

Dominique Dupraz

VINCENT VAN GOGH

Opera in three acts

1 Trombone basse

NEW CONSONANT MUSIC
ALAIN VAN KERCKHOVEN ÉDITEUR

Vincent Van Gogh

Opéra en 3 actes

OUVERTURE

Musique et livret
Dominique DUPRAZ

♩ = 66 rit.

16 **A tempo** rit.

21 **A tempo** rall.

30 rall. ♩ = 50 rall.

38 **A tempo** ♩ = 66 rall.

51 ♩ = 46, sans presser rall. rit. ♩ = 72

64 ♩ = ♩ (72) rit.

70 **A tempo** rall. molto rit.

73 **A tempo** rit. **A tempo**

Acte I

SCÈNE 1 - LE BORINAGE

VINCENT, SEUL

♩ = 69 ♩ = 66

20 3

25 **rall.** **molto rall.** **A tempo** **rit.**

29 **A tempo**

37 **rall.** $\text{♩} = 80$

51 $\text{♩} = 66$ **rit. A tempo rit. molto rall.**

61 **rit.**

SCÈNE 2 - LA MINE
LE BRUIT, LA SALETÉ

$\text{♩} = 66$

6 **ff** **p** **mf**

13 **rall.** **allargando** **A tempo** **rall.**

21 **Sans presser** **f**

28 **rall.** **ff** **2**

36 **rall.** **rit.** **A tempo** $\text{♩} = 80$ **5** **rall.**

44 **A tempo** $\text{♩} = 66$ **1.** **2.** **2** **3** **rall.**

52 **A tempo** $\text{♩} = 60$ **allargando**

2 3 2

f *mf*

SCÈNE 3 - LA HAYE
UN PAYSAGE HOLLANDAIS

$\text{♩} = 138$ **rall.** **A tempo**

18 19

1. 2.

40 $\text{♩} = 69$ $\text{♩} = 100$ **rall.** $\text{♩} = 54$

14 4 9

69 $\text{♩} = 80$

14 3 3

89 $\text{♩} = 100$ $\text{♩} = 69$ $\text{♩} = 76$

14 16 11

SCÈNE 4 - L'ARTISTE ET LE DOUTE
VINCENT ET THEO, CHACUN À UNE TABLE. ILS ÉCRIVENT...

$\text{♩} = 56$ $\text{♩} = 76$ **rit.** **A tempo**

46 3 9

60 **rall.** **A tempo**

2

mf *p* *mf*

70 **rit.** **A tempo rit.** **allargando**

mf *mf* *f*

79 **A tempo** **rall.** **A tempo** $\text{♩} = 100$

7 2 4

mf *f* *ff*

97 **rall.** **rit.** **A tempo**

mf

104 **rall.** **rit.**

f *mf* *f* *mf*

SCÈNE 5 - PARIS ET MONTMARTRE
(UNE VUE SUR PARIS)

♩ = 40 rit. A tempo molto rit. A tempo, allargando rit.

6 A tempo rit. , ♩ = 132 25 14 1. 2.

48 ♩ = 92 6 4 rall. rit. A tempo 3 rall. rit.

66 ♩ = 80 3 4 rit. A tempo

77 rit. A tempo rall. allargando ♩ = 104 18

103 A tempo

111 accel. 2 A tempo rall. rit.

SCÈNE 6 - LA DÉMARCHE CRÉATRICE
L'ATELIER DU PEINTRE, AU N°54 DE LA RUE LEPIC

♩ = 58 1. 2.

8 ♩ = 76, sans presser 12 ♩ = 63

27 allargando 3 rall.

34 4 2 2 3 rall. rit.

46 $\text{♩} = 84$ rit. A tempo 3 11 rit.

62 A tempo 7 rall. A tempo rit. *mf*

72 A tempo rall. $\text{♩} = 54$ *p* *f* *p sub.*

79 *mf* *f* *ff* *mf* *p* molto rall.

