

SUR LES AILES DU VENT

Sonate pour flûte et guitare

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Anthony GIRARD

I. MURMURES DANS LES REPLIS DU TEMPS

$\text{♩} = 66$

④ *mp* *p*

3 *pp* *p* ④

5 *mp* *mf* >

7 *mf* 1 2 ③

9 *mp* *p* 3

11 ④ ③ ③ *pp*

13 *p* *mp*

Guitare

15 *mp* 3

17 *p* *pp* 4

19 $\text{♩} = 42$ *p* *(pp)* ④ 3 4 (3/4)

21 *poco cresc.* *dim.* *poco cresc.* *dim.*

23 *mp* *p cresc.*

25 *cresc.* *f*

Detailed description: This is a guitar score for measures 15 through 25. The score is written in two staves per system. Measure 15 starts with a treble clef and a key signature of one flat. It features a melodic line with a slur and a dynamic marking of *mp*, and a bass line with a whole note chord. Measure 17 continues the melodic line with a slur and a dynamic marking of *p*, while the bass line has a slur and a dynamic marking of *pp*. Measure 19 is a measure rest in the treble clef, with a tempo marking of $\text{♩} = 42$ and a dynamic marking of *p*. The bass line has a slur and a dynamic marking of *(pp)*. Measure 21 shows a melodic line with a slur and a dynamic marking of *poco cresc.*, and a bass line with a slur and a dynamic marking of *dim.*. Measure 23 features a melodic line with a slur and a dynamic marking of *mp*, and a bass line with a slur and a dynamic marking of *p cresc.*. Measure 25 shows a melodic line with a slur and a dynamic marking of *cresc.*, and a bass line with a slur and a dynamic marking of *f*. There are various musical notations including slurs, ties, and dynamic markings throughout the score.

Guitare

4

Musical score for guitar, measures 27-37. The score is written in treble clef and includes dynamic markings such as *p*, *dim.*, *mp*, and *pp*. Fingerings are indicated by numbers 1-4. A box with the number 2 is present above measure 28. The score consists of two staves per system, with the upper staff containing melodic lines and the lower staff containing rhythmic accompaniment. Measure 27 features a melodic line with a slur and a dynamic marking of *p*. Measure 28 has a box with the number 2 above it and a dynamic marking of *p*. Measure 29 has a dynamic marking of *mp* and a slur. Measure 30 has a dynamic marking of *pp*. Measure 31 has a dynamic marking of *pp*. Measure 32 has a dynamic marking of *pp*. Measure 33 has a dynamic marking of *pp*. Measure 34 has a dynamic marking of *pp*. Measure 35 has a dynamic marking of *pp*. Measure 36 has a dynamic marking of *mp*. Measure 37 has a dynamic marking of *mp*.

39

p *pp*

41

③ ④

43

③ ④ ③

45

④ ① ② ① *f* *dim.*

47

④ ④

Guitare

6

49

p

2 1

⑤

cresc.

51

f

⑥

1

f *mf*

4

53

p

55

pp

⑤

③ *p* *prima*

mf

57

cresc.

59 5

61

63

65

67 6

69

Guitare

8

71

Musical notation for measures 71-72. The top staff features a long melodic line with a slur. The bottom staff features a rhythmic accompaniment of eighth notes.

73

Musical notation for measures 73-74. The top staff features a melodic line with a $\frac{2}{4}$ time signature change. The bottom staff features a rhythmic accompaniment with fingerings 4 3 and 4 1. The instruction *dim.* is present.

75

Musical notation for measures 75-76. The top staff features a melodic line with a slur and a triplet. The bottom staff features a rhythmic accompaniment with fingerings 4 3 and 3 2 1. The instruction *pp* is present.

77

Musical notation for measures 77-78. The top staff features a melodic line with triplets. The bottom staff features a rhythmic accompaniment with fingerings 3 1.

79

Musical notation for measures 79-80. The top staff features a melodic line with a slur and a 5th fret marking. The bottom staff features a rhythmic accompaniment with fingerings 4 3. The instruction *p* is present.

