

SUR LES AILES DU VENT

Sonate pour flûte et guitare

Instrumental parts are freely downloadable
on www.newconsonantmusic.com

Anthony GIRARD

I. MURMURES DANS LES REPLIS DU TEMPS

♩ = 66

mp *p* *pp*

p *mp* *mf* *mp*

p *mf*

p *pp*

p *mp* *p* *pp*

1

pp *poco cresc.*

dim. *p cresc.* *dim.*

2

p

Musical score for guitar, measures 34 to 73. The score is written in a single system with ten staves. It features complex rhythmic patterns, primarily sixteenth and thirty-second notes, often beamed together. The piece includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *cresc.*, and *dim.*. There are several numbered boxes (3, 4, 5, 6) and fingerings (1-5) indicating specific technical challenges or phrasing. The notation includes slurs, accents, and articulation marks like staccato and accents. The overall texture is dense and rhythmic.

Guitare

4

76 *pp*

79

82 *cresc.*

85

88 *ff*

91 *mp*

94 *dim.*

97 *p*

100 *mf* *cresc.*

103 *p* *cresc.*

106 *mp*

109 *cresc.* *f*

112 *mp* *dim.* *cresc.*

Detailed description: This is a guitar score for measures 76 to 112. The music is written in a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes various dynamic markings: *pp* (pianissimo) at measure 76, *ff* (fortissimo) at measure 88, *mf* (mezzo-forte) at measure 100, and *f* (forte) at measure 109. There are also markings for *mp* (mezzo-piano), *p* (piano), and *dim.* (diminuendo). Crescendo markings (*cresc.*) are used in measures 82, 100, 103, and 112. The score is divided into ten numbered sections (7-10) by dashed lines. Section 7 starts at measure 82, section 8 at measure 91, section 9 at measure 100, and section 10 at measure 106. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with a circled 'o', possibly indicating natural harmonics or specific articulation. The piece concludes with a *cresc.* marking in measure 112.

11

115 *f* *ff*

118 *mp*

12

124 *p* *dim.*

127 *cresc.*

13

130 *f*

133 *dim.* *p*

136

139 *mp* *dim.*

142 *cresc. molto*

145

147 *poco rit.* *f*

II. TONNERRE INTERSTELLAIRE

$\text{♩} = 69$

f

5

poco allarg. **1** *a tempo*

9 *f* ⑥—⑤— ④ ⑤ ④ ⑤ *f*

12 *dim.* *pp cresc.* *f*

16 *f* *simile* *poco allarg.*

2 *a tempo*

19 *f* *dim.*

23 *pp cresc.* *f*

poco allarg.

