

JEAN ABSIL

SUITE SUR DES THÈMES POPULAIRES ROUMAINS

FOR SAXOPHONE QUARTET

ALTO SAX

ALTO SAX Mi \flat
circa 17'

SUITE

sur des thèmes populaires roumains

for saxophone quartet
1956

Jean ABSIL

Allegro vivace (♩ = 120)

(♩ = ♪)

The musical score is written for Alto Saxophone in E-flat major (three sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 120 beats per minute. The first measure is marked with a piano (*p*) dynamic. A slur covers the first six measures. The second staff starts at measure 4 and features a fortissimo (*ff*) dynamic. The third staff starts at measure 9 and contains eighth-note patterns. The fourth staff starts at measure 14 and includes a fortissimo (*ff*) dynamic. The fifth staff starts at measure 19 and continues with eighth-note patterns. The sixth staff starts at measure 25 and includes accents. The seventh staff starts at measure 29 and features a forte (*f*) dynamic. The eighth staff starts at measure 33 and includes a fortissimo (*ff*) dynamic. The ninth staff starts at measure 37 and features a mezzo-forte (*mf*) dynamic with accents and tenuto marks.

41 *p* *mf*

45

ritenuto poco a poco

49 *p*

53 **Meno** (♩ = 88) *pp*

57 *mf*

61 *f*

65

69 *ff* *mf* 3 3

73 *f* *f* *mf* *pp*

stringendo poco a poco

77 (*pp*)

Tempo I (♩ = 120)

80 *ff*

84

89

93

99

105 *f*

110 *ff*

115 *p* *mf*

120 *ri.....te.....*

125 *nu.....to.....* *p* *pp*

II

Andante con moto (♩ = 104)

f *p* *f*

7 *ritenuto a tempo*

p *pp* (*pp*)

14

p *mf*

20

f

26

f

32

f

38 *ritenuto a tempo*

p *p*

42 *ritenuto*

mf

47 **Poco animato**

p *f*

53 *mf*

59 *poco ritenuto* **Tempo I** (♩ = 104) *pp* *p*

66 *mf* *f*

70 *p* *f* *p* *pp* *ritenuto*

77 *a tempo* *pp* *p*

84 *mf*

91 *f*

98 *f*

102 *f*

107 *p* *poco ritenuto a tempo* *pp*

III

Scherzo leggero (♩ = 192 environ)

