

JEAN ABSIL

SUITE SUR DES THÈMES POPULAIRES ROUMAINS

FOR SAXOPHONE QUARTET

TENOR SAX

TENOR SAX Si \flat
circa 17'

SUITE

sur des thèmes populaires roumains

for saxophone quartet

1956

Jean ABSIL

Allegro vivace ($\text{♩} = 120$)

($\text{♩} = \text{♩}$)

p *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

f *f* *ff*

mf *poco* *mf*

p *mf*

ritenuto poco a poco *p*

53 **Meno** (♩ = 88)

59 *mf*

64 *p* *f* *ff*

70 *mf* *f* *f* *mf*

stringendo.....poco.....a..... poco

75 *pp* (*pp*)

79 **Tempo I** (♩ = 120) *ff*

84

89

96

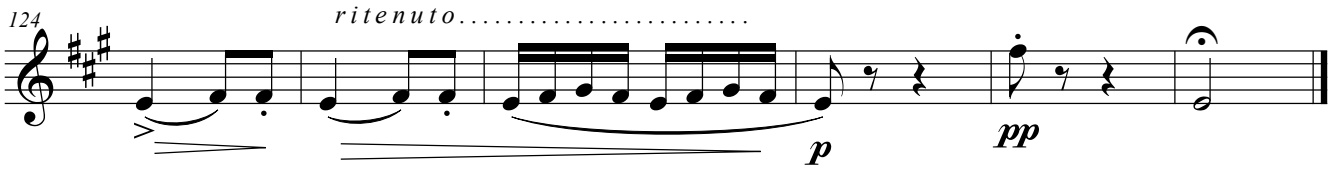
101 *f*

-3-

108 

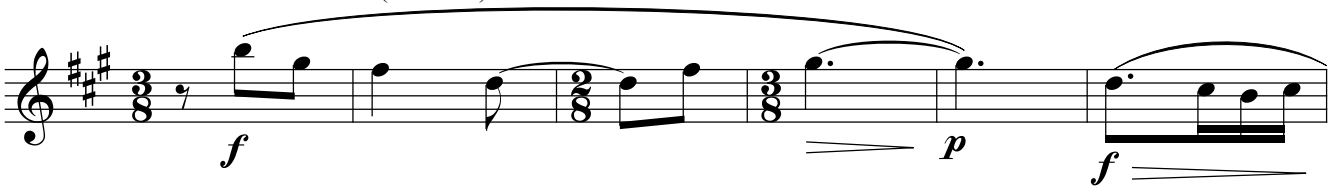
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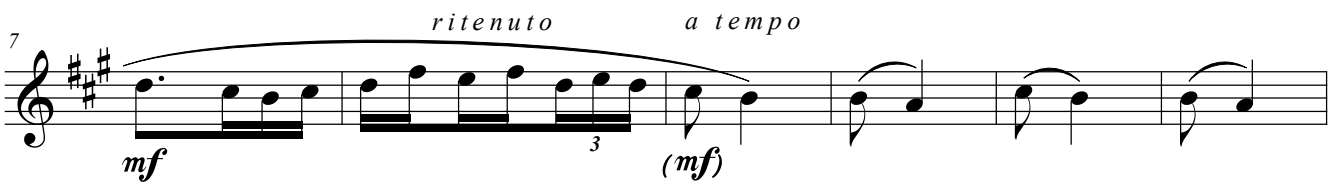
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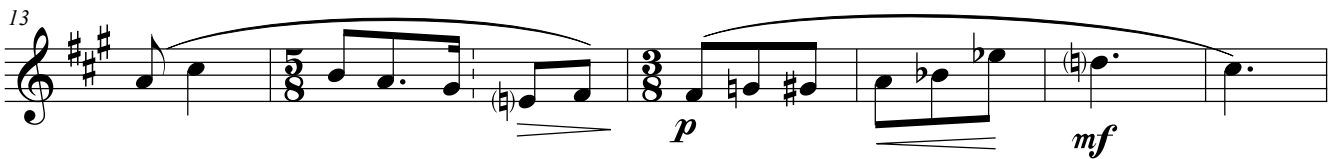
124 *ritenuto.....*