CHANGEMENT DE DÉCOR : INTERLUDE

86 $\text{♩} = 120$ 3 7 1. 2. 2 7 1. 2. 5 $\text{♩} = 92$

113 Allegro $\text{♩} = 144$ 3 7 1. 2. 2 7 1. 2. 5 $\text{♩} = 120$

enchaîner l'Acte II

Acte II
SCÈNE 1 - ARLES
MME GINOUX ET VINCENT

$\text{♩} = 120$ 3 rall. A tempo rit. A tempo rall.

9 A tempo 1. 2. $\text{♩} = 80$ 3 7 allargando

26 *p* molto rall.

31 Lent 12 $\text{♩} = 108$ rit. rall.

48 A tempo 1. 2. 2 rall. A tempo rall.

A tempo

55 **6** **rall.**

mf *f*

64 $\text{♩} = 80$ **6** **molto rall.** **molto allargando** **rit.** **molto rall.** **rit.**

74 $\text{♩} = 92$ **10** **allargando** **2** *p* *mf*

89 **rall.** *f* *ff*

SCÈNE 2 - LA MAISON JAUNE

$\text{♩} = 92$ **6** **rit.**

mf *f*

12 **A tempo** **10** **rall.** **A tempo** **3** **rall.**

33 **A tempo** **3** **rall.** **A tempo** **3** **12**

53 **A tempo** **10** **9** **rall.** **2**

75 **A tempo** **6** **rall.** **allargando** **5**

88 $\text{♩} = 60$ *mf* *f* *mf* *p*

SCÈNE 3 - LA MUTILATION

$\text{♩} = 56$ **3** *f* *ff*

9 $\text{♩} = 56$ **13** **rall.** **allargando** *ff*

26 ♩ = 60

Musical staff for measures 26-34. It begins with a dynamic of *ff*, followed by *mf*, and ends with *f* and *ff*. The key signature has one sharp (F#).

35

Musical staff for measures 35-52. It features a triplet of eighth notes marked *f* and a 9-measure rest marked *ff*. The key signature has one sharp (F#).

53 ♩ = 72

Musical staff for measures 53-64. It includes an 8-measure rest, a *rall.* section, and an *A tempo* section starting with a first ending bracket. The dynamic is *mf*. The key signature has two sharps (F#, C#).

65 ♩ = 56 rit. A tempo

Musical staff for measures 65-71. It features a second ending bracket, a 3-measure rest, and an *allargando* section. The key signature has two sharps (F#, C#).

72 ♩ = 100

Musical staff for measures 72-85. It includes a *rall.* section and an *A tempo* section. Dynamics range from *f* to *mf*. The key signature has two flats (Bb, Eb).

ENTRACTE

SCÈNE 4 - LA DÉTRESSE
LA SALLE COMMUNE DE L'HÔPITAL D'ARLES

♩ = 54

Musical staff for measures 86-92. It features a 21-measure rest, a 7-measure rest, and a melodic line starting with *p* and *mf*. The key signature has two flats (Bb, Eb).

93

Musical staff for measures 93-101. It includes a 2-measure rest, a *rall.* section, and a 26-measure rest. The tempo is *♩ = 100*. The key signature has two flats (Bb, Eb).

102

Musical staff for measures 102-111. It features a 14-measure rest, followed by two 2-measure rests, and another 2-measure rest. The key signature has two flats (Bb, Eb).

112

Musical staff for measures 112-119. It includes a 5-measure rest, a melodic line with dynamics *mf* and *f*, a 2-measure rest, and another 2-measure rest. The key signature has two flats (Bb, Eb).

120

Musical staff for measures 120-132. It features a melodic line with *mf*, a 13-measure rest, and a *rall.* section ending with *p*. The key signature has two flats (Bb, Eb).

