

to Marc Grauwels and Sarah Mouradoglou

# THIS IS NOT A BOSSA

for clarinet in B $\flat$  and marimba or harpsichord

Michel LYSIGHT

Clarinet in B $\flat$

Moderato  $\text{♩} = \pm 96$

2

5 **A**

*p*

10

15

20 **B**

*mp*

24

28

33

*mf* *p subito*

38 **C**

Più vivo  $\text{♩} = \pm 112$

*f subito*

Clarinet in Bb

2

43

Musical staff 43-48: Treble clef, key signature of two sharps (F# and C#). Measures 43-48 show a melodic line with various rhythmic values and rests. Time signatures include 5/8, 2/4, and 5/8.

49

Musical staff 49-54: Treble clef, key signature of two sharps. Measures 49-54 continue the melodic line. Time signatures include 5/8, 2/4, and 5/8. Dynamic marking: *pp sub.*

55

Musical staff 55-58: Treble clef, key signature of two sharps. Measures 55-58 continue the melodic line. Time signatures include 2/4, 5/8, and 2/4. Dynamic marking: *cresc.*

59

Musical staff 59-62: Treble clef, key signature of two sharps. Measures 59-62 continue the melodic line. Time signatures include 2/4, 5/8, and 7/8. Dynamic marking: *f*. A boxed letter 'D' is positioned above the staff.

63

Musical staff 63-69: Treble clef, key signature of two sharps. Measures 63-69 continue the melodic line. Time signatures include 5/8, 2/4, 5/8, 2/4, and 5/8. Dynamic marking: *mp*

70

Musical staff 70-75: Treble clef, key signature of two sharps. Measures 70-75 continue the melodic line. Time signatures include 2/4, 5/8, 2/4, and 5/8.

76

Musical staff 76-80: Treble clef, key signature of two sharps. Measures 76-80 continue the melodic line. Time signatures include 2/4, 5/8, 2/4, and 5/8. Dynamic markings: *cresc.* and *ff*

81

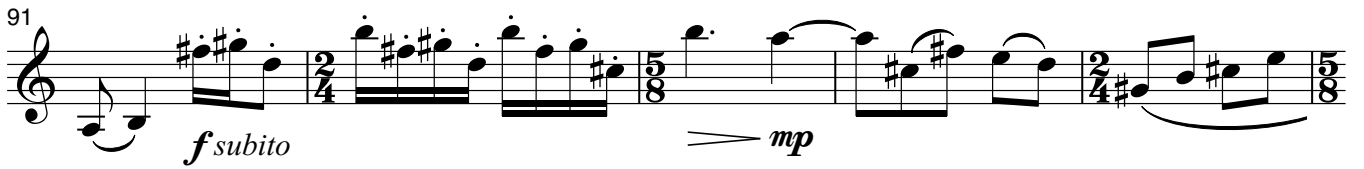
Musical staff 81-84: Treble clef, key signature of two sharps. Measures 81-84 continue the melodic line. Time signatures include 5/8, 3/4, and 5/8. Dynamic markings: *pp* and *mp*. A boxed letter 'E' is positioned above the staff.

85

Musical staff 85-90: Treble clef, key signature of two sharps. Measures 85-90 continue the melodic line. Time signatures include 2/4, 5/8, 2/4, and 5/8.


Clarinet in Bb

91 *f subito* *mp*



F

96 *pp* *p e cresc.*



102 *mp e cresc.*



106 *mf*



G

111 *ff*



117



123 *ppp*



128 *cresc.* *mp*



132 *mf*



Clarinet in Bb

4

**H** Tempo I (♩ = ± 96)

136 *fff* *f*

141 *f* *mf*

146 *p*

151

**I** Più vivo (♩ = ± 112)

156 *f* *pp* *cresc.*

160 *mf*

164 *p*

167 *f* *p* *fff* *flz*