

MICHEL LYSIGHT

L'ŒUVRE AU ROUGE

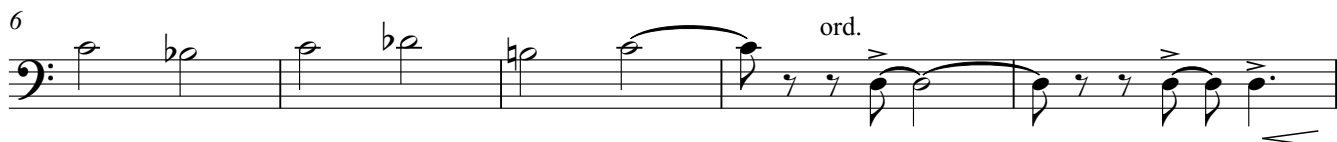
FOR CELLO QUARTET

VIOLONCELLO II

L'ŒUVRE AU ROUGE

for cello quartet

Michel LYSIGHT

Lento $\text{♩} = \pm 66$
sul tasto

Violoncello II

2

41



46



51 **E** Andantino ♩ = ± 76

ff *pizz.* *mf*



56



60 **F** arco

p



64



67 *pizz.* arco **G** *f* *gliss.*



70



72



74



76 H

79

81

83

85 I

89

93

96

101 J

108

sul ponticello

Violoncello II

4 **K** Lento ♩ = ± 63

114 *ord.*
f mp

118

122

124

125

127

129

131

133 *pizz.*
f

136



L

141 arco



143



145



147



149



151



153

M

pizz.



156

arco



Violoncello II

6

N Andantino $\text{♩} = \pm 76$

160

Musical staff 160-161. The staff begins with a dynamic marking of *ff* and a *mp subito* marking. The music consists of eighth-note patterns with accents.

162

Musical staff 162. Continuation of the eighth-note patterns with accents.

164

Musical staff 164. Continuation of the eighth-note patterns with accents.

166

Musical staff 166. Continuation of the eighth-note patterns with accents.

168

Musical staff 168. Continuation of the eighth-note patterns with accents. A dynamic marking of *ff* is present. A box containing the letter 'O' is positioned above the staff.

172

Musical staff 172. Continuation of the eighth-note patterns with accents.

177

Musical staff 177. Continuation of the eighth-note patterns with accents. A box containing the letter 'P' is positioned above the staff.

182

Musical staff 182. Continuation of the eighth-note patterns with accents. A dynamic marking of *p subito* is present.

188

Musical staff 188. Continuation of the eighth-note patterns with accents.

194 **Q** Allegro $\text{♩} = \pm 144$ 

198

202 **R**

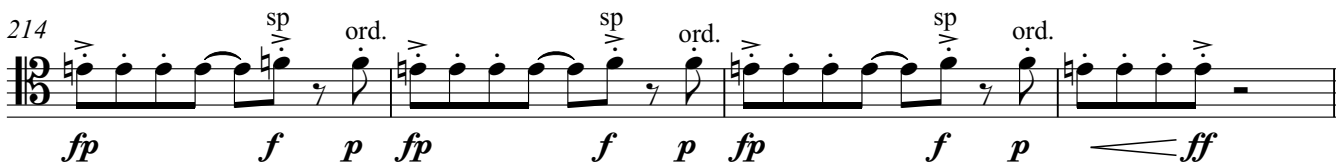
206



210



214

218 **S** Lento $\text{♩} = \pm 66$ 

223



229