SCÈNE 5 - LE CAFÉ DE LA GARE À ARLES
 MME GINOUX AVEC UN GROUPE D'ARLÉSIENNES

$\text{♩} = 60$

5 *molto rall.*, *A tempo* 2 4

14 *A tempo accel.* *rall.* *Tempo primo* 6 *molto rall.* *A tempo* *rit.*

26 *A tempo* 4 *rit.* *A tempo* *molto rall.*, *A tempo* *rall.*

36 *molto allargando* *Tempo primo, accel.* *rit.*

43 *A tempo* 3 *rall.* *A tempo* 8 4 *rall.* *rit.*

SCÈNE 6 - ST. RÉMY DE PROVENCE
 SUR LA ROUTE DE ST. RÉMY ET L'HÔPITAL PSYCHIATRIQUE

$\text{♩} = 60$

10 *rall.* *rit.* *allargando* *molto rall.* *rit.*

15 $\text{♩} = 80$ 16 *allargando* *p* *mf*

36 *p* *p sub.* *mf* *rall.*

41 *A tempo* *rit.* *A tempo* *rall.*

47 *A tempo* *mf* *f* *rit.* *A tempo* *rall.* *rit.*

63 $\text{♩} = 76$ 3 *rit.* *A tempo* 3 *rit.*

71 **A tempo** *f* **rall.** *p* **A tempo** *mf* *f*

78 *ff* *f* *mf* **rall.** **rit.**

84 **A tempo** *p* *mf* **rit.** **A tempo** **rall.** **allargando**

88 *f* **2** *ff* **2**

96 **A tempo** *f* *ff* **9** (*) *p*

111 **rall.** *mf* *p*

118 **A tempo** **15** **Tempo ad lib.** **2** **2**

140 *♩* = 60 **9** **3** *♩* = 80 **6**

(*) NDLE : En cas de divergence avec le conducteur, cette version prime.

CHANGEMENT DE DÉCOR : AUVERS-SUR-OISE

160 *♩* = 160 **rall.**

167 **A tempo** **9** **rall.** **rit.**

enchaîner l'Acte III

Acte III

SCÈNE 1 - AUVERS-SUR-OISE
JOHANNA ET THEO VAN GOGH. DOCTEUR GACHET.

♩ = 72 **rit.** **A tempo** **2** **rit.** **A tempo** **rit.**

7 **A tempo** **rit.** **A tempo** **3** **rit.** **allargando** **2** **rall.**

f *mf*

17 **A tempo** - Orchestre TACET - $\text{♩} = 104$

27 **rit.** **A tempo** **molto rall.** **rit.**

42 **rall.** **A tempo** **rit.** **rall.**

60 **A tempo** **rit.** $\text{♩} = 69$ **rit.** **A tempo**

88 **rit.** **allargando** **rall.** **rit.**

99 $\text{♩} = 116$ **rall.**

107 **A tempo** $\text{♩} = 96$

124 $\text{♩} = 126$ **rall.** **A tempo** **rall.**

132 **molto rall.**

140 **A tempo** $\text{♩} = 84$ **molto rall.**

SCÈNE 2 - LA PLACE DE LA MAIRIE D'AUVERS
14 JUILLET - LA FÊTE, ÉCLATS DE RIRE, CHANTS...

$\text{♩} = 138$ **rit.** **allargando**

18 $\text{♩} = 56$ **rall.** **rit.** 1. 2.

54 **molto rall.** **rit.** ♩ = 60

63 **rit.** **A tempo** **rall.** **A tempo**

67 ♩ = 120

84 **allargando** **rit.** ♩ = 92

91 **A tempo** **rit.** **accel.** **rall.**

99 **A tempo** **rall.** **A tempo** **rit.** **A tempo**

107 ♩ = 116 **rall.** **A tempo** ♩ = 66

122 **rall.**

SCÈNE 3 - UN COUP DE FEU

♩ = 54

18 **A tempo** **rall.** **A tempo**

23 ♩ = 72

32 **allargando** **molto rall.**

36 **A tempo** ♩ = 92 **rall.** **rit.**

SCÈNE 4 - L'AGONIE DE VINCENT
LA CHAMBRE DE L'AUBERGE RAVOUX

♩ = 50 rit. A tempo rit. A tempo rit. A tempo rall.

8 A tempo ♩ = 72 rit. rall. rit. allargando

20 A tempo 2 6 rall. 5

39 rit. A tempo rall.

