

# TRIGRAMME

Flute

for flute, oboe and clarinet

Michel LYSIGHT

## I

Vivo  $\text{♩} = \pm 138$

7 A 6 Ob.

16 B *f* *fp* *mf*

21 C *f* *fp* *f*

26 *fp* *ff*

31 *fp*

35 *f* *mp* *ff*

38 D *ppp* *p*

43 Cl. E *mf* *p*

47 Ob.

Flute

51 *mf* *mp* *mf*

55 *f*

59 *fp* *mp* *p < mf* *ff*

63

67 **G** Cl. *mf* *pp* *p*

72 *mf subito* *p* *mf*

77 *p* *mf* *p*

81 **H** *mf* *p*

85 *mf* *p* *mf* *p* *f* *mp*

88 *f* *mf* *fp* *ff* *mp*

93 *p* *cresc.*

Detailed description: This is a page of a musical score for a flute. It contains ten staves of music, numbered 51 to 93. The music is written in a single melodic line with various dynamics and articulations. Measure 51 starts with a mezzo-forte (*mf*) dynamic and includes a mezzo-piano (*mp*) section. Measure 55 features a forte (*f*) dynamic. Measure 59 shows a dynamic progression from fortissimo-piano (*fp*) through mezzo-piano (*mp*) and piano (*p*) to mezzo-forte (*mf*) and fortissimo (*ff*). Measure 67 is marked with a box containing the letter 'G' and 'Cl.', indicating a change in instrument or a specific performance instruction. Measure 72 is marked 'mf subito'. Measure 77 has dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*). Measure 81 is marked with a box containing the letter 'H' and has dynamics of mezzo-forte (*mf*) and piano (*p*). Measure 85 has dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), piano (*p*), forte (*f*), and mezzo-piano (*mp*). Measure 88 has dynamics of forte (*f*), mezzo-forte (*mf*), fortissimo-piano (*fp*), fortissimo (*ff*), and mezzo-piano (*mp*). Measure 93 starts with piano (*p*) and includes a crescendo (*cresc.*) marking.

97 *ff* *pp*

101 *p* *mf*

105 *fp* *mf* *mp* *p* *f* *fp* *f*

110 Cl. *ff* *f* Ob.

115 *mf* *p*

120 *f* *mp*

124 *ff* *mp* *ff*

128 *p*

133 *pp* *p* *mp*

136 *cresc.* *pp*

138 *ff*

Flute

# II

Lento ♩ = ± 72

7 **A** Cl. *p*

14 **B** Ob. *mp*

18 *mp*

23 **C** *p subito*

27 *f subito*

30 *mf*

33 *pp*

35

38 **D** *ff subito*

39

40

41

43

44 **E**

46

48 **F**

52

56

59 **G**

64 poco rit. . . . . a tempo

68

# III

Allegro  $\text{♩} = \pm 104$

3

Ob.

9 **A**

15

20 **B**

25

31 **C**

36

40 **D**

45

49 *p sub.*

54 **E** *f* *pp*

59 *f* **F** *p*

63 *mf* *ff*

67

72 *p subito*

77 **G** *f* Ob.

82 *fp*

87 *p* *fp* *ff*