

MICHEL LYSIGHT

# SONATA

FOR ALTO SAXOPHONE AND PIANO

WORK IMPOSED AT THE ADOLPHE SAX COMPETITION - DINANT 2016

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ALTO SAXOPHONE

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Alto Saxophone in Eb

# SONATA

for Alto Saxophone and Piano

Michel LYSIGHT

## I

Allegro ♩ = ± 104

*p* *mf* *p e cresc.* *f* *mf* *f* *p* *f* *p subito* *ff* *p* *f* *senza ritenuto* *p* **A** *f* *mp* *pp* *mp* *pp* *mp* *f* *p e cresc.* **B**

Alto Saxophone in Eb

27 *f* *ff* *accelerando*

Musical staff 27-30: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes marked *f*. The piece accelerates through a series of triplets and sixteenth notes, reaching *ff* by measure 30.

31 **C** Tempo I ♩ = ± 104 *p*

Musical staff 31-33: Treble clef, 3/4 time signature. Marked **C** and Tempo I with a tempo of ♩ = ± 104. Starts with a triplet of eighth notes marked *p*. The music features a mix of eighth and sixteenth notes.

34 *cresc.* *f* *mf*

Musical staff 34-35: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes marked *cresc.* and *f*. The music transitions to *mf* by measure 35.

36 *f* *p* *f*

Musical staff 36-39: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes marked *f*. The music transitions to *p* and then back to *f* by measure 39.

40 **D** *p* *p subito*

Musical staff 40-44: Treble clef, 2/4 time signature. Marked **D**. Starts with a triplet of eighth notes marked *p*. The music transitions to *p subito* by measure 44.

45 *mp e cresc.* *f* *mp* *p*

Musical staff 45-49: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes marked *mp e cresc.*. The music transitions through *f*, *mp*, and *p* by measure 49.

50 *mf* *p* *ff subito* *mf*

Musical staff 50-53: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes marked *mf*. The music transitions through *p* and *ff subito* to *mf* by measure 53.

54 *f* *p subito*

Musical staff 54-55: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes marked *f*. The music transitions to *p subito* by measure 55.

56 *ff subito* *pp* *f*

Musical staff 56-59: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes marked *ff subito*. The music transitions through *pp* and *f* by measure 59.

60 **E** *pp* *p* *mp* *f*

Musical staff 60-63: Treble clef, 2/4 time signature. Marked **E**. Starts with a triplet of eighth notes marked *pp*. The music transitions through *p*, *mp*, and *f* by measure 63.

Alto Saxophone in E $\flat$

65 *ff*

71 *mp* *f* *mp* **F** Un poco più lento  $\text{♩} = \pm 88$

senza ritenuto

75 *pp* *mp*

78 *pp* *mp* *f*

81 *p e cresc.* *f*

84 *ff* *mp* *fff* *p subito* **G** Tempo I  $\text{♩} = \pm 104$

*accelerando*

87 *p*

90 *cresc.* *f* *mf*

92 *f* *p* **H**

96 *pp* *cresc.*

101 *fff*



Alto Saxophone in E $\flat$

6

# II

Molto liberamente  $\text{♩} = \pm 72$

Alto Saxophone in E $\flat$

44 **D**  
*f pp*

46

48

50 *mf p subito*

52 *cresc.*

55 **E**  
*ff*

58

61 *poco ritenuto*

65 *a tempo* **F**  
*p ff p subito*

68 *mf*

71 *Liberamente*  
*p pp*

## III

Allegro ben ritmato  $\text{♩} = \pm 132$ 

Pno. <sup>8<sup>va</sup></sup>

*ff*

**A**

*p* *cresc.* *mp e cresc.*

**B**

*p subito*

*mp e cresc.*

*ff*

**C**

*mp* *mf* *f*

**D**

Pno. <sup>8<sup>va</sup></sup>

*ff* *p* *cresc.*

*mp e cresc.*

*f*



Alto Saxophone in Eb

63 **E** Pno. *mp* *f* *pp*

68

73 *f subito* Pno.

78

82 *ff*

86 **F** Malinconico e molto rubato  $\text{♩} = \pm 92$  Pno. *mp*

95 *mf* *f*

100 *ff*

104 *mf* *mp*

110 poco rit. **H** a tempo Pno. *pp*

Alto Saxophone in E $\flat$

10

117 <sup>(8)</sup>

*p* *cresc.*

123 **I**

*f* *ff*

128

*mf*

134 *poco ritenuto* **J** Tempo I (♩. = ± 132)

*decresc.* *ppp* *p*

140 Pno.

*p subito*

145

*pp*

149 **K** Pno. <sup>8va</sup>

*f*

154

*mp subito*

160 Pno. <sup>8va</sup>

*ff subito* *pp* *mf*

166 **L**

*p subito* *mf* *cresc.*

Alto Saxophone in Eb

171 *ff*

175 **M** *f*

178 **3**

184 *poco rall.* Pno.  $\text{♩} = \pm 208$

189 **N** *Allegro*  $\text{♩} = \pm 104$  *mp*

191 *p e cresc.*

193 *f* *mf*

194 *f* **3** *p* *f* **3**

197 *p* **O** *f* *p*

201 *cresc.* *fp* *fff*

