

MICHEL LYSIGHT

CONCERTO

FOR ALTO SAXOPHONE
AND SAXOPHONE ENSEMBLE

BASS SAXOPHONE

CONCERTO

for Alto Saxophone and Saxophone Ensemble

Michel LYSIGHT

I

Allegro ♩ = ± 152

5

2

3

A

6

19

B

9

C

6

Sop. Sax.
8^{va}

38

D

44

51

E

mf

pp

57

10

Alto Sax. Solo
15^{ma}

71

F

p

f

76

pp

81

G

f subito

86 H
mp *f* *ff* *mf*

91

96 *p e cresc.* *mf*

101 *p subito*

105 I
f

109 *fp* *f*

115 *mf*

120 J
p subito

126 *crescendo* *mf*

131 K
p *f* *3* *8va* Alto Sax. Solo

Bass Saxophone

139 **L** Moderato $\text{♩} = \pm 76$ *Alto Sax. II* *8va* *slap*

mf *ff* *f*

144

3

149 **M** *Alto Sax. Solo* *8va* *p*

p

154 *Bari. Sax. I* *mf* *p* **3**

mf *p*

160 *cresc.*

165 **N** *f* *mf*

f *mf*

169 *f*

174 **O** *ff* *pp*

ff *pp*

178 *f*

183

mf

186

190

195 **P**

201

205

cresc.

209 **Q**

ff

215

mp *pp*

R Molto liberamente (Cadenza) accel.

220

ff

Alto Sax. Solo
15^{ma}

Bass Saxophone

248 **S** Allegro ♩ = ± 152

Musical staff 248-251: Treble clef, 7/8 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#).

Musical staff 252-255: Treble clef, 7/8 time signature. Dynamic markings include *fp*, *f*, and *mf*. The melody continues with eighth and quarter notes.

Musical staff 256-259: Treble clef, 7/8 time signature. The melody continues with eighth and quarter notes.

Musical staff 260-263: Treble clef, 7/8 time signature. Dynamic marking is *p subito*. The melody continues with eighth and quarter notes.

Musical staff 264-267: Treble clef, 3/4 time signature. Starts with a section marker **T**. Dynamic marking is *crescendo*. The melody continues with quarter and eighth notes.

Musical staff 268-271: Treble clef, 3/4 time signature. Dynamic markings include *mf* and *p*. The melody continues with quarter and eighth notes.

Musical staff 272-276: Treble clef, 3/4 time signature. Starts with a section marker **U**. Dynamic marking is *f*. A triplet of eighth notes is marked with a '3'. A section for 'Alto Sax. Solo' begins with a treble clef and 3/4 time signature. The staff ends with a double bar line.

Musical staff 277-280: Treble clef, 3/4 time signature. Dynamic markings include *p* and *ff*. The melody continues with quarter and eighth notes.

Bass Saxophone

II

Andante $\text{♩} = \pm 69$
7

A

10

Bari. Sax. I

20

B

24

28

C

32

36

D

40

44

E

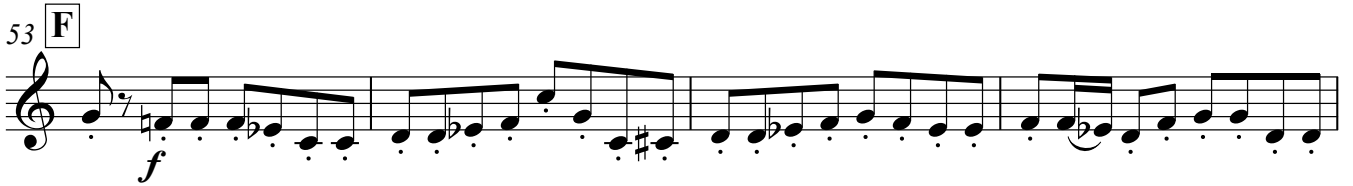
Bass Saxophone

8

48



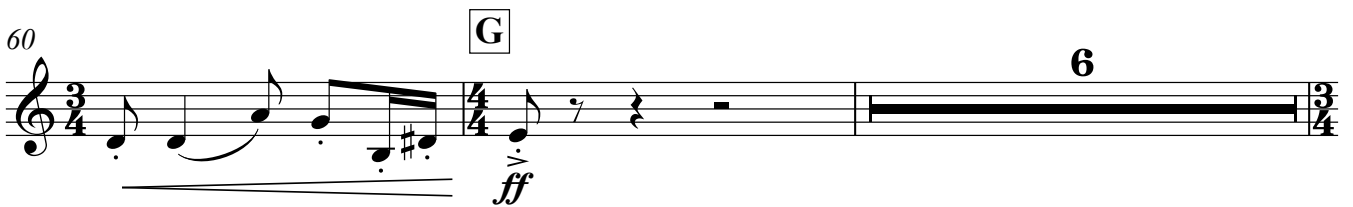
53 **F**



57



60 **G**



Alto Sax. Solo

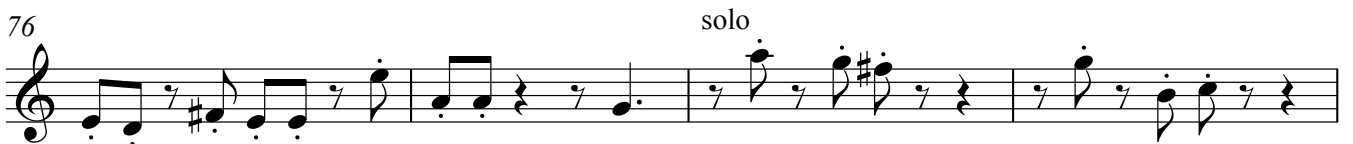
68 **H**



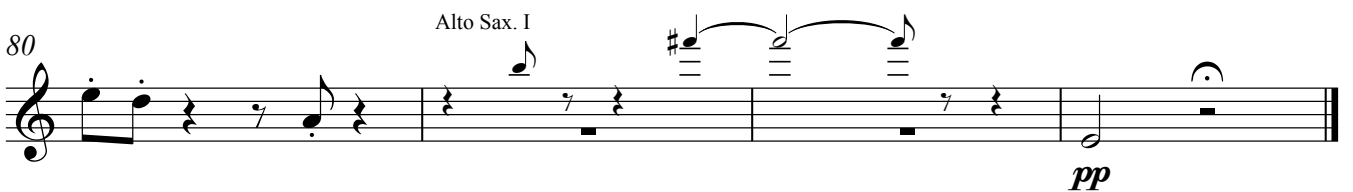
72 **I**



76 solo



80 Alto Sax. I



Bass Saxophone

III

Allegro $\text{♩} = \pm 116$

4 **A** 12 **B** 2 Bari. Sax. I, II solo *f*

21 *tutti* **C** Bari. Sax. I

26 *slap* **D** solo *mf* *p*

31

34 *tutti* **E** *mp* *f* *mf* *p* *f*

39

48 **F** *p*

52

56 **G** Bari. Sax. I *mp*

Bass Saxophone

60

mf *p*

66

H

f subito

70

pp *p*

74

cresc.

78

I

Bari. Sax. I

f *pp*

82

slap

J

mp *pp* *p*

87

mf

91

95

mp *f* *fff*