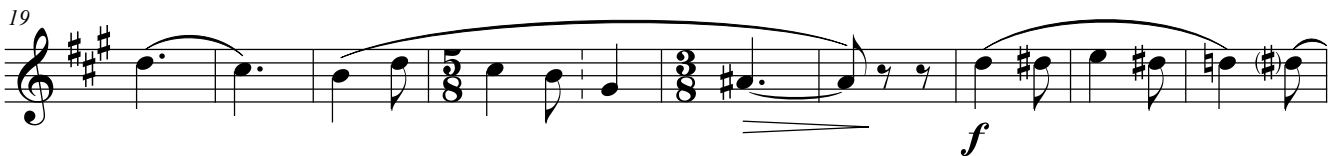
II

Andante con moto (♩ = 104)



7 *ritenuto a tempo*


13 

19 

28 

36 

41 *a tempo* *pp* *ritenuto*

47 *Poco animato* *p* *f*

55 *poco ritenuto* *mf*

61 *Tempo I* (♩ = 104) *pp*

69 *f* *p* *f* *mf* *ritenuto a tempo*

78 *p*

84 *mf*

92 *f*

100 *f*

105 *poco ritenuto* *a tempo* *p* *pp*

Scherzo leggiero (♩ = 192 environ)

5

9

14

18

23

26

30

33

37

f

p

pp *mf*

f

ff *mf*

f *mf*

f *mf*

p *f*

Molto meno. Cantabile

41 *ff* *pp* *court* 3 3

45 3 3 *mf* *f* *pp*

50 *mf* *f* *p*

55 *mf* *p* *f* *f* **Alla cadenza** **Tempo I**

59 *p*

64

70 *pp* *mf*

75 *f*

80 *ff* 3 3 *f* 3 3

83 *ff*

IV

Andante cantabile (♩ = 100 environ)

pp

5

f

12

mf

15

p

18

pp

22

mf

f

26

p

30

(p)

Scherzando (♩ = 66 environ)

34 *pp* *p*

38 *pp*

42

46 *f*

50

54 *pp* *ritenuto*

56 **Tempo I** *sempre pp*

60 *f*

63 *mf*

68 *ritenuto* *p* *pp* *ppp*

*Le mordant très serré et sur le temps

V

Rude et très rythmé (♩ = 92)

Musical staff 1 (measures 1-6): Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth notes with accents. Dynamics: *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*.

Musical staff 2 (measures 7-12): Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody continues with eighth notes and accents. Dynamics: *sfz*, *sfz*, *sfz p*, *sfz*, *sfz*, *sfz*.

Musical staff 3 (measures 13-18): Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody continues with eighth notes and accents. Dynamics: *sfz ff*, *sfz*, *sfz*, *sfz*, *sfz p*, *sfz*.

Musical staff 4 (measures 19-24): Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody continues with eighth notes and accents. Dynamics: *sfz*, *sfz*, *sfz ff*, *sfz*, *sfz*, *sfz*.

Musical staff 5 (measures 25-30): Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody continues with eighth notes and accents. Dynamics: *sfz p*, *sfz*, *sfz*, *sfz*, *sfz ff*, *sfz*.

Musical staff 6 (measures 31-36): Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody continues with eighth notes and accents. Dynamics: *sfz*, *sfz*, *sfz p*, *sfz*, *sfz*, *sfz*.

Musical staff 7 (measures 37-41): Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 37 has a dynamic of *sfz*. From measure 38, the music changes to a 3/8 time signature and features a dense, rhythmic accompaniment of eighth notes. Dynamics: *sfz*, *ff*. A fermata is placed over the final note of measure 41.

Musical staff 8 (measures 42-46): Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The music continues with the dense eighth-note accompaniment. Dynamics: *pp*. A fermata is placed over the final note of measure 46.

Musical staff 9 (measures 47-51): Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The music continues with the dense eighth-note accompaniment. A fermata is placed over the final note of measure 51.

