

MICHEL LYSIGHT

CONCERTO

FOR ALTO SAXOPHONE
AND SAXOPHONE ENSEMBLE

TENOR SAXOPHONE

ALAIN VAN KERCKHOVEN ÉDITEUR
NEW CONSONANT MUSIC

CONCERTO

for Alto Saxophone and Saxophone Ensemble

Michel LYSIGHT

I

Allegro ♩ = ± 152

f

6

12 **A**

17 **B**

23 **C**

29

35 **D**

41

47

52 E

pp

58

63

68 F

p

73

f *pp*

78

83 G

f subito *mp*

88 H

f *ff* *mf*

slap

93

98

p *mf* *p subito*

Tenor Saxophone

103

107 **I**

f

112

fp *f* *mf*

117

p subito

123 **J**

crescendo

128 **K**

mf *p* *f*

133

pp e crescendo

141 **L** Moderato ♩ = ± 76

ff *mf*

144

146

149 **M**

p

152

155

mf *mp*

160

164 **N**

cresc. *f* *mf*

168

f

174 **O**

p *ff*

177

pp subito

179

f

181

Tenor Saxophone

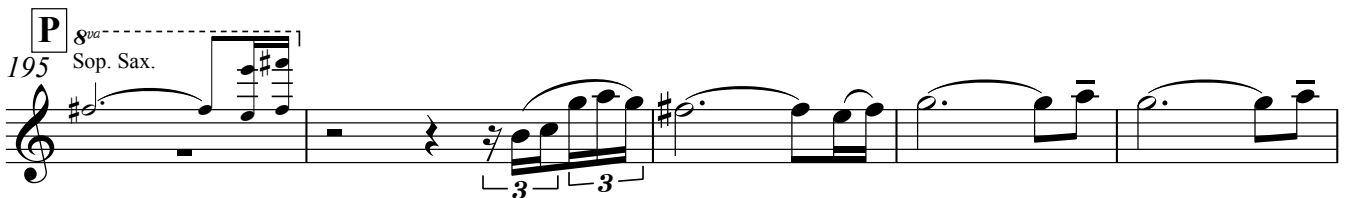
6

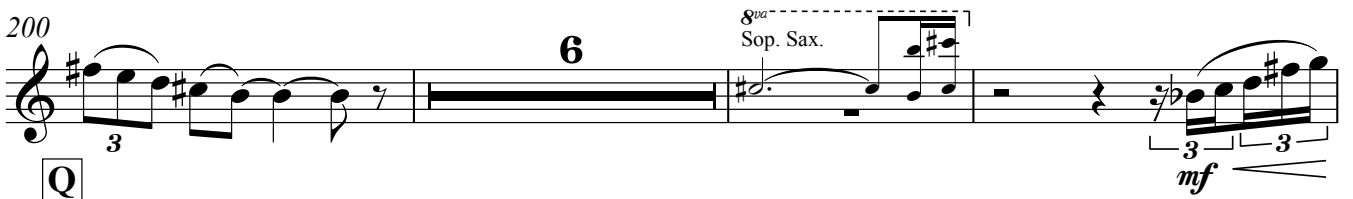
183  *mf*

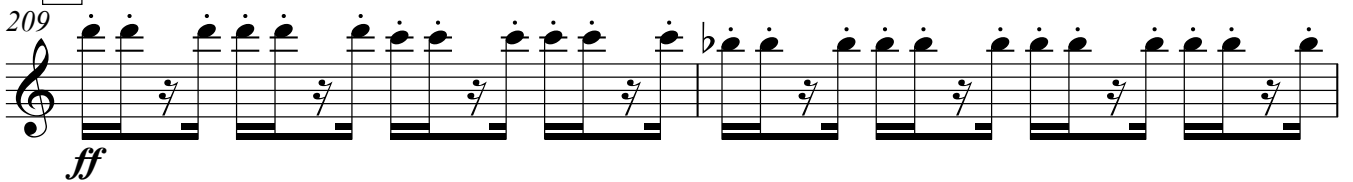
186 

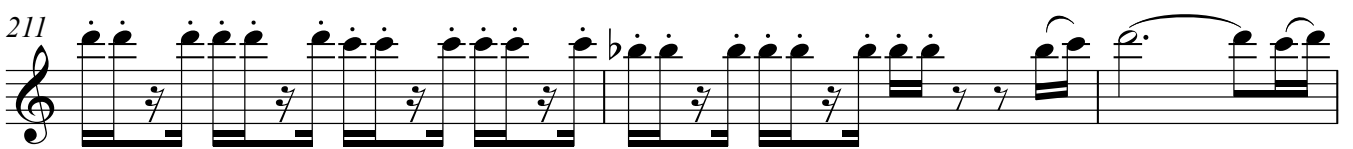
188 


190 

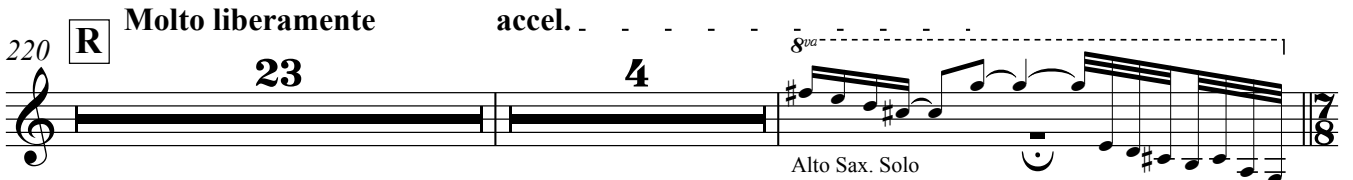
195 **P**  *mf*

200 **6**  *mf*

209 **Q**  *ff*

211 

214  *mp* *pp*

220 **R** **Molto liberamente** **23** **4** **accel.**  *mp* *pp*
Alto Sax. Solo

248 **S** Allegro ♩ = ± 152

Musical staff 248-250: Treble clef, 7/8 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 251-253: Treble clef, 7/8 time signature. Starts with a dynamic marking of *fp*. The melody continues with eighth and sixteenth notes.

Musical staff 254-256: Treble clef, 7/8 time signature. Starts with a dynamic marking of *f*, which then changes to *mf* with a hairpin. The melody continues with eighth and sixteenth notes.

Musical staff 257-259: Treble clef, 7/8 time signature. The melody continues with eighth and sixteenth notes.

Musical staff 261-263: Treble clef, 7/8 time signature. Starts with a dynamic marking of *p subito*. The melody continues with eighth and sixteenth notes.

Musical staff 264-266: Treble clef, 7/8 time signature. Starts with a dynamic marking of *p*. A box containing the letter 'T' is placed above the staff. The melody continues with eighth and sixteenth notes.

