

MICHEL LYSIGHT

L'ŒUVRE AU ROUGE

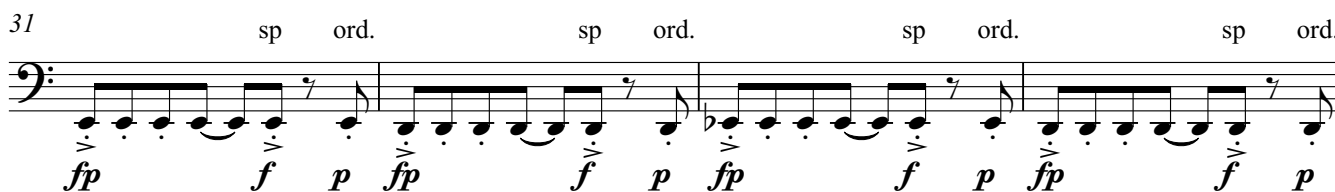
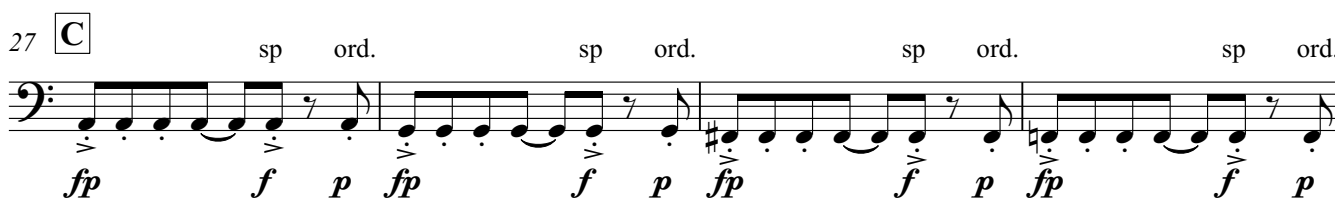
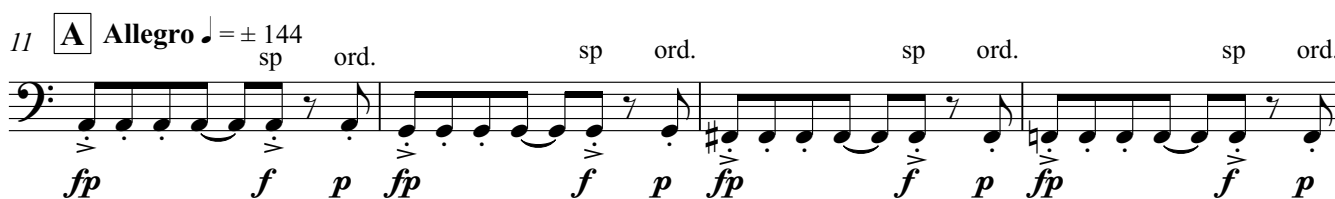
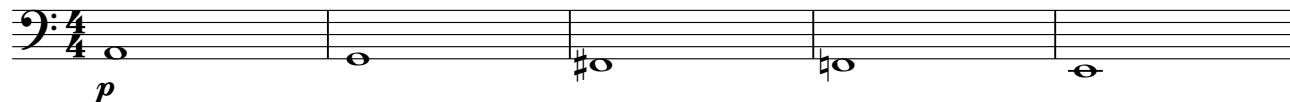
FOR CELLO QUARTET

VIOLONCELLO IV

L'ŒUVRE AU ROUGE

for cello quartet

Michel LYSIGHT

Lento $\text{♩} = \pm 66$
sul tasto

39

43

47

51 **E** Andantino ♩ = ± 76
pizz.

58 **F** arco

62

65

68 pizz. arco **G**

71

73

Violoncello IV

4

75



77 **H**



79



81



83



85 **I**



87



89



91



93



96

Musical notation for measures 96-97. The piece is in 3/2 time, which changes to 4/4 at measure 97. The notation consists of a single bass staff with a continuous eighth-note pattern. Accents are placed above every eighth note.

98

Musical notation for measures 98-100. The notation continues with the eighth-note pattern from the previous measures. A *pp* dynamic marking is present at the end of measure 100.

101 **J**

Musical notation for measures 101-107. This section features a series of chords. Each chord is marked with *fp* (fortissimo piano) and has an accent above it. The chords are: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

108

Musical notation for measures 108-113. Measure 108 starts with *fp* and *f* dynamics. Measure 109 has a *Vc. II* marking above it. Measure 113 ends with *fp* and a *sul ponticello* instruction.

114 **K** Lento $\text{♩} = \pm 63$
ord.

Musical notation for measures 114-119. The tempo is marked *Lento* with a quarter note equal to approximately 63 beats per minute. The notation includes a *fp* dynamic at the start and an *mf* dynamic later. The time signature changes from 3/2 to 2/4 and then to 4/4.

120

Musical notation for measures 120-123. Measures 121 and 122 have a *+* marking above them. Measure 123 has a *col legno batt.* instruction. The dynamic *f* is marked at the beginning of measure 123.

124

Musical notation for measures 124-127. The notation consists of a series of chords, primarily dyads, in 3/2 time.

128

Musical notation for measures 128-132. The notation continues with a series of chords in 3/2 time.

133

Musical notation for measures 133-135. The piece is marked *arco*. The notation consists of a series of chords in 3/2 time.

136

Musical notation for measures 136-140. The notation continues with a series of chords in 3/2 time, which changes to 4/4 at measure 140.

Violoncello IV

6

138

140

144

148

153

156

160 **N** Andantino ♩ = ± 76

163

166

169 **O**

171

173

175

177

180

184

189

194 **Q** Allegro ♩ = ± 144

198

202 **R**

Violoncello IV

8

206 *sp* *ord.* *sp* *ord.* *sp* *ord.*

fp *f* *p* *fp* *f* *p* *fp* *f* *p*

209 *sp* *ord.* *sp* *ord.* *sp* *ord.*

fp *f* *p* *fp* *f* *p* *fp* *f* *p*

212 *sp* *ord.* *sp* *ord.* *sp* *ord.*

fp *f* *p* *fp* *f* *p* *fp* *f* *p*

215 *sp* *ord.* *sp* *ord.*

fp *f* *p* *fp* *f* *p* *ff*

218 **S** **Lento** ♩ = ± 66

fp

224

230

fp *ff*