26 *f* *simile* ④ ③ ④ ③

28 **3** a tempo

ff *Près du chevalet a m* *sfz* *f* *mf* *cresc.*

33 *f p* **4** a tempo *sfz* *f*

37 *ff* *dim.* *mp*

Près du chevalet a m **5** a tempo *p* *p* *ff* *sfz* *dim.*

45 *mp* *cresc.* *Près du chevalet a m* *p* *f* *poco allarg.*

49 **6** a tempo (♩ = 69) *ff* *dim.*

52 *p*

Guitare

8

55 **poco agitato**

56

57 **poco allarg.**

58 **ff**

59 **7 a tempo**

60 *arp. simile*

61 **ff sempre**

63 **poco agitato**

64 **f**

66

68 **poco allarg.**

69 **8 a tempo** **ff**

70 *arp. simile*

71

72 *dim.*

75 **poco agitato**

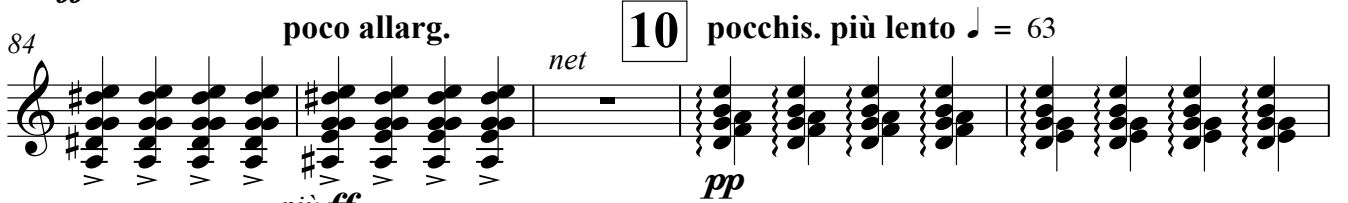
76 **p**

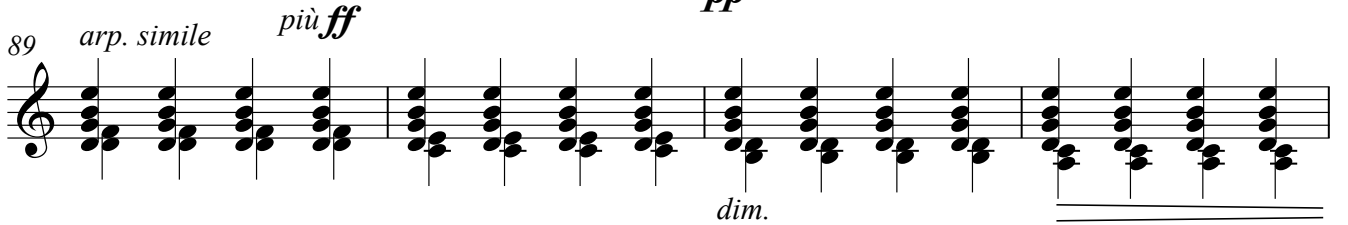
77 *allarg.*

cresc. molto **ff**

9 79 *a tempo* (♩ = 69) *arp. simile* *Avec un son démesuré, comme si le ciel se brisait...*

ff

84 *poco allarg.* **10** *pocchis. più lento* ♩ = 63

net **pp**

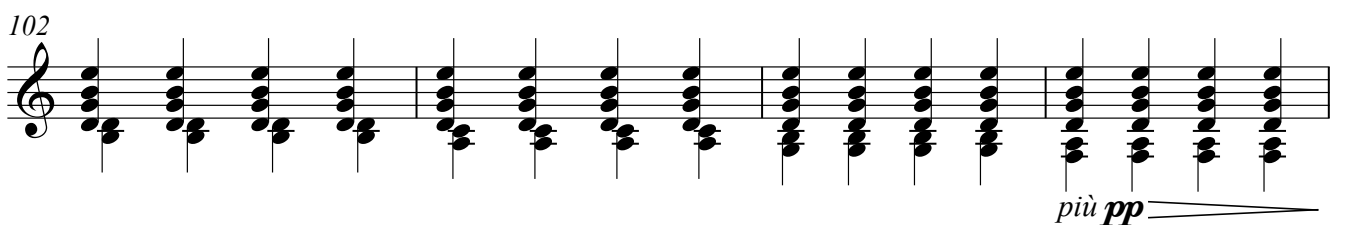
89 *arp. simile* *più ff*

dim.

93

mf

11 98 *arp. simile*

pp

102

più pp

106 *poco rit.* *poco più lento*

mp *mf*

109 *a tempo* ♩ = 63 *poco rit.*

p

III. PRÉSENCE JOYEUSE

 $\text{♩} = 80$

Musical score for guitar, titled "III. PRÉSENCE JOYEUSE". The score is in 4/4 time with a tempo of 80 bpm. It consists of nine staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25). The music features a continuous pattern of eighth-note triplets. Dynamics include *pp*, *p*, *mf*, *mp*, and *dim.* There are two first endings: one starting at measure 7 and ending at measure 10, and another starting at measure 19 and ending at measure 22. The key signature has one sharp (F#).

