

TROIS CROQUIS

Viola

for string quartet (with double bass ad lib.)
or
string orchestra

Michel LYSIGHT

PASTEL

Andante $\text{♩} = \pm 88$

9 **A**
sul tasto
pp

17 **B**
ord.
p *cresc.*

24 **C**
f *mp* *cresc.* *mf*

30 *f* *decresc.* *rit.* *pochiss. rit.*

36 **D** a tempo
p *mf* *p* *rit.* *lontano*

44 **E** a tempo
mf *p*

51 **F**

58 **G**
mf *mp* *p* *pp* *rit.*

FUSAIN

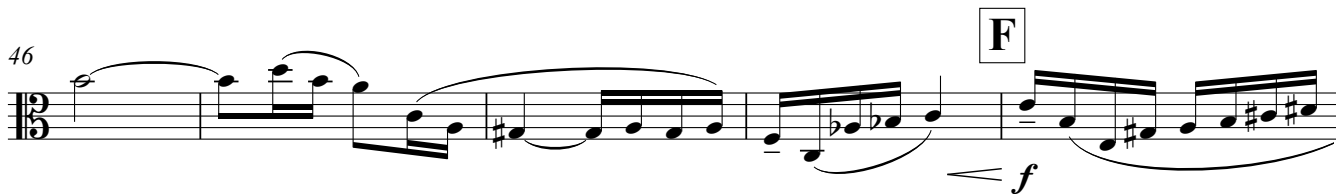
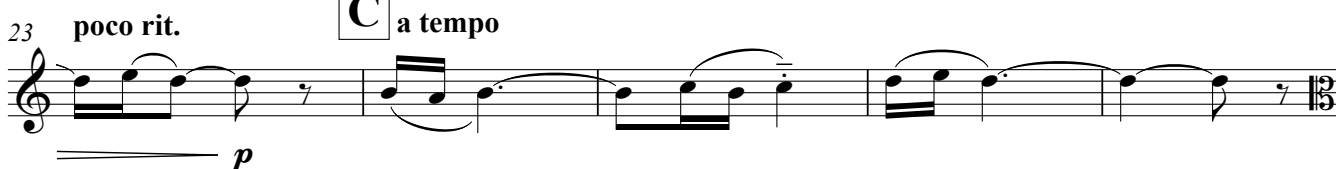
Moderato $\text{♩} = 92-116$

A

Vln II



B



56



60



66 **G** a tempo



71



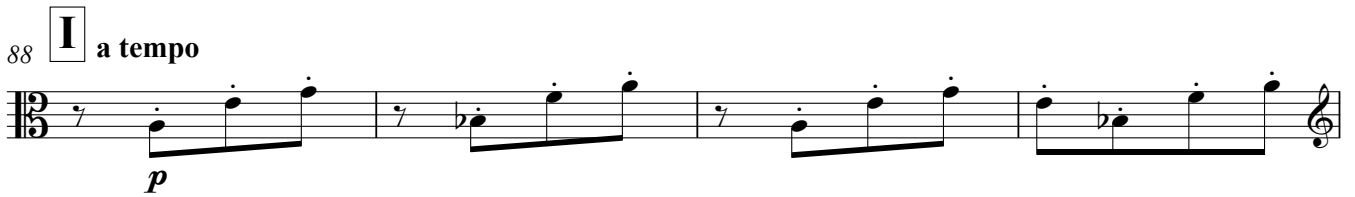
76 **H** arco



82



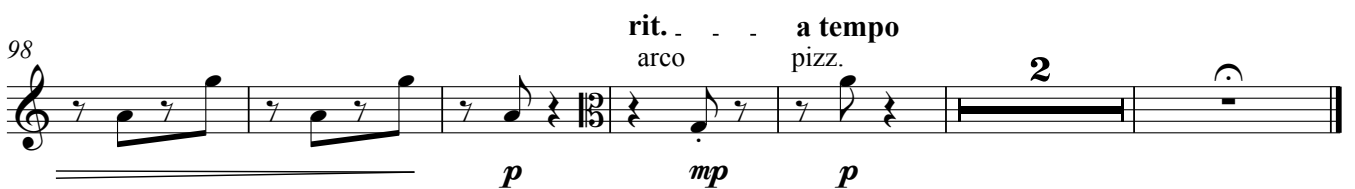
88 **I** a tempo



92 **J**



98



SANGUINE

Allegretto ♩ = 96-112
con sordino

A

1 *p* *pp*

B

9 *mp*

14

C

19 *f* *p*

D

26 rit. *pp* a tempo

31 *p*

E

37 *mp* *p*

44 *pp* cresc. rit.

F

49 a tempo poco rit. *mf* *mp* *pp*