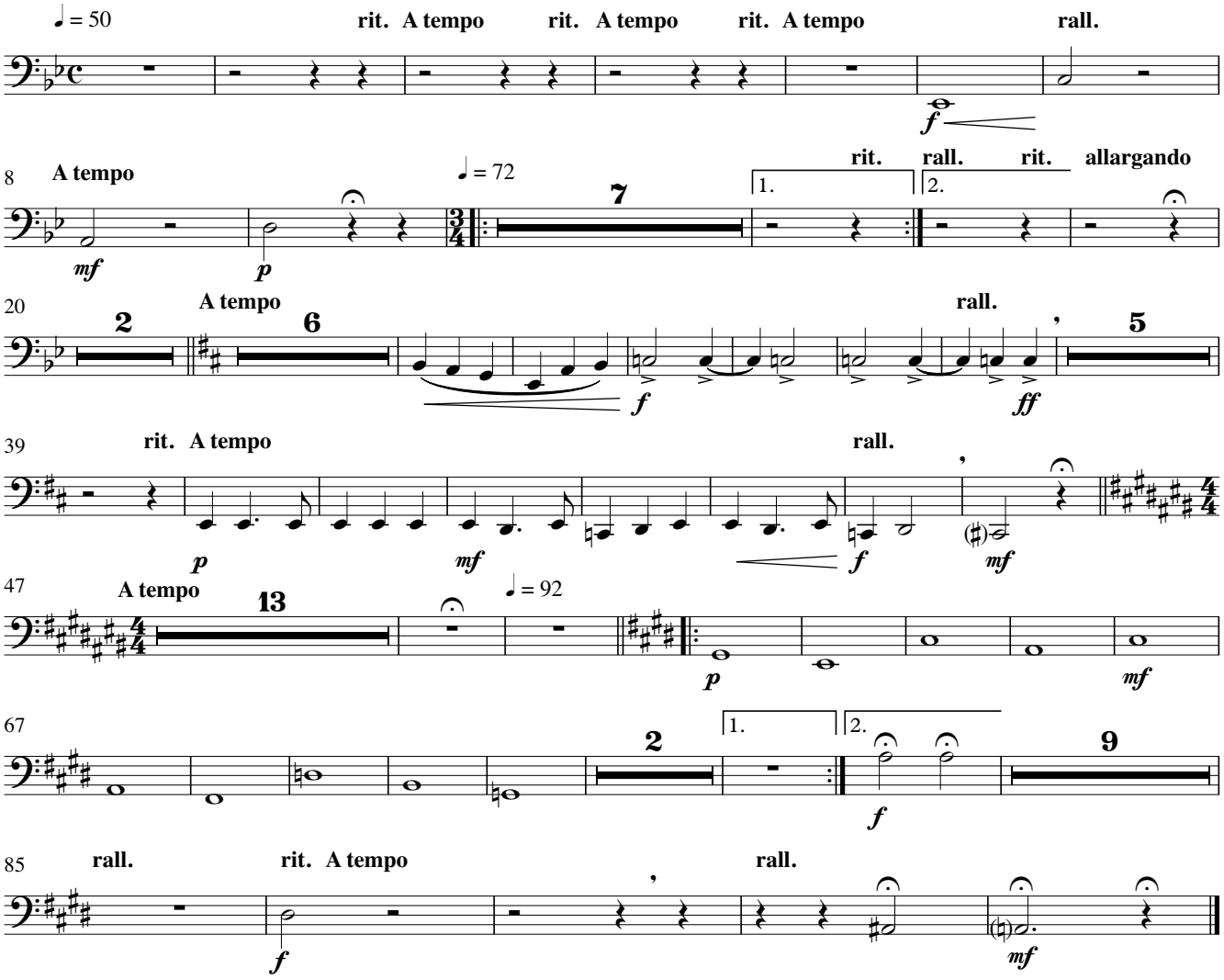


Scène 3 - Un coup de feu

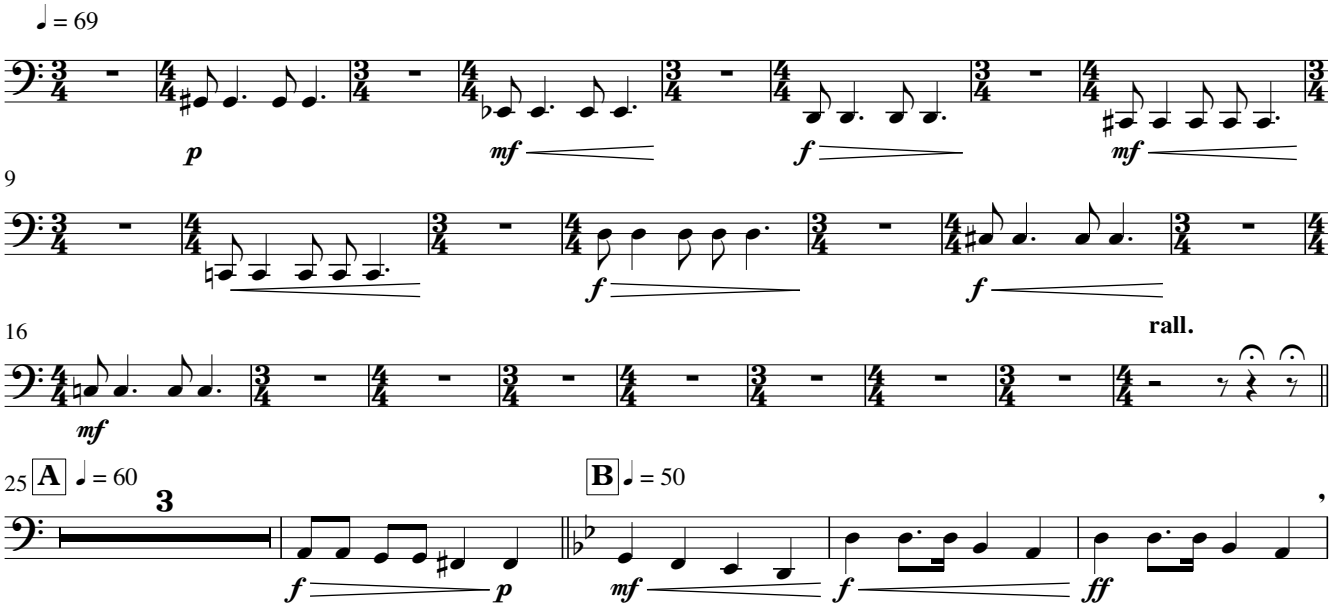


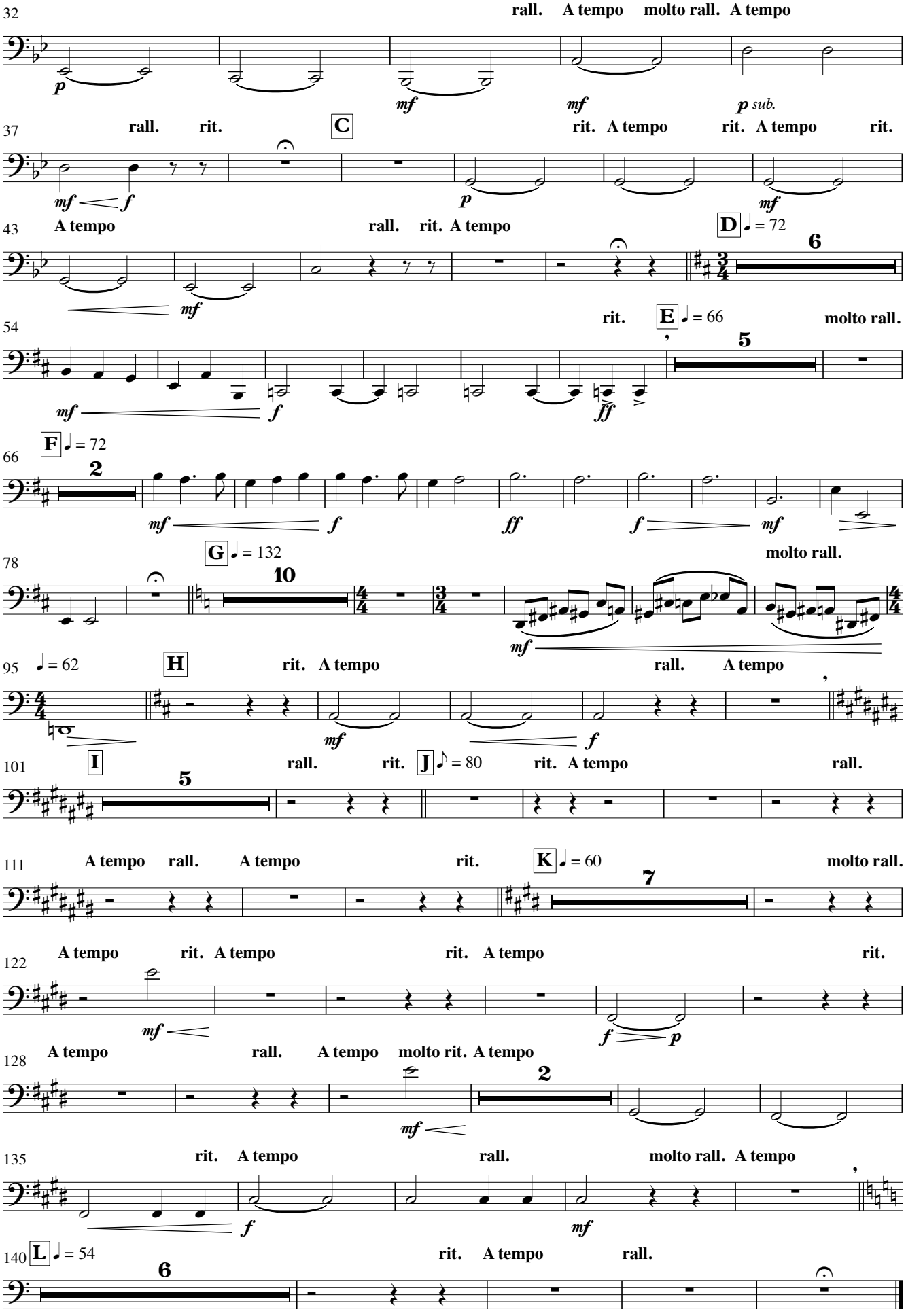
Scène 4 - L'agonie de Vincent

La chambre de l'Auberge Ravoux



Final




32
rall. A tempo molto rall. A tempo
p
mf
mf
p sub.
37
rall. rit.
C
rit. A tempo rit. A tempo rit.
mf f
p
mf
43
A tempo
rall. rit. A tempo
D ♩ = 72
6
mf
54
rit.
E ♩ = 66
molto rall.
5
mf f
ff
66
F ♩ = 72
2
mf f
ff
f
mf
78
G ♩ = 132
molto rall.
10
mf
95
♩ = 62
H
rit. A tempo
rall. A tempo
mf
f
101
I
rall. rit.
J ♪ = 80
rit. A tempo
rall.
5
111
A tempo rall. A tempo
rit.
K ♩ = 60
molto rall.
7
122
A tempo
rit. A tempo
rit. A tempo
rit.
mf
f p
128
A tempo
rall. A tempo molto rit. A tempo
2
mf
135
rit. A tempo
rall.
molto rall. A tempo
f
mf
140
L ♩ = 54
rit. A tempo
rall.
6

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