

MICHEL LYSIGHT

# CONCERTO

FOR ALTO SAXOPHONE  
AND SAXOPHONE ENSEMBLE

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BARITONE SAXOPHONE I

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# CONCERTO

for Alto Saxophone and Saxophone Ensemble

Michel LYSIGHT

## I

Allegro  $\text{♩} = \pm 152$

Ten. Sax.

5 2 *f*

13 **A**

19 **B**

24

**C**

30

37

**D**

43

49

55

**E**

*pp*

60

65

70 **F**

75

80 **G**

85 **H**

90

95

100

104 **I**

*f*

*p*

*f*

*pp*

*p subito*

*f*

*mf*

*f*

*ff*

*mf*

*p e cresc.*

*mf*

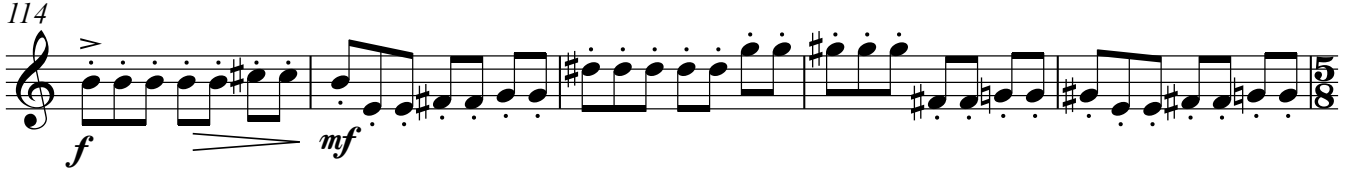
*p subito*

*f*

Detailed description: This is a musical score for Baritone Saxophone I, spanning measures 60 to 104. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p e cresc.* (piano e crescendo), and *p subito* (piano subito). There are five section markers labeled **F**, **G**, **H**, and **I** in boxes. Measure 70 contains a key signature change to three sharps (F#, C#, G#). Measure 75 contains a key signature change to two sharps (F#, C#). Measure 80 contains a key signature change to one sharp (F#). Measure 85 contains a key signature change to natural (C major). Measure 104 contains a key signature change to one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

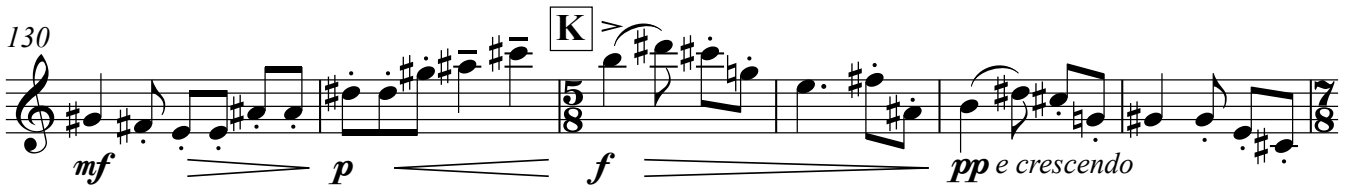
Baritone Saxophone I

109 

114 

119 

125 **J** 

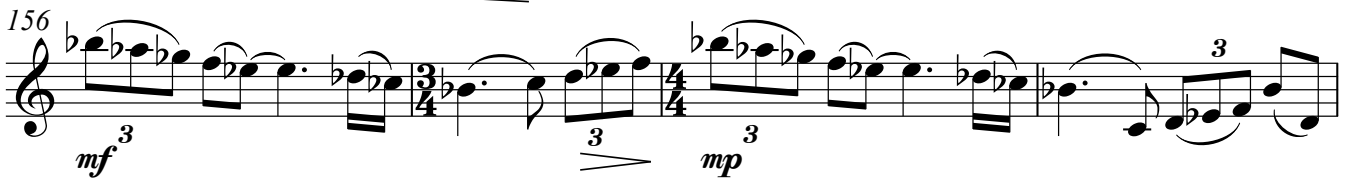
130 

136 

143 

148 

152 

156 

160

3 3

164

cresc. **N** *f*

169

*mf*

171

3 3 3 3

173

3 3 3 3 3/4

176

**O** *ff* *pp*

179

*f*

183

3 *mf*

186

3

190

Ten. Sax. *mf*

Baritone Saxophone I

6

195 **P** Ten. Sax.

