

to Marc Grauwels and Sarah Mouradoglou

# THIS IS NOT A BOSSA

for instrument and marimba or harpsichord

Michel LYSIGHT

Moderato ♩ = ± 96

Marimba  
or  
Harpsichord

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a box labeled 'A'. The second staff is numbered '4'. The third staff is numbered '8'. The fourth staff is numbered '12'. The fifth staff is numbered '16'. The sixth staff is numbered '20' and begins with a dynamic marking of *mp* and a box labeled 'B'. The seventh staff is numbered '24'. The eighth staff is numbered '28'. The ninth staff is numbered '32' and begins with a dynamic marking of *mf*. The tenth staff is numbered '36' and begins with a dynamic marking of *p subito*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some changes in time signature and key signature throughout the piece.

Marimba or Harpsichord

40 **C** Più vivo ♩ = ± 112

*f subito* *mp subito*

45

50

*f* *pp subito*

55

*f* *cresc.*

60 **D**

*f* *mp*

64

69

73

*cresc.*

77

*ff*

81 **E**

*pp* *mp*

Marimba or Harpsichord

4

85

85

90

90

*f subito* *mp*

95

95

*pp*

**F**

100

100

*p e cresc.*

105

105

*mp e cresc.*

110

110

*mf* *ff*

**G**

114

114

119

119

124

124

*ppp*

128

128

*cresc.* *mp*

132

*mf*

**H** Tempo I (♩ = ± 96)

136

*fff* *f*

140

*f*

144

*mf*

148

*p*

152

*p*

**I** Più vivo ♩ = ± 112

156

*f* *pp* *cresc.*

160

*mf* *p*

165

*f* *mp* *fff*