

THIS IS NOT A BOSSA

for alto or baritone saxophone and marimba (or harp or harpsichord or guitar)

The marimba (or harp or harpsichord)
and guitar parts are freely downloadable on
www.newconsonantmusic.com

Michel LYSIGHT

Moderato ♩ = ± 96

Saxophone in Eb

5 **A**

10

15

20 **B**

24

29

34

39 **C** Più vivo ♩ = ± 112

Alto or Baritone Saxophone in Eb

43

Musical staff 43-48: Treble clef, key signature of two sharps (F# and C#). Measures 43-48 show a melodic line with eighth and sixteenth notes, including slurs and accents. Time signatures are 5/8, 2/4, 5/8, 2/4, 5/8, and 5/8.

49

Musical staff 49-54: Treble clef, key signature of two sharps. Measures 49-54 continue the melodic line. Time signatures are 5/8, 2/4, 5/8, 2/4, 5/8, and 5/8. Dynamic marking: *pp subito*.

55

Musical staff 55-58: Treble clef, key signature of two sharps. Measures 55-58. Time signatures are 2/4, 2/4, 5/8, and 2/4. Dynamic marking: *cresc.*

59

Musical staff 59-62: Treble clef, key signature of two sharps. Measure 59 has a boxed chord symbol **D**. Measures 59-62. Time signatures are 2/4, 5/8, 7/8, and 5/8. Dynamic marking: *f*.

63

Musical staff 63-69: Treble clef, key signature of two sharps. Measures 63-69. Time signatures are 5/8, 2/4, 5/8, 2/4, 5/8, and 5/8. Dynamic marking: *mp*.

70

Musical staff 70-75: Treble clef, key signature of two sharps. Measures 70-75. Time signatures are 2/4, 5/8, 2/4, and 5/8.

76

Musical staff 76-80: Treble clef, key signature of two sharps. Measures 76-80. Time signatures are 2/4, 5/8, 2/4, and 5/8. Dynamic marking: *cresc.* and *ff*.

81

Musical staff 81-85: Treble clef, key signature of two sharps. Measure 81 has a boxed chord symbol **E**. Measures 81-85. Time signatures are 5/8, 3/4, 5/8, and 2/4. Dynamic markings: *pp* and *mp*.

86

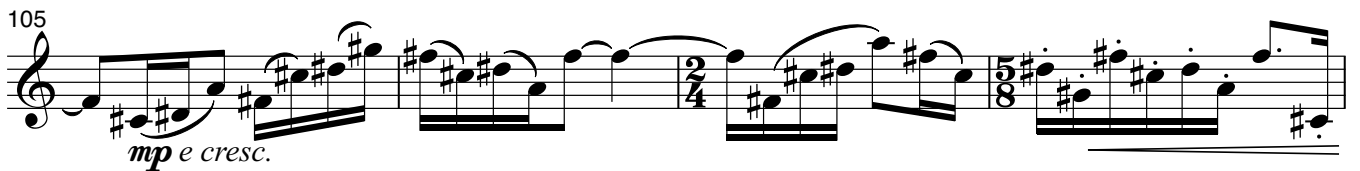
Musical staff 86-92: Treble clef, key signature of two sharps. Measures 86-92. Time signatures are 2/4, 5/8, 2/4, 5/8, and 2/4. Dynamic marking: *f subito*.

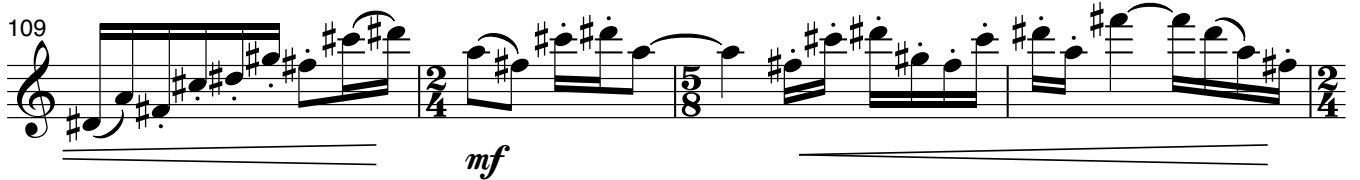
Alto or Baritone Saxophone in Eb

92 

97 **F** 

102 

105 

109 

113 **G** 

119 

124 

129 

133 

H Tempo I (♩ = ± 96)

Alto or Baritone Saxophone in Eb

137 *f* *f*

142 *mf*

147 *p*

151 *p*

I Più vivo ♩ = ± 112
156 *f* *pp* *cresc.*

160 *mf*

164 *p*

167 *f* *p* *fff*