

MICHEL LYSIGHT

CONCERTO

FOR ALTO SAXOPHONE
AND SAXOPHONE ENSEMBLE

ALTO SAXOPHONE II

CONCERTO

for Alto Saxophone and Saxophone Ensemble

Michel LYSIGHT

I

Allegro ♩ = ± 152

61

66

71 **F**

77

82 **G**

87 **H**

92

97

102

107 **I**

112

Alto Saxophone II

117 *p subito*

123 **J** *crescendo*

128 *mf* *p* *f* **K**

134 *pp e crescendo*

141 **L** *Moderato* ♩ = ± 76 *ff* *mf*

144

146

149 **M** *p*

152

155 *mf* *mp*

160 *cresc.*

165 N

169

171

173

175 O

177

179

182

185

187

190

f *mf*

ff

pp subito

mf

Detailed description: This page of music for Alto Saxophone II contains ten staves of music, numbered 165 to 190. The key signature is one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp subito* (pianissimo subito). There are two section markers, 'N' and 'O', enclosed in boxes. The music includes several triplet markings and changes in time signature, such as 3/4, 4/4, and 3/2. The notation is in treble clef.

Alto Saxophone II

193 P

196

199

203 cresc.

207 Q

210

212

214

216 mp pp

220 **R** **Molto liberamente** **accel.** **23** **4** **Alto Sax. Solo**

248 **S** **Allegro** ♩ = ± 152 **f**

252 **fp** **f** **mf**

256

260 **p subito**

265 **T** **crescendo**

269 **mf** **p** **f** **U**

273 **pp** **mp**

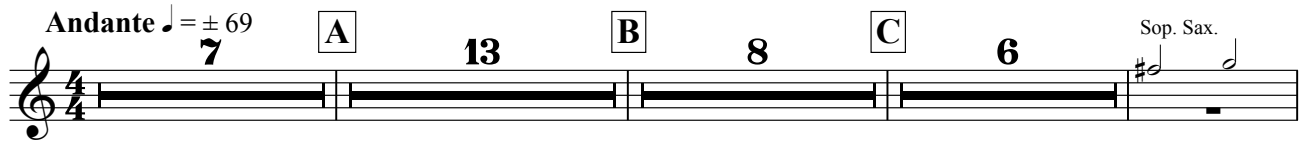
277 **p** **ff**

Alto Saxophone II

II

Andante $\text{♩} = \pm 69$

7 **A** 13 **B** 8 **C** 6 Sop. Sax.



36 **D** *f*



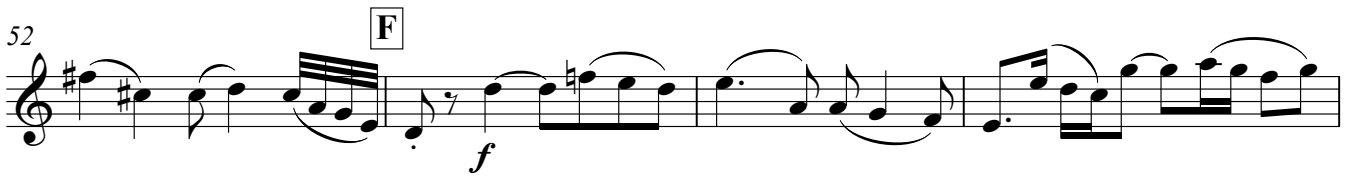
41 *f*



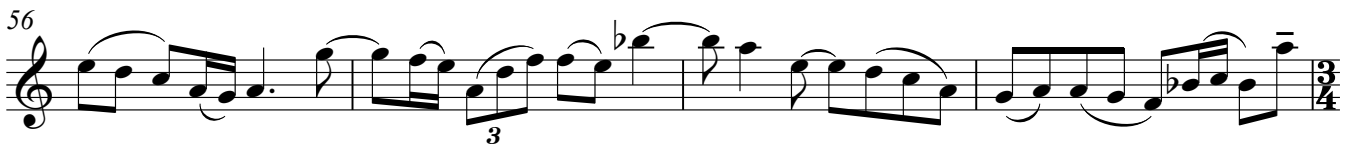
45 **E** *ff*



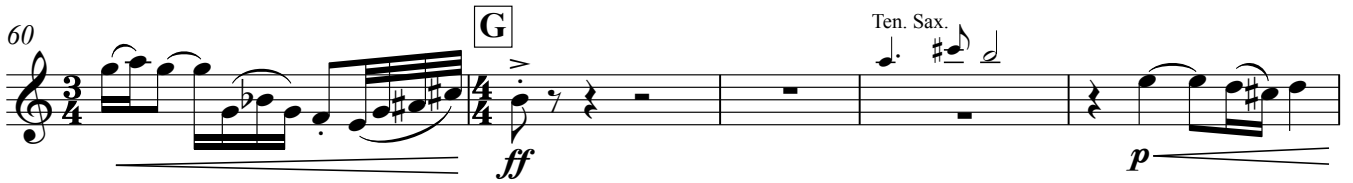
52 **F** *f*



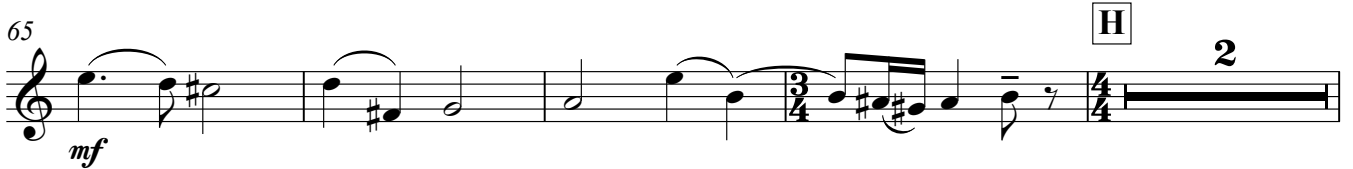
56 *f*



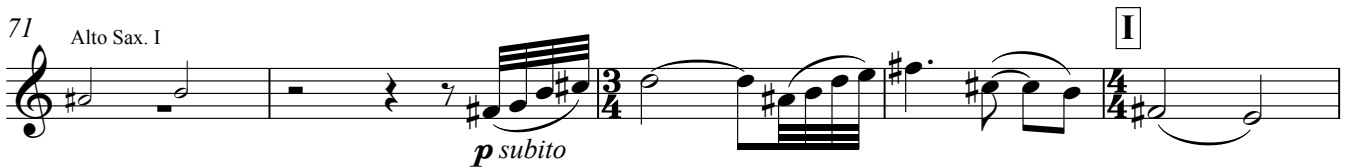
60 **G** *ff* *p* Ten. Sax.



65 *mf* **H** 2



71 *p subito* **I** Alto Sax. I



76 *p* 4



III

Allegro ♩ = ± 116

4 **A** 12 **B** 4 Alto Sax. Solo

22 *f* *mf* **C**

25

28 *mp* **D** Alto Sax. Solo *slap*

33 *mf* *f* **E**

39 *f* Alto Sax. I

46 *p* **F**

51

54

57 *mp* *mf* **G**

60

Alto Saxophone II

63 *p subito*

66 **H** *f subito* *pp*

70 *p*

74 *cresc.*

78 **I** *f* *pp*

81

84 **J** *p*

87 *mf*

90

93

95 *mp* *f* *fff*