

MICHEL LYSIGHT

SONATA

FOR CLARINET AND PIANO

— SECOND EDITION —

CLARINET

SONATA

for clarinet and piano

Michel LYSIGHT

I

Allegro $\text{♩} = \pm 104$

p *mf*

p e cresc. *f* *mf*

f *p* *f*

p subito *ff*

p *f*

senza ritenuto

p

B *Un poco più lento* $\text{♩} = \pm 88$

f *mp* *pp* *mp*

pp *mp*

f *p e cresc.*

Clarinet in B \flat

27 *f* *ff* *accelerando*

Musical staff 27-30: Treble clef, 3/4 time signature. Starts with a quarter rest, followed by eighth notes with triplets. Dynamics range from *f* to *ff*. An *accelerando* marking is present. A fermata is placed over the final measure.

C Tempo I $\text{♩} = \pm 104$

31 *p*

Musical staff 31-33: Treble clef, 3/4 time signature. Features a long melodic line with slurs and triplets. Dynamics include *p* and *f*.

34 *cresc.* *f* *mf*

Musical staff 34-35: Treble clef, 3/4 time signature. Includes a *cresc.* marking and dynamic changes to *f* and *mf*. A fermata is present at the end.

36 *f* *p* *f*

Musical staff 36-39: Treble clef, 3/4 time signature. Features dynamic changes from *f* to *p* and back to *f*. Includes triplets and slurs.

D

40 *p* *p subito*

Musical staff 40-44: Treble clef, 2/4 time signature. Includes a *p subito* marking and various rests. Dynamics range from *p* to *f*.

45 *mp e cresc.* *f* *mp* *p*

Musical staff 45-49: Treble clef, 3/4 time signature. Includes a *mp e cresc.* marking and dynamic changes to *f*, *mp*, and *p*. Features 16th notes and slurs.

50 *mf* *p* *ff subito* *mf*

Musical staff 50-53: Treble clef, 7/16 time signature. Includes a *ff subito* marking and dynamic changes to *mf* and *p*.

54 *f* *p subito*

Musical staff 54-55: Treble clef, 3/2 time signature. Includes a *p subito* marking and dynamic changes to *f* and *p*.

56 *ff subito* *pp* *f*

Musical staff 56-59: Treble clef, 4/4 time signature. Includes a *ff subito* marking and dynamic changes to *pp* and *f*. Features slurs and rests.

E

60 *pp* *p* *mp* *f*

Musical staff 60-63: Treble clef, 2/4 time signature. Includes a *pp* marking and dynamic changes to *p*, *mp*, and *f*. Features slurs and rests.

Clarinet in B \flat

65 *ff*

71 *mp* senza ritenuto **F** Un poco più lento ♩ = ± 88 *f* *mp*

75 *pp* *mp*

78 *pp* *mp* *f*

81 *p e cresc.* *f*

84 *ff* *mp* *fff* *p subito* **accelerando**

87 **G** Tempo I ♩ = ± 104

90 *cresc.* *f* *mf*

92 *f* *p* **H**

96 *pp* *cresc.*

101 *fff*

II

Molto liberamente $\text{♩} = \pm 72$

Musical notation for measures 1-7. Measure 1 starts with a 5/4 time signature and a *pp* dynamic. The melody features a series of eighth and quarter notes with slurs. Measure 4 begins with a *mf* dynamic. The piece concludes measure 7 with a 5/4 time signature.

Musical notation for measures 8-10. Measure 8 starts with a 5/4 time signature and a *ppp* dynamic. The melody is characterized by long, flowing lines. Measure 10 ends with a 5/4 time signature and a *mp* dynamic.

Andante $\text{♩} = \pm 88$

Musical notation for measures 11-20. Measure 11 is marked with a box 'A' and a *mf* dynamic. It includes a section with a 4-measure rest, a 2-measure rest, and a 5-measure rest, with a *pp* dynamic. Measure 19 features a piano accompaniment (Pno.) entry. Measure 20 ends with a 3/4 time signature.

Musical notation for measures 21-23. Measure 21 is marked with a box 'B' and a *p* dynamic. The melody continues with slurs and ties. Measure 23 ends with a 3/4 time signature.

Musical notation for measures 24-26. Measure 24 starts with a 3/4 time signature. The melody consists of eighth and quarter notes with slurs. Measure 26 ends with a 3/4 time signature.

Musical notation for measures 27-30. Measure 27 starts with a 3/4 time signature. The melody features a mix of eighth and quarter notes. Measure 30 ends with a 3/4 time signature.

Musical notation for measures 31-34. Measure 31 is marked with a box 'C' and a *mf* dynamic. The melody includes slurs and ties. Measure 34 ends with a 3/4 time signature.

Musical notation for measures 35-38. Measure 35 starts with a 3/4 time signature. The melody is composed of eighth and quarter notes with slurs. Measure 38 ends with a 3/4 time signature.

Musical notation for measures 39-42. Measure 39 starts with a 5/4 time signature. The melody features slurs and ties. Measure 42 ends with a 5/4 time signature.

44 **D**

f pp

46

48

50

mf p subito

52

cresc.

55 **E**

ff

58

61

poco ritenuto

65 **F**

p *ff* *p subito*

68

mf

71

p *pp*

Liberamente

III

Allegro ben ritmato $\text{♩} = \pm 132$

Pno.

ff

A

p *cresc.* *mp e cresc.*

13

f

B

p subito

24

mp e cresc.

29

ff Pno.

C

35

mp

40

mf *f*

D

45

Pno. *ff* *p* *cresc.*

51

mp e cresc.

58

f

Clarinet in B \flat

63 **E** Pno. *mp* *f* *pp*

67

72 Pno. *f subito*

78 *f*

82 *ff*

86 **F** Malinconico e molto rubato $\text{♩} = \pm 92$ Pno. *mp*

95 **G** *mf* *f*

100 *ff*

104 *mf* *mp*

110 poco rit. **H** a tempo *pp* Pno.

Clarinet in B \flat

117 *p* *cresc.*

123 **I** *f* 3 3 3 3 3 3 *ff*

128 3 3 *mf*

134 *poco ritenuto* **J** Tempo I ($\text{♩} = \pm 132$) *decresc.* *ppp* *p*

140 Pno. *p subito*

145 *pp*

149 **K** Pno. *f*

154 *mp subito*

160 Pno. *ff subito* *pp* *mf*

166 **L** *p subito* *mf* *cresc.*

Clarinet in B \flat

171 *ff*

175 **M** *f*

178 **3**

184 *poco rall.* Pno. $\text{♩} = \pm 208$

189 **N** Allegro $\text{♩} = \pm 104$ *mp*

191 *p e cresc.*

193 *f* *mf*

194 *f* **3** *p* *f* **3**

197 **O** *p* *f* *p* *cresc.*

202 *fp* *fff*