28

mp

31

poco cresc.

34

dim.

37

pp

40

mf *p* *(mf)*

43

mf *p* *(mf)* *mp*

46

p *(mp)* *mp* *p*

49

cresc.

52

p *mp*

Guitare

12

55

58

61

dim. *poco*

64

5

mp *dim.*

67

70

73

mp *p sub.*

76

dim.

79

6

82 *dim.* 3 3 3 3 3 3 3 3 3 3 3 3

85 *pp* 3 3 3 3 3 3 3 3 3 3 3 3 *poco rit.*

7 *poco rit.* ♩ = 112 *poco meno poco rit. a tempo poco rit.*
88 *mp* 8va 3 3 3 l.v. 3

95 *poco meno poco rit. a tempo poco rit. poco meno*
p 8va 3 l.v. 3 *p* *p*

102 *poco rit. a tempo poco meno poco rit.*
mp 8va 3 l.v. 3 *p*

8 *a tempo poco rit. poco meno tenuto a tempo poco rit.*
108 *p* *m. d.* 8va 3 l.v. 3

114 *poco meno poco rit.*
mp 3/8 4/4 *p* 8va 3

119 *cresc.* *mf* 3 3 3 3 8va

Guitare

14

122 **9** Tempo I (♩ = 160)
p

Musical staff 122-126: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a rest, followed by a series of eighth-note triplets. The first triplet starts on G4, the second on A4, the third on B4, and the fourth on C5. The fifth measure contains a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4.

127

Musical staff 127-131: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4. The fifth measure contains a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4.

132
più p *p*

Musical staff 132-136: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4. The fifth measure contains a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4.

137
pp *dim.*

Musical staff 137-141: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4. The fifth measure contains a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4.

142 **10** *mp*

Musical staff 142-146: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4. The fifth measure contains a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4.

147
dim. *p*

Musical staff 147-151: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4. The fifth measure contains a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4.

152 **11** *pp*

Musical staff 152-156: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4. The fifth measure contains a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4.

157 *poco stringendo*

Musical staff 157-161: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4. The fifth measure contains a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4.

162

Musical staff 162-166: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4. The fifth measure contains a half note G4 with a sharp sign above it, followed by a slur over the next two measures containing eighth-note triplets on A4 and B4.

166 **a tempo primo** **12**

mp

Detailed description: This system contains measures 166, 167, and 168. Measure 166 begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The music then consists of eighth-note patterns with accents. A dynamic marking of *mp* is present. A box with the number 12 is located above measure 167.

169

Detailed description: This system contains measure 169, which continues the eighth-note pattern with accents from the previous system.

171

f

Detailed description: This system contains measures 171 and 172. The eighth-note pattern continues, with a dynamic marking of *f* appearing in measure 172.

173

Detailed description: This system contains measures 173 and 174, continuing the eighth-note pattern with accents.

175

Detailed description: This system contains measures 175 and 176, continuing the eighth-note pattern with accents.

177 **13**

ff

Detailed description: This system contains measures 177, 178, and 179. Measure 177 continues the eighth-note pattern. Measure 178 features a double bar line and a complex chordal texture. Measure 179 resumes the eighth-note pattern with accents. A dynamic marking of *ff* is present. A box with the number 13 is located above measure 178.

180

Detailed description: This system contains measures 180 and 181, continuing the eighth-note pattern with accents.

182

f *cresc.*

Detailed description: This system contains measures 182 and 183. The eighth-note pattern continues with accents. A dynamic marking of *f* is present in measure 182, and a *cresc.* marking is present in measure 183.

Guitare

16

184 *ff* *cresc.*

186 *cresc.*

188

190

192 *cresc.*

194

14 196 *ff* *poco allarg.*

poco meno vivo, poco a poco stringendo

199 *mf* *mp* *f*

202 *a tempo* *rasg.* *ff* *sfz*

(6' 30")