

JEAN ABSIL

SUITE SUR DES THÈMES POPULAIRES ROUMAINS

FOR SAXOPHONE QUARTET

BARYTONE SAX

BARITONE SAX Mi \flat
circa 17'

SUITE

sur des thèmes populaires roumains

for saxophone quartet

1956

Jean ABSIL

Allegro vivace ($\text{♩} = 120$)

($\text{♩} = \text{♩}$)

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music starts with a treble clef and a dynamic marking of *p*. A slur covers measures 1-4. Measure 4 ends with a double bar line.

Musical notation for measures 5-8. The key signature is three sharps and the time signature is 2/4. Measure 5 starts with a dynamic marking of *ff*. A slur covers measures 5-6. Measure 7 starts with a dynamic marking of *ff*. Measure 8 ends with a double bar line.

Musical notation for measures 9-12. The key signature is three sharps and the time signature is 2/4. Measure 9 starts with a dynamic marking of *ff*. Measure 12 ends with a double bar line.

Musical notation for measures 13-17. The key signature is three sharps and the time signature is 2/4. Measure 13 starts with a dynamic marking of *ff*. Measure 17 ends with a double bar line.

Musical notation for measures 18-23. The key signature is three sharps and the time signature is 2/4. Measure 18 starts with a dynamic marking of *ff*. Measure 23 ends with a double bar line.

Musical notation for measures 24-29. The key signature is three sharps and the time signature is 2/4. Measure 24 starts with a dynamic marking of *f*. Measure 29 ends with a double bar line.

Musical notation for measures 30-34. The key signature is three sharps and the time signature is 2/4. Measure 30 starts with a dynamic marking of *f*. Measure 34 ends with a double bar line.

Musical notation for measures 35-40. The key signature is three sharps and the time signature is 2/4. Measure 35 starts with a dynamic marking of *mf*. A slur covers measures 35-40. Measure 40 ends with a double bar line.

40 *p* *mf*

45

49 *ritenuto....pocoa....poco....*
p

53 **Meno** (♩ = 88)
pp

59 *f*

65 *ff*

70 *mf* *f*

74 *mf* *pp*

77 *(pp)*

79 **Tempo I** (♩ = 120)
ff

82

Musical staff 82: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with various accidentals and dynamic markings like accents and slurs.

86

Musical staff 86: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with various accidentals and dynamic markings like accents and slurs.

91

Musical staff 91: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with various accidentals and dynamic markings like accents and slurs.

96

Musical staff 96: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with various accidentals and dynamic markings like accents and slurs.

101

Musical staff 101: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with various accidentals and dynamic markings like accents and slurs, ending with a forte (*f*) dynamic marking.

107

Musical staff 107: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with various accidentals and dynamic markings like accents and slurs, ending with a fortissimo (*ff*) dynamic marking.

111

Musical staff 111: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with various accidentals and dynamic markings like accents and slurs, with a mezzo-forte (*mf*) dynamic marking and a poco ritardando (*poco*) marking.

115

Musical staff 115: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with various accidentals and dynamic markings like accents and slurs, with a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

120

Musical staff 120: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with various accidentals and dynamic markings like accents and slurs.

124 *ritenuto*.....

Musical staff 124: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with various accidentals and dynamic markings like accents and slurs, with a piano (*p*) dynamic marking and a pianissimo (*pp*) dynamic marking.

II

Andante con moto (♩ = 104)

f *p* *ff*

p *pp* *(ppp)* *ritenuto a tempo*

p *mf*

f

f

pp *ritenuto..... a tempo*

p *ritenuto Poco animato*

f

54 *mf*

59 *poco ritenuto* **Tempo I** (♩ = 104) *pp*

65 *f*

71 *ritenuto* *p* *f* *p* *pp*

77 *a tempo* *pp* *p*

84 *mf*

90 *f*

94

100 *f*

poco ritenuto *a tempo* *pp*

III

Scherzo leggiero (♩ = 192 environ)

f

6

p

10

14

mf

18

f

23

ff

26

f

mf

30

f

34

mf

37

p

f

Molto meno. Cantabile

41

ff *pp*

court

46 *mf* *f* *p*

50 *mf* *f* *p*

55 *mf* *p* *f* **Alla cadenza** **Tempo I**

58

62 *p*

66

69 *pp*

72 *mf*

76 *f*

80 *ff* *f*

83 *ff*

IV

Andante cantabile (♩ = 100 environ)

pp

f

mf

p pp

mf f

p

Scherzando (♩ = 66 environ)

p (p)

mf p

mf p

*Le mordant très serré et sur le temps

38 *pp*

42

46 *f*

49

53 *pp* *ritenuto*

56 *Tempo I* *sempre pp*

60 *f*

63

67 *mf* *p*

69 *pp* *ppp* *ritenuto*

V

Rude et très rythmé (♩ = 92)

ff sfz sfz sfz sfz sfz

7 sfz sfz sfz p sfz sfz sfz

13 sfz ff sfz sfz sfz sfz p sfz

19 sfz sfz sfz ff sfz sfz sfz

25 sfz p sfz sfz sfz sfz ff sfz

31 sfz sfz sfz p sfz sfz

36 sfz sfz ff

45 (ff) pp (pp) ff

cort (♩ = 92) 3

63 *ff* *(ff)* *pp*

75 *(pp)* *mf* *f*

ff

82

82 *ff* *ff*

court ($\text{♩} = \text{♩}$)

94 *pp* *(pp)* *mf*

103 *f*

106 *ff*

109 *(court)*

112 *ff*

($\text{♩} = \text{♩}$)

119 *(ff)*