

MICHEL LYSIGHT

# CONCERTO

FOR ALTO SAXOPHONE  
AND SAXOPHONE ENSEMBLE

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BARITONE SAXOPHONE II

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# CONCERTO

for Alto Saxophone and Saxophone Ensemble

Michel LYSIGHT

## I

Allegro  $\text{♩} = \pm 152$

5 2 3 6 A

19 B 9 6 C Sop. Sax.  $8^{va}$  *f*

38 D

44

51 E *mf* *pp*

57 10 Alto Sax. Solo  $8^{va}$

71 F *p* *f*

76 *pp*

81 G

*f subito*

86 H

*mp* *f* *ff* *mf*

91

96

*p e cresc.* *mf*

101

*p subito*

105 I

*f*

109

*fp*

114

*f* *mf*

118

*p subito*

Baritone Saxophone II

124 **J** Alto Sax. Solo *crescendo*

128 *mf* *p*

132 **K** *f* *mf* Alto Sax. Solo

141 **L** Moderato ♩ = ± 76 *slap* *f* *ff*

145 **M** Alto Sax. Solo *p*

152 *mf* Bari. Sax. I

158 *p*

163 *cresc.*

167 **N** *f* *mf*

171

Baritone Saxophone II

173

3 3 3 3

176 **O**

*ff* *pp*

179

*f*

183

*mf*

186

*mf*

189

*mf*

194 **P**

*mf*

199

*mf*

203

*cresc.*

207 **Q**

*ff*

Baritone Saxophone II

212

218

**R** Molto liberamente (Cadenza) accel. . . . .

23 4

*mp* *pp*

247 <sup>15<sup>ma</sup></sup>

**S** Allegro ♩ = ± 152

Alto Sax. Solo

*f*

251

*fp* *f* *mf*

257

*p subito*

263

**T**

*crescendo*

268

**U**

*mf* *p* *f*

273

Alto Sax. Solo

3

*p* *ff*

Baritone Saxophone II

# II

Andante  $\text{♩} = \pm 69$

A

10

Bari. Sax. I

20

B

24

28

C

32

36

D

40

44

E

Baritone Saxophone II

8

48



52

**F**



55



58



61

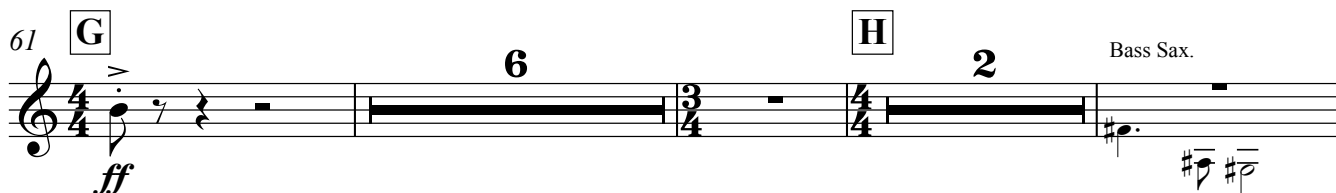
**G**

**6**

**H**


**2**

Bass Sax.



72

**I**



76

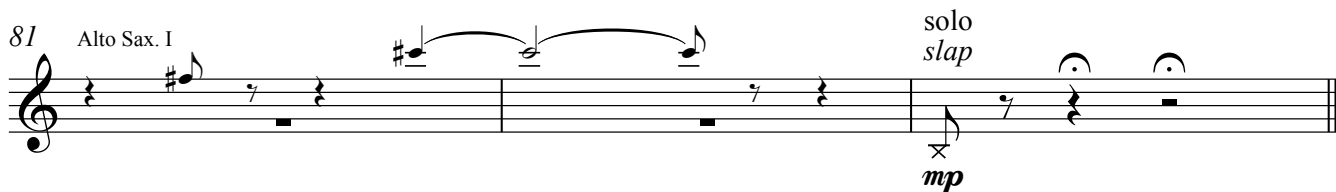
**3**



81

Alto Sax. I

solo  
slap





Baritone Saxophone II

# III

Allegro  $\text{♩} = \pm 116$

4

A

12

B

Bari. Sax. I

18 solo

*f*

22

tutti

C

Bari. Sax. I

slap

*mf*

27

D

2

Bass Sax.

33

slap

Bass Sax.

E

*mp*

*f*

39

48

F

*p*

52

56

G

Bari. Sax. I

*mp*

