

TROIS CROQUIS

Violoncello

for string quartet (with double bass ad lib.)
or
string orchestra

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PASTEL

Andante $\text{♩} = \pm 88$

8 **A** *p*
sul tasto

17 **B** ord. *p* *cresc.* *mf* *f* *mp* **C**

27 *cresc.* *mf* *f* *delesc.*

35 *pochiss. rit.* **D** a tempo *p* *mf* rit. . .

43 **E** a tempo *pizz.* *p*

49 **F** arco

54 **G** *mf*

59 *rit.* *mp* *pp*

FUSAIN

Moderato ♩ = 92-116

5 **A**

9

13 **B**

18

22 *poco rit.* **C** *a tempo*
pizz. *p*

26 arco
mf

30 *mp* rit.

34 **D** Più lento ♩ = ± 63 **E**
pp

44 **F**
f

54 *mp* *mf*

59 *mp* *p* rit. . . .

66 **G** a tempo

71 pizz.

77 **H** arco *mf*

81 *f*

86 poco rit. . . . **I** a tempo *p*

92 arco sul ponticello *mp*

96 **J** pizz. *mf* *p*

101 rit. a tempo

SANGUINE

Allegretto ♩ = 96-112
con sordino

A

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3. Dynamics: *p*, *pp*.

B

Musical staff 2: Bass clef. Notes: F2, G2, A2, B2, C3, D3, E3, F3. Dynamics: *mp*.

13

Musical staff 3: Bass clef. Notes: E3, D3, C3, B2, A2, G2, F2, E2. Dynamics: *mp*.

C

Musical staff 4: Bass clef. Notes: D2, C2, B1, A1, G1, F1, E1, D1. Dynamics: *f*, *p*.

24

Musical staff 5: Bass clef. Notes: C2, B1, A1, G1, F1, E1, D1, C2. Dynamics: *rit.*

D

Musical staff 6: Bass clef. Notes: B1, A1, G1, F1, E1, D1, C2, B2. Dynamics: *mp*, *p*.

34

E

Musical staff 7: Bass clef. Notes: A1, G1, F1, E1, D1, C2, B2, A2. Dynamics: *pizz.*, *mp*.

40

Musical staff 8: Bass clef. Notes: G1, F1, E1, D1, C2, B2, A2, G2. Dynamics: *p*, *arco*.

44

Musical staff 9: Bass clef. Notes: F1, E1, D1, C2, B2, A2, G2, F2. Dynamics: *pp*, *cresc.*, *rit.*

49

F

Musical staff 10: Bass clef. Notes: E1, D1, C2, B2, A2, G2, F2, E2. Dynamics: *a tempo*, *poco rit.*, *mf*, *mp*, *pp*.