

MICHEL LYSIGHT

CONCERTO

FOR ALTO SAXOPHONE
AND SAXOPHONE ENSEMBLE

ALTO SAXOPHONE I

CONCERTO

for Alto Saxophone and Saxophone Ensemble

Michel LYSIGHT

I

Allegro ♩ = ± 152

5 2 3 3

16 Alto Sax. II **B**

f

22

28 **C**

33 **D**

39

45

50

56 **E**

pp

60

65

70 **F**

p

75 *f* *pp*

80 **G** *f subito*

85 **H** *mp* *f* *slap* *ff* *mf*

90

95 *p*

100 *mf* *p subito* **I**

105 *f*

Alto Saxophone I

110 *fp* *f*

115 *mf*

120 *p subito*

125 **J** *crescendo*

130 *mf* *p* *f* *pp e crescendo*

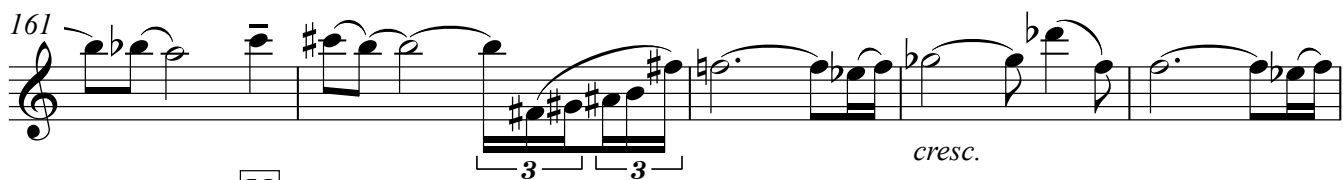
136 *ff* **L** Moderato ♩ = ± 76

143 **Alto Sax. II** *solo*

147 *pp* *mp*

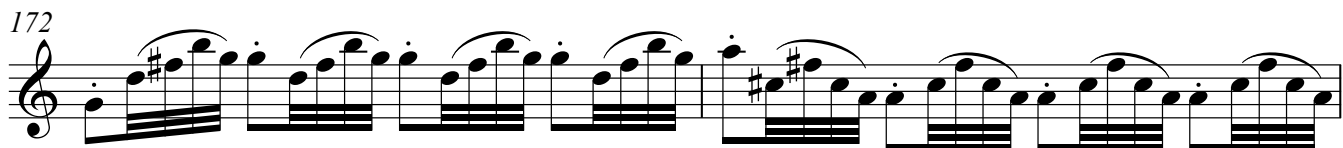
153 *p*

156 *mf* *mp*

161 

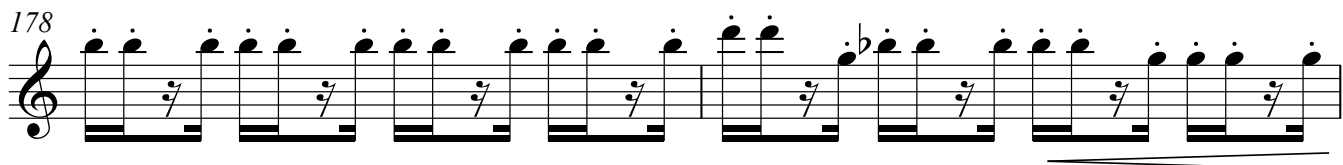
166 

170 

172 

174 

176 

178 

180 

183 

186 

Alto Saxophone I

6

190

193

196

198

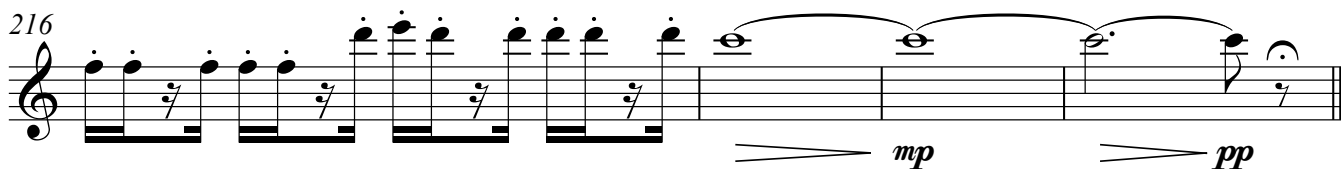
201

