

MICHEL LYSIGHT

TRAFFIC

FOR CLARINET, STRING QUARTET AND PIANO

CLARINET

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Clarinet in B \flat

for Clarinet, String Quartet and Piano

Michel LYSIGHT

Moderato $\text{♩} = \pm 72$ **A** **I** Pno. 8^{va} *mp*

15 **B** *fp* *mf*

20

24 **C**

28 Pno. 8^{va}

32

36 **D** *fp* *f*

41 Pno.

46 **E** **3** Vc.

Clarinet in B \flat

2

53 *f*

59 **F** *mf* *ff*

63 *fp* *ff*

69

76 **G** *mp* *fp* *f*

82 **6** Pno. 3 *f*

91 **H**

96

101 **I**

106

110 *mf* *mp* *pp*

Clarinet in B \flat

Pno.

115

119

123 **J** *ff* *cresc.* *rit.*

127 **K** *Lento e molto liberamente* $\text{♩} = \pm 36$ *p subito* *f* *mf* *ff* *ppp* *p*

132 **L** *Tempo primo* $\text{♩} = \pm 72$

138

144 **M** *fp* *f*

149

153

157 **N**

161

166 *mp* *f* *p e cresc.* *ff*

Clarinet in B \flat

4

II

Andante $\text{♩} = \pm 66$

Vln. I

A

Musical staff 1: Clarinet part, measures 4-6. Includes a triplet of eighth notes and dynamic marking *mp*.

Musical staff 2: Clarinet part, measures 7-9. Includes a triplet of eighth notes and various time signatures.

Musical staff 3: Clarinet part, measures 10-15. Includes dynamic marking *pp* and a fermata.

Musical staff 4: Clarinet part, measures 16-21. Includes Vln. I part and dynamic marking *mp*.

Musical staff 5: Clarinet part, measures 22-26. Includes Vln. I part and dynamic marking *mf*.

Musical staff 6: Clarinet part, measures 27-34. Includes dynamic markings *f* and *pp*, and a fermata.

Musical staff 7: Clarinet part, measures 35-39. Includes dynamic marking *f*.

Musical staff 8: Clarinet part, measures 40-46. Includes Pno. part and dynamic markings *mf* and *ff*.

Musical staff 9: Clarinet part, measures 47-50. Includes dynamic marking *f*.

Musical staff 10: Clarinet part, measures 51-54. Includes dynamic markings *p*, *mp*, and *fp*.

Clarinet in B \flat

54 **G** Allegro vivo $\text{♩} = \pm 152$ *ff* *mf* Vln. I *g^{pp}*

58

62 Vln. II

66 **H** *f*

70

74

78

82 **I**

87

94 **2**

Clarinet in B \flat

6

101 Vln. II *rit.*

105 **J** Tempo primo ♩ = ± 66 *mp*

107

109

111 **K** *fp* > *pp* Vln. I

118 **L** *mf* *pp* < *mf*

123 *poco rit.* 3

128 **M** Un poco più lento ♩ = ± 60 *pp* *p* *pp* *ppp* *mp*

133 *pp* *p* *pp* *ppp*

Clarinet in B \flat

III

Allegro $\text{♩} = \pm 112$

8 **A** 6 **B**

Vln. I *p*

18

24 **C**

28

31 **D**

34

37

40 **E**

43

46

48

Clarinet in B \flat

8

51 **F**

54

57

59 **G**

62

65 *> mp*

68 **H**

cresc. *p subito*

73 *mp*

78 *mf* *3* *pp e cresc.*

82 *ff*

Detailed description: This is a page of a musical score for Clarinet in B-flat, containing measures 51 through 82. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score features several dynamic markings: *f* (forte) at measure 59, *mp* (mezzo-piano) at measure 65, *cresc.* (crescendo) and *p subito* (piano subito) at measure 68, *mp* (mezzo-piano) at measure 73, *mf* (mezzo-forte) and *pp e cresc.* (pianissimo e crescendo) at measure 78, and *ff* (fortissimo) at measure 82. The piece includes various musical techniques such as triplets, slurs, and accents. Section markers **F**, **G**, and **H** are placed above the staff at measures 51, 59, and 68 respectively. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.