

to Marc Grauwels and Sarah Mouradoglou

THIS IS NOT A BOSSA

for soprano or tenor saxophone and marimba or harpsichord

Michel LYSIGHT

Moderato $\text{♩} = \pm 96$

Saxophone in B \flat

5 **A**

10

15

20 **B**

24

28

33

38 **C**

Più vivo $\text{♩} = \pm 112$

Soprano or Tenor Saxophone in B♭

91 *f subito* *mp*

96 **F** *pp* *p e cresc.*

102 *mp e cresc.*

106

110 **G** *mf* *ff*

115

121

127 *ppp* *cresc.*

131 *mp* *mf*

Soprano or Tenor Saxophone in B \flat

4

H Tempo I (♩ = ± 96)

136 *fff* *f*

Musical staff 136-140: Treble clef, 4/4 time signature. Measures 136-140. Dynamics: *fff* (measures 136-137), *f* (measures 138-140). Includes accents and slurs.

141 *f* *mf*

Musical staff 141-145: Treble clef, 4/4 time signature. Measures 141-145. Dynamics: *f* (measures 141-142), *mf* (measures 143-145). Includes slurs and a hairpin crescendo.

146 *p*

Musical staff 146-150: Treble clef, 4/4 time signature. Measures 146-150. Dynamics: *p* (measures 146-150). Includes slurs and a hairpin crescendo.

151

Musical staff 151-155: Treble clef, 7/8 time signature. Measures 151-155. Includes slurs and a hairpin crescendo.

I Più vivo ♩ = ± 112

156 *f* *pp* *cresc.*

Musical staff 156-159: Treble clef, 5/8 time signature. Measures 156-159. Dynamics: *f* (measures 156-157), *pp* (measures 158-159). Includes slurs and a hairpin crescendo.

160 *mf*

Musical staff 160-163: Treble clef, 2/4 time signature. Measures 160-163. Dynamics: *mf* (measures 160-163). Includes slurs and a hairpin crescendo.

164 *p*

Musical staff 164-166: Treble clef, 2/4 time signature. Measures 164-166. Dynamics: *p* (measures 164-166). Includes slurs and a hairpin crescendo.

167 *f* *p* *fff* *flz*

Musical staff 167-170: Treble clef, 3/4 time signature. Measures 167-170. Dynamics: *f* (measures 167-168), *p* (measures 169-170). Includes slurs, a hairpin crescendo, and a *flz* marking.