

4 Short Walzes

for recorder quartet

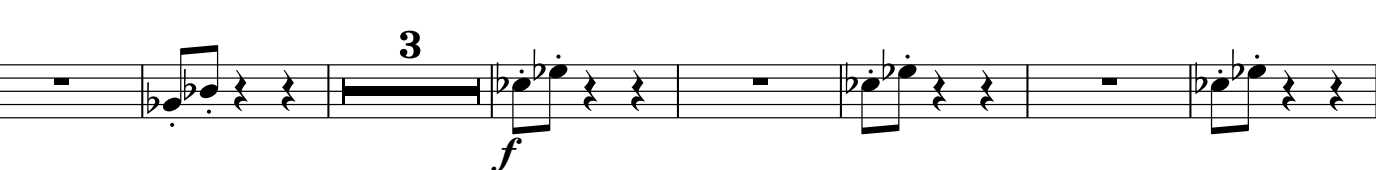
Waltz I

(2.30 min.)

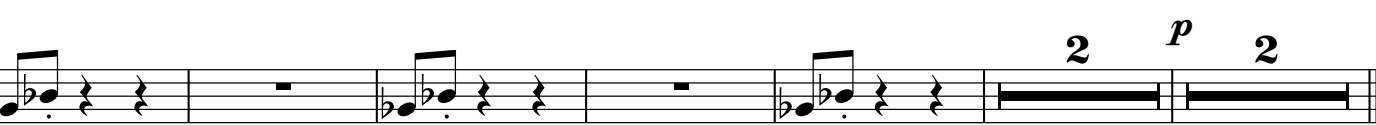
Frédéric Devreese

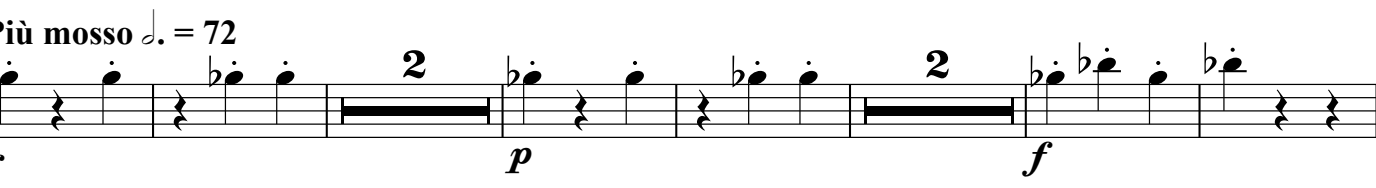
Tempo di valse $\text{♩} = 58$

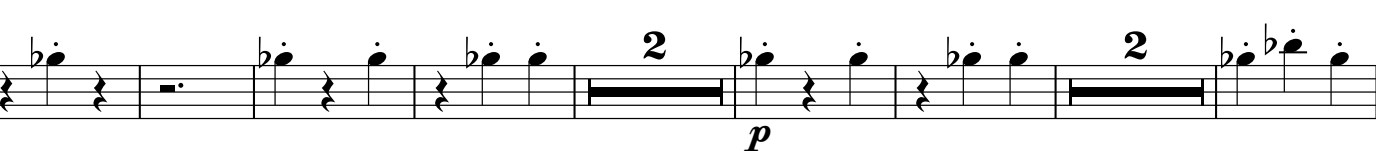
B. Rec. 

8 

18 

25 

34 Più mosso $\text{♩} = 72$ 

44 

55 

64 

Bass Recorder

72

Musical staff 72-77: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes with various accidentals (flats and naturals).

78

Musical staff 78-85: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes with various accidentals. A dynamic marking *p* is centered below the staff.

86

Musical staff 86-92: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes with various accidentals. A dynamic marking *f* is centered below the staff.

93

Musical staff 93-99: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes with various accidentals. A dynamic marking *p* is centered below the staff.

100

Musical staff 100-105: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes with various accidentals. A dynamic marking *f* is centered below the staff.

106

Musical staff 106-110: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes with various accidentals. A fermata is placed over the final measure, with a '2' above it.

112 **Tempo di valse** $\text{♩} = 58$

Musical staff 112-118: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes with various accidentals. A dynamic marking *mf* is centered below the staff. Triplet markings '3' are placed above the first and last notes of each measure.

119

Musical staff 119-127: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes with various accidentals. A dynamic marking *f* is centered below the staff. Triplet markings '3' are placed above the first and last notes of each measure.

128

Musical staff 128-134: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes with various accidentals. A dynamic marking *mf* is centered below the staff. Triplet markings '3' are placed above the first and last notes of each measure.

135

Musical staff 135-140: Bass clef, 8/8 time signature. The staff contains a sequence of eighth notes with various accidentals. Triplet markings '3' are placed above the first and last notes of each measure.

Bass Recorder

Waltz II

(1.30 min.)

Andante ♩ = 82

Bass Recorder

p dolce

6

12

20

rit.

25 **A tempo** ♩ = 82

pp

31

rit.

Tenor Recorder 2

Waltz III

(3 min.)

Allegretto ♩ = 140

Tenor Recorder 2

p dolce

10

pp

21

rall.

32

A tempo ♩ = 140

41

pp

rall.

49

Presto ♩ = 200

2

4

p

58

f

62

67

71

2

f

Tenor Recorder 2

78 *p* **4**

87 *f*

91

96

104 *p*

110

116 *f*

124

129

135 **Allegretto** ♩ = 140

p dolce

146 *pp*

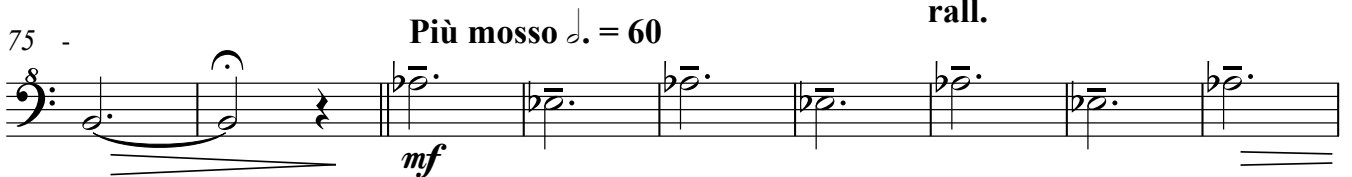
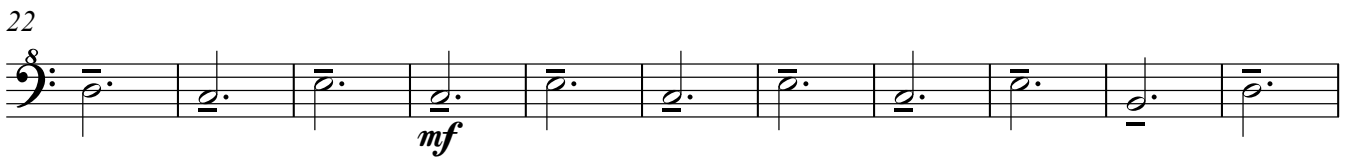
153 *rall.*

Bass Recorder

Waltz IV

(3 min.)

Tempo di valse ♩. = 58



Bass Recorder

95



106



114



122



129

135 Più mosso $\text{♩} = 69$ 

144



152



159



167



174

Tempo primo $\text{♩} = 69$