200

205 *cresc.*

208 **Q** *ff*

212

214

216 *mp* *pp*

220 **R** **Molto liberamente** **23** **4** **accel.** Alto Sax. Solo  
15<sup>ma</sup>

248 **S** Allegro ♩ = ± 152

Musical staff 248-251: Treble clef, key signature of one sharp (F#), 7/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

252

Musical staff 252-255: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics include *fp*, *f*, and *mf*. The melody continues with eighth and sixteenth notes.

256

Musical staff 256-259: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody continues with eighth and sixteenth notes.

260

Musical staff 260-263: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics include *p subito*. The melody continues with eighth and sixteenth notes.

264

**T**

Musical staff 264-267: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics include *crescendo*. The melody continues with eighth notes.

268

Musical staff 268-271: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics include *mf* and *p*. The melody continues with eighth notes.

272

**U**

Musical staff 272-275: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics include *f* and *pp*. The melody continues with eighth notes.

276

Musical staff 276-279: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics include *mp*, *p*, and *ff*. The melody continues with eighth and sixteenth notes.

Baritone Saxophone I

8

# II

Andante ♩ = ± 69

6 **A**  
*pp*

12 *p*

18 **B**  
*mp*

24

29 **C**  
*mf* *> mp*

35 **D**  
*cresc.* *f*

41 **E**  
*ff*

46 *3*

50

Detailed description: This is a musical score for Baritone Saxophone I, Part II, measures 6 to 50. The music is in 4/4 time and marked 'Andante' with a tempo of ♩ = ± 69. The score consists of ten staves of music. Measure 6 is marked 'pp' and contains a boxed section 'A'. Measure 12 is marked 'p'. Measure 18 is marked 'mp' and contains a boxed section 'B'. Measure 29 is marked 'mf' and contains a boxed section 'C'. Measure 35 is marked 'f' and contains a boxed section 'D'. Measure 41 is marked 'ff' and contains a boxed section 'E'. Measure 46 features a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a single melodic line on a treble clef staff.



53 **F**

*f*

55

57

59

61 **G**

Alto Sax. I

*ff* *mf*

65

Ten. Sax.

69 **H**

72

Ten. Sax.

**I**

*p*

77

Ten. Sax.

80 solo

*p*

Baritone Saxophone I

10

III

Allegro  $\text{♩} = \pm 116$

4 2 A *8va*

Alto Sax. Solo

9 solo *mf*

12

15 B *f*

18

22 tutti C *mf*

25

28 D 2 Bass Sax.

33 slap *mp* *f* *p* *mf* *p* *f*

37 E *p* *f*

43

49 **F**

*p*

53

57 **G**

*mp* *mf*

60

63

66 **H**

*f subito*

69

73

*p* *cresc.*

76

Baritone Saxophone I

12

79 **I**

*pp subito*

Musical staff 79-80: Treble clef, 2/4 time signature. Measure 79 starts with a quarter rest followed by eighth notes. Measure 80 continues with eighth notes and a quarter note. Dynamic: *pp subito*.

81

Musical staff 81: Treble clef, 2/4 time signature. Measure 81 starts with a quarter rest followed by eighth notes. Measure 82 continues with eighth notes and a quarter note.

83

Musical staff 83: Treble clef, 2/4 time signature. Measure 83 starts with a quarter rest followed by eighth notes. Measure 84 continues with eighth notes and a quarter note.

85 **J**

*p*

Musical staff 85-86: Treble clef, 2/4 time signature. Measure 85 starts with a quarter rest followed by eighth notes. Measure 86 continues with eighth notes and a quarter note. Dynamic: *p*.

87

*mf*

Musical staff 87: Treble clef, 2/4 time signature. Measure 87 starts with a quarter rest followed by eighth notes. Measure 88 continues with eighth notes and a quarter note. Dynamic: *mf*.

89

Musical staff 89: Treble clef, 2/4 time signature. Measure 89 starts with a quarter rest followed by eighth notes. Measure 90 continues with eighth notes and a quarter note.

91

Musical staff 91: Treble clef, 2/4 time signature. Measure 91 starts with a quarter rest followed by eighth notes. Measure 92 continues with eighth notes and a quarter note.

93

Musical staff 93: Treble clef, 2/4 time signature. Measure 93 starts with a quarter rest followed by eighth notes. Measure 94 continues with eighth notes and a quarter note.

95

*mp* *f* *fff*

Musical staff 95: Treble clef, 2/4 time signature. Measure 95 starts with a quarter rest followed by eighth notes. Measure 96 continues with eighth notes and a quarter note. Dynamic: *mp*, *f*, *fff*.