81

Musical notation for measures 81-82. The top staff features a melodic line with a slur and 5th and 7th fret markings. The bottom staff features a rhythmic accompaniment with fingerings 2 1 and 3 2. The instruction *sub.* is present.

Guitare

83 7

5 *pp* 5

2 4 0 0 ④ *cresc.*

85 *cresc.* 5 5

0 0 ⑥

87 5 5

89 *ff* *solaire* *dim.*

ff ④ 2 1 0 0

91 8

4 1 0 0 ④ *mp* ④ 4 2 0 0

Guitare

10

93

p *dim.* *dim.*

95

p *p*

97

cresc.

99

f *mf*

101

dim. *cresc.*

103 *pp* 3 7

105 *cresc.* 6 6 6 6 *mf*

107 10 *mp* 7

109 *cresc.* *f*

111 *mp*

113 *dim.* *cresc.*

AVK239

Detailed description: This is a page of a guitar score, numbered 11. It contains seven systems of music, each with a treble and bass staff. The first system (measures 103-104) features a melody with a triplet and a piano (*pp*) dynamic. The second system (measures 105-106) shows a melodic line with sixteenth-note patterns and a crescendo leading to a mezzo-forte (*mf*) dynamic. The third system (measures 107-108) includes a measure with a circled number '10' and a mezzo-piano (*mp*) dynamic. The fourth system (measures 109-110) continues with a crescendo leading to a forte (*f*) dynamic. The fifth system (measures 111-112) features a mezzo-piano (*mp*) dynamic. The sixth system (measures 113-114) concludes with a decrescendo (*dim.*) followed by a final crescendo (*cresc.*). The publisher's code 'AVK239' is located at the bottom center.

Guitare

12

115 11

f
ff

117

⑤

119

mp
mp

121

123 12

p
p

125

pp

dim.

127

cresc.

129

mf

131

cresc.

13

f

133

f

mp

dim.

Guitare

14

135

p

⑤

p

137

p

④

④

139

cresc.

④

mp *dim.*

141

④

143

p

cresc. molto

145

mp

mf

④

⑤

147

f

⑤

148

poco rit.

f

dim.

(7)

II. TONNERRE INTERSTELLAIRE

♩ = 69

Musical notation for measures 1-4. Treble clef, 4/4 time signature. The music consists of a series of chords with wavy lines underneath, indicating tremolos. A dynamic marking of *f* is present at the beginning.

Musical notation for measures 5-8. Treble clef, 4/4 time signature. The music consists of a series of chords with wavy lines underneath, indicating tremolos.

poco allarg. **1** a tempo

Musical notation for measures 9-11. Treble clef, 4/4 time signature. Measure 9 features a melodic line with fingerings 6, 5, 4, 5, 4, 5, 4. Measure 10 has a circled '1' above it. Measure 11 has a circled '4' above it. Dynamics include *f* at the start and end of the section.

Musical notation for measures 12-15. Treble clef, 4/4 time signature. The music consists of a series of chords with wavy lines underneath, indicating tremolos. Dynamics include *dim.*, *pp cresc.*, and *f*.

Musical notation for measures 16-18. Treble clef, 4/4 time signature. Measure 16 has a circled '2' above it. Measure 17 has a circled '5' above it. Dynamics include *f* and *poco allarg.*

2 a tempo

Musical notation for measures 19-22. Treble clef, 4/4 time signature. The music consists of a series of chords with wavy lines underneath, indicating tremolos. Dynamics include *f* and *dim.*

Musical notation for measures 23-25. Treble clef, 4/4 time signature. The music consists of a series of chords with wavy lines underneath, indicating tremolos. Dynamics include *pp cresc.* and *f*.

poco allarg.

Musical notation for measures 26-28. Treble clef, 5/4 time signature. Measure 26 has a circled '5' above it. Measure 27 has circled '4' and '3' above it. Measure 28 has circled '4' and '3' above it. Dynamics include *f* and *simile*.