52 *ff*

cort (♩=♩) *sempre ff*

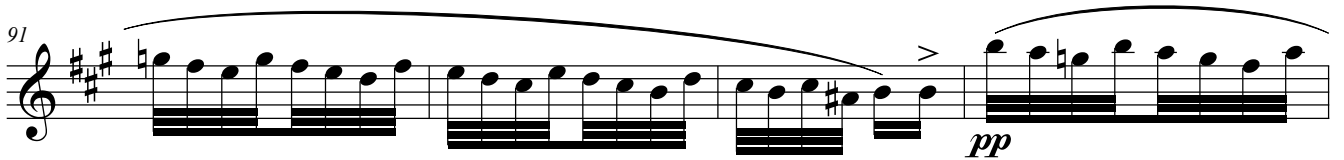
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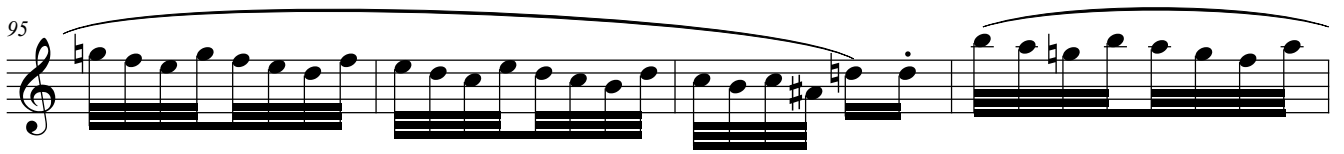
68 *pp*

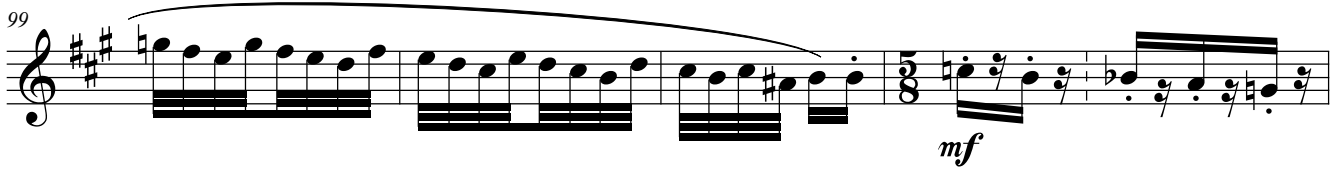
73 *mf* *f* *ff*

cort

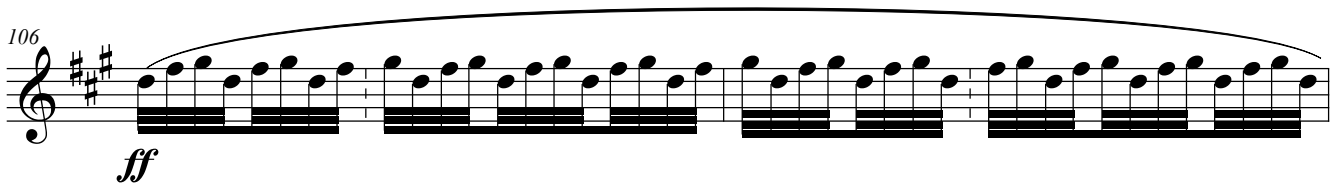
86 *sempre ff*

91  *pp*

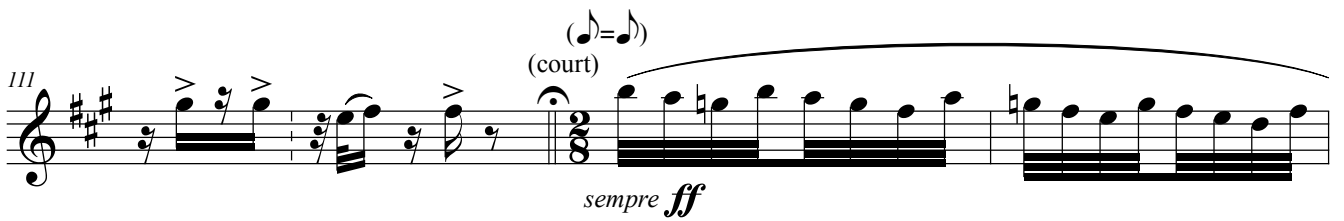
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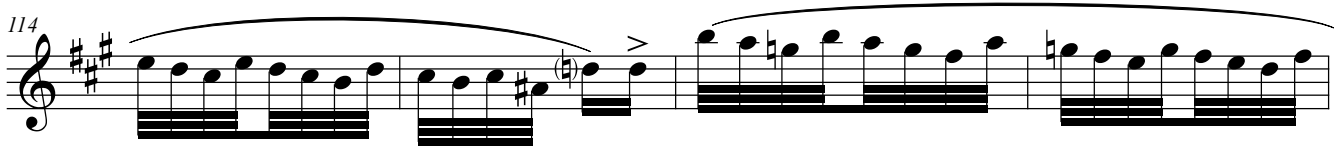
99  *mf*

103  *f*

106  *ff*

108  *f*

111  *sempre ff*

114  *f*

118 

121  *f*