

Double Bass

TROIS CROQUIS

for string quartet (with double bass ad lib.)
or
string orchestra

Michel LYSIGHT

PASTEL

Andante $\text{♩} = \pm 88$
8

A

B

21

C

27

33

pochiss. rit. **D** a tempo

40

rit. **E** a tempo
8

52

F

56

G

60

rit.

FUSAIN

Moderato $\text{♩} = 92-116$

A

B

13 pizz. arco

poco rit. **C** a tempo

22 $\text{♩} = 4$ rit. . .

D

Più lento $\text{♩} = \pm 63$

E

F

47

56 rit. . .

G

a tempo

H

66 $\text{♩} = 7$ pizz. $\text{♩} = 8$ mf

81 arco poco rit. . .

I

a tempo

J

rit. . . a tempo

88 $\text{♩} = 8$ pizz. col legno battuto $\text{♩} = 3$ mf

SANGUINE

Allegretto ♩ = 96-112

A

B

2 8



12



mp

19 **C**



f

3

26

rit. **D** a tempo



p *pp*

31



p

E

37 pizz.



mp *p*

42

arco

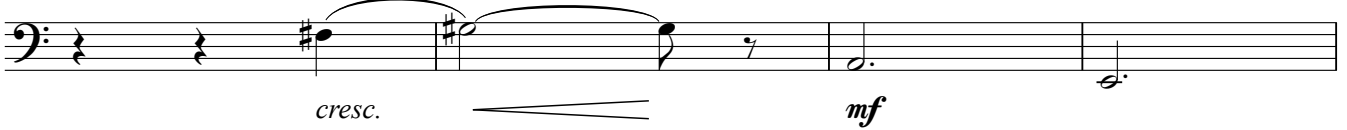


pp

2

47

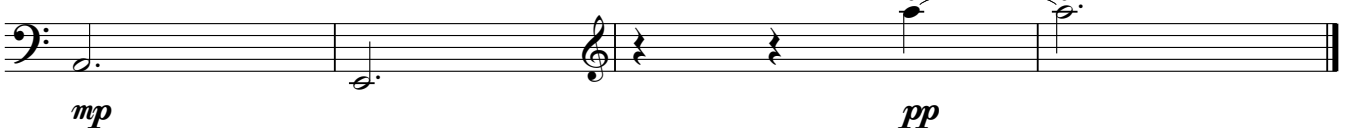
rit. **F** a tempo



cresc. *mf*

51

poco rit.



mp *pp*