28 **3** a tempo

ff *Près du chevalet a m* *sfz* *f* *mf* *cresc.*

33 *f p* **4** a tempo *sfz*

37 *ff* *dim.* *mp*

Près du chevalet a m **5** a tempo *p* *ff* *sfz* *dim.*

45 *mp* *cresc.* *Près du chevalet a m* *f* *poco allarg.*

49 **6** a tempo (♩ = 69) *ff* *dim.*

52 *p*

Guitare

18

55 **poco agitato**

56

57 **poco allarg.**

58 **ff**

59 **7** **a tempo** *arp. simile*

62 **ff** *sempre*

63 *arp. simile* **poco agitato**

65 **f**

66

68 **poco allarg.** **8** **a tempo** *arp. simile*

70 **ff**

71

74 *dim.*

75 **poco agitato**

78 **p**

77 *allarg.*
cresc. molto **ff**

79 **9** *a tempo* (♩ = 69) *arp. simile* *Avec un son démesuré, comme si le ciel se brisait...*
ff

84 *poco allarg.* **10** *pocchis. più lento* ♩ = 63
net **pp**

89 *arp. simile* *più ff*
dim.

93
mf

98 **11** *arp. simile*
pp

102
più pp

106 *poco rit.* *poco più lento*
mp **mf**

109 *a tempo* ♩ = 63 *poco rit.*
p

III. PRÉSENCE JOYEUSE

♩ = 80

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, each primarily composed of eighth-note triplets. The piece begins with a tempo marking of ♩ = 80 and a dynamic of *pp*. The first staff (measures 1-3) starts with *pp* and features triplets. The second staff (measures 4-6) continues with triplets, ending with a *p* dynamic and a half note. The third staff (measures 7-9) includes a first ending bracket labeled '1' and dynamics of *mf*, *p*, and *(mf)*. The fourth staff (measures 10-12) features dynamics of *mf*, *p*, *(mf)*, and *mp*. The fifth staff (measures 13-15) includes dynamics of *p*, *(mp)*, *mp*, *p*, and *(mp)*. The sixth staff (measures 16-18) includes dynamics of *p*, *mp*, and *dim.*. The seventh staff (measures 19-21) includes a second ending bracket labeled '2' and a dynamic of *pp*. The eighth staff (measures 22-24) ends with a dynamic of *mp*. The ninth staff (measures 25-27) concludes with a dynamic of *mf*.

28

mp

31

poco cresc.

34

dim.

37

pp

40

mf *p* (*mf*)

43

mf *p* (*mf*) *mp*

46

p (*mp*) *mp* *p* (*mp*)

49

cresc.

52

4

55

58

61

dim. *poco*

64

5

mp *dim.*

67

p

70

73

mp *p sub.*

76

dim.

79

6

mp *dim.*

82 *dim.*

85 *poco rit.*

7 *poco rit.* ♩ = 112 *poco meno* *poco rit.* *a tempo* *poco rit.*

88 *mp*

95 *poco meno* *poco rit.* *a tempo* *poco rit.* *poco meno*

102 *poco rit.* *a tempo* *poco meno* *poco rit.*

8 *a tempo* *poco rit.* *poco meno* *a tempo* *poco rit.*

114 *poco meno* *poco rit.*

119 *cresc.* *mf*

122 **9** Tempo I (♩ = 160)
p

Musical staff 122-126: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a rest followed by a series of triplets of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, 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166 **a tempo primo** **12**

mp

169

171

173

175

177 **13**

ff

180

182

f cresc.

Guitare

26

184 *ff* *cresc.*

186 *cresc.*

188 5 5 5

190 5 5 5 5 5 5 5 5 5

192 6 6 6 6 6 6 6 6 6

194 6 6 6 6 6 6 6 6 6

14 196 6 *ff* *poco allarg.*

poco meno vivo, poco a poco stringendo

199 *mf* *mp* *f*

202 *a tempo* *rasg.* *ff* *sfz*

(6' 30")