Musical staff 267-269: Treble clef, 7/8 time signature. Starts with a dynamic marking of *crescendo*. The melody continues with eighth and sixteenth notes.

Musical staff 270-272: Treble clef, 7/8 time signature. Starts with a dynamic marking of *mf*, then changes to *p*, and finally to *f*. A box containing the letter 'U' is placed above the staff. The melody continues with eighth and sixteenth notes.

Musical staff 273-275: Treble clef, 7/8 time signature. Starts with a dynamic marking of *pp*, then changes to *mp*. The melody continues with eighth and sixteenth notes.

Musical staff 277-279: Treble clef, 7/8 time signature. Starts with a dynamic marking of *p*, then changes to *ff*. The melody continues with eighth and sixteenth notes.

Tenor Saxophone

II

Andante $\text{♩} = \pm 69$
6

Bari. Sax. I **A**

pp

11 Bari. Sax. I

p

16 Bari. Sax. I **B**

mp

22

28 **C**

mf *mp*

34 **D**

cresc. *f*

38 **E**

Alto Sax. I

ff

48

53 **F**

59 **G** solo

64 tutti Bari. Sax. I

69 **H**

74 **I** slap

78 solo

Tenor Saxophone

10

III

Allegro $\text{♩} = \pm 116$

Alto Sax. Solo

solo

A

mf

f

B

mf

C

tutti

mf

D

Alto Sax. Solo

31 solo
p

34 tutti
mp *f* *p* *f* **E**

38 slap
mf

42

47 **F**
p

51

G
mp *mf*

60

63
p

Tenor Saxophone

12

66 **H**
f subito

69 *pp*

73 *p* *cresc.*

77 **I**
f *pp subito*

80

83 **J**
p

86 *mf*

89

92

95 *mp* *f* *fff*

Detailed description: This is a page of a musical score for Tenor Saxophone, containing measures 66 through 95. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into ten systems, each with a measure number at the beginning. Measure 66 features a dynamic marking of *f subito* and a boxed letter 'H'. Measure 69 has a *pp* marking. Measure 73 has a *p* marking and a *cresc.* marking. Measure 77 has a boxed letter 'I', a *f* marking, and a *pp subito* marking. Measure 83 has a boxed letter 'J' and a *p* marking. Measure 86 has a *mf* marking. Measure 95 has *mp*, *f*, and *fff* markings. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic hairpins.