6

10

15

18

21

23

25

28

f

p

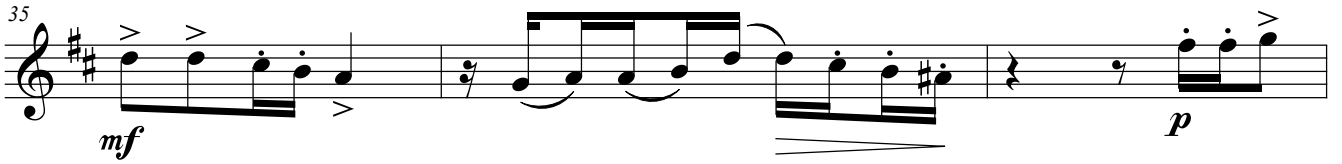
pp *mf*

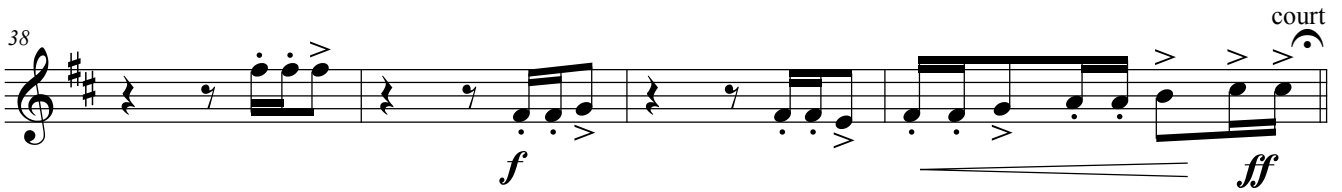
f

ff *f*

mf

31 

35 

38 

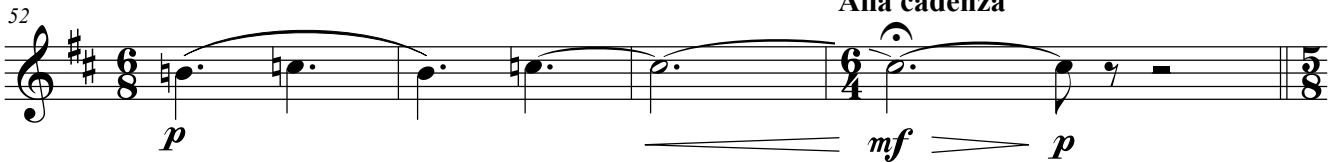
Molto meno. Cantabile

42 

46 

49 

Alla cadenza

52 

Tempo I

56 

60 

64

68

pp

72

mf

74

76

f

78

80

ff

82

84

ff

IV

Andante cantabile (♩ = 100 environ)

(bien chanté)

mf

pp *f*

mf

p

pp *ppp* *mf*

f

p

Scherzando (♩ = 66 environ)

p

32 *mf* *pp*

Musical staff 32-35: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 32-35 contain eighth and quarter notes with accents and slurs. Dynamics range from *mf* to *pp*.

36 *mf* *p*

Musical staff 36-39: Treble clef, key signature of three sharps, 2/4 time signature. Measures 36-39 contain eighth and quarter notes with accents and slurs. Dynamics range from *mf* to *p*.

40 *pp*

Musical staff 40-45: Treble clef, key signature of three sharps, 2/4 time signature. Measures 40-45 contain quarter notes with accents and slurs. Dynamics range from *pp*.

46 *f*

Musical staff 46-49: Treble clef, key signature of three sharps, 2/4 time signature. Measures 46-49 contain sixteenth-note runs with accents. Dynamics range from *f*.

50

Musical staff 50-53: Treble clef, key signature of three sharps, 2/4 time signature. Measures 50-53 contain eighth and quarter notes with accents and slurs. Dynamics range from *mf* to *f*.

54 *pp* *mf* *ritenuto* **Tempo I**

Musical staff 54-57: Treble clef, key signature of three sharps, 2/4 time signature. Measures 54-57 contain eighth and quarter notes with accents and slurs. Dynamics range from *pp* to *mf*. Includes the instruction *ritenuto* and **Tempo I**.

58 *pp* *f*

Musical staff 58-61: Treble clef, key signature of three sharps, 2/4 time signature. Measures 58-61 contain eighth and quarter notes with accents and slurs. Dynamics range from *pp* to *f*.

62 *mf*

Musical staff 62-65: Treble clef, key signature of three sharps, 2/4 time signature. Measures 62-65 contain eighth and quarter notes with accents and slurs. Dynamics range from *mf*.

68 *p* *pp* *ppp* *ritenuto*

Musical staff 68-71: Treble clef, key signature of three sharps, 2/4 time signature. Measures 68-71 contain eighth and quarter notes with accents and slurs. Dynamics range from *p* to *ppp*. Includes the instruction *ritenuto*.

*Le mordant très serré et sur le temps

V

Rude et très rythmé (♩ = 92)