47 A tempo ♩ = 92 13 p mf f mf

67 2 1. 2. 9 f

85 rall. rit. A tempo rall.

Final

♩ = 69

9 p mf f mf

16 mf rall.

25 [A] ♩ = 60 3 [B] ♩ = 50 f p mf f ff

32

rall. A tempo molto rall. A tempo

Musical staff 32-36: Bass clef, key signature of two flats. Measures 32-36 contain a melodic line with dynamics *p*, *mf*, *mf*, and *p sub.*

37

rall. rit. **C** *mf* rit. A tempo *mf* rit. A tempo *p sub.* rit.

Musical staff 37-42: Bass clef, key signature of two flats. Measure 37 has a fermata. Measures 38-42 contain a melodic line with dynamics *mf*, *f*, *p*, and *mf*. A box labeled **C** is above measure 38.

43

A tempo rall. rit. A tempo **D** $\text{♩} = 72$ **6**

Musical staff 43-53: Bass clef, key signature of two flats. Measure 43 has a fermata. Measures 44-53 contain a melodic line with dynamics *mf* and *mf*. A box labeled **D** is above measure 48, and a box labeled **6** is above measure 53.

54

rit. **E** $\text{♩} = 66$ **5** molto rall.

Musical staff 54-65: Bass clef, key signature of two sharps. Measures 54-65 contain a melodic line with dynamics *mf*, *f*, and *ff*. A box labeled **E** is above measure 58, and a box labeled **5** is above measure 65.

66

F $\text{♩} = 72$ **2**

Musical staff 66-77: Bass clef, key signature of two sharps. Measures 66-77 contain a melodic line with dynamics *mf*, *f*, *ff*, *f*, and *mf*. A box labeled **F** is above measure 66, and a box labeled **2** is above measure 67.

78

G $\text{♩} = 132$ **10**

molto rall.

Musical staff 78-94: Bass clef, key signature of two sharps. Measures 78-94 contain a melodic line with dynamics *mf*. A box labeled **G** is above measure 78, and a box labeled **10** is above measure 83.

95

$\text{♩} = 62$ **H**

rit. A tempo

rall. A tempo

Musical staff 95-100: Bass clef, key signature of two sharps. Measures 95-100 contain a melodic line with dynamics *mf* and *f*. A box labeled **H** is above measure 95.

101

I **5**

rall. rit. **J** $\text{♩} = 80$ rit. A tempo

rall.

Musical staff 101-110: Bass clef, key signature of two sharps. Measures 101-110 contain a melodic line with dynamics *mf* and *f*. A box labeled **I** is above measure 101, and a box labeled **5** is above measure 102.

111

A tempo rall. A tempo

rit. **K** $\text{♩} = 60$ **7**

molto rall.

Musical staff 111-121: Bass clef, key signature of two sharps. Measures 111-121 contain a melodic line with dynamics *mf* and *f*. A box labeled **K** is above measure 111, and a box labeled **7** is above measure 118.

122

A tempo rit. A tempo

rit. A tempo

rit.

Musical staff 122-127: Bass clef, key signature of two sharps. Measures 122-127 contain a melodic line with dynamics *mf* and *f*. A box labeled **L** is above measure 122.

128

A tempo rall. A tempo molto rit. A tempo

M $\text{♩} = 60$ **2**

Musical staff 128-134: Bass clef, key signature of two sharps. Measures 128-134 contain a melodic line with dynamics *mf* and *f*. A box labeled **M** is above measure 128, and a box labeled **2** is above measure 131.

135

rit. A tempo

rall.

molto rall. A tempo

Musical staff 135-140: Bass clef, key signature of two sharps. Measures 135-140 contain a melodic line with dynamics *f* and *mf*. A box labeled **N** is above measure 135.

140

L $\text{♩} = 54$ **6**

rit. A tempo rall.

Musical staff 140-144: Bass clef, key signature of two sharps. Measures 140-144 contain a melodic line with dynamics *f* and *mf*. A box labeled **L** is above measure 140, and a box labeled **6** is above measure 141.

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