ff sfz sfz sfz

sfz ff

p


ff

p

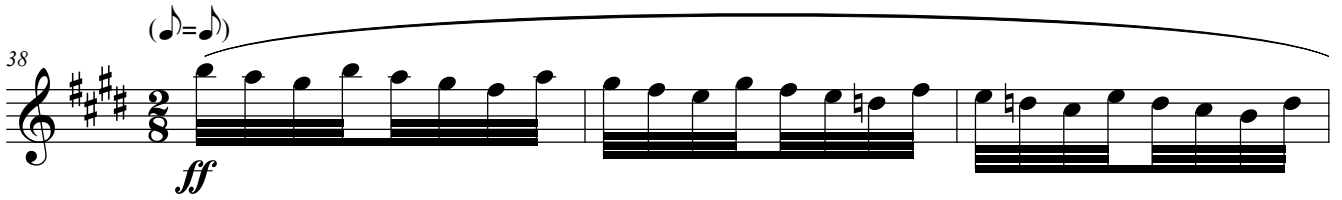
ff

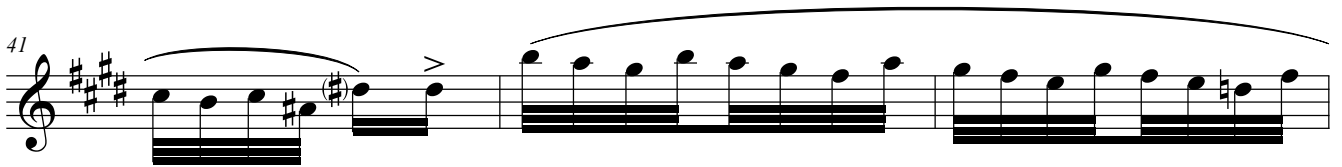
p

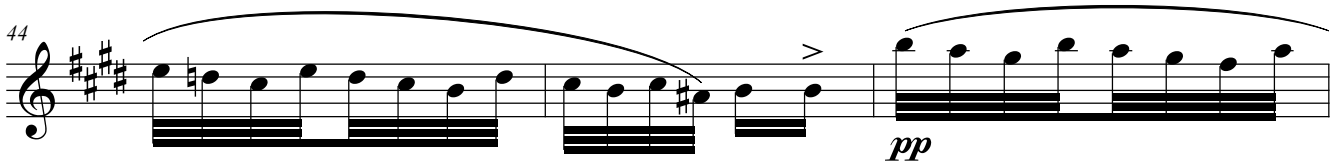
ff

32 

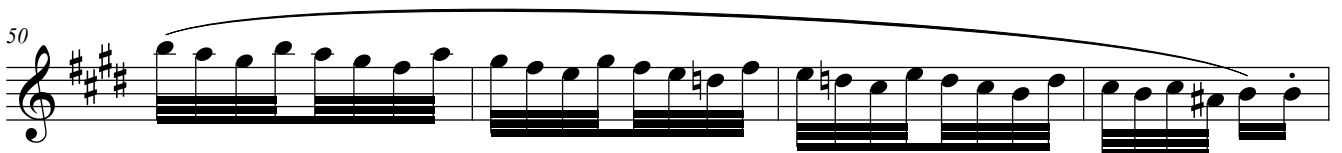
35 

38 

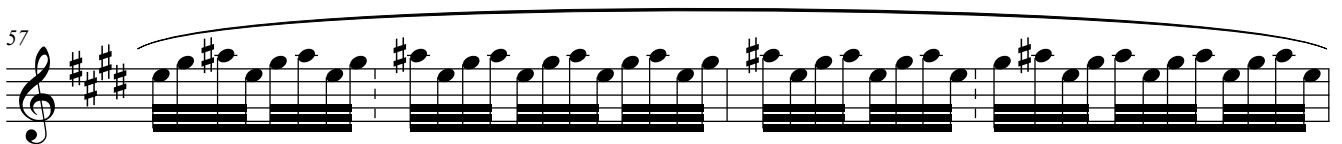
41 

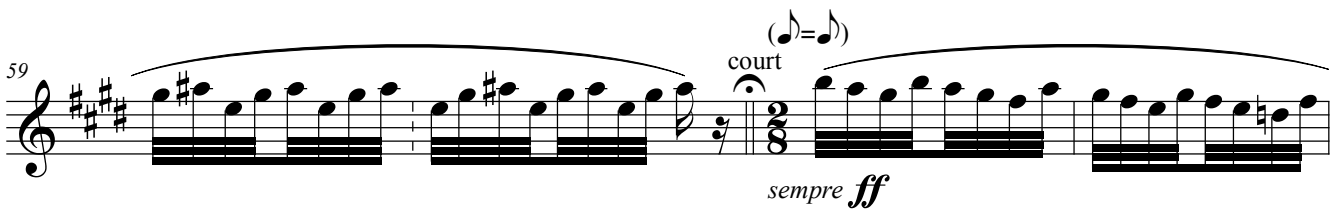
44 

47 

50 

54 

57 

59 

62

65

68

72

76

78

80

83

85

89

94 *pp*

98

102 *mf*

104 *f* *ff*

107

110

($\text{♩} = \text{♪}$)
(cort)
sempre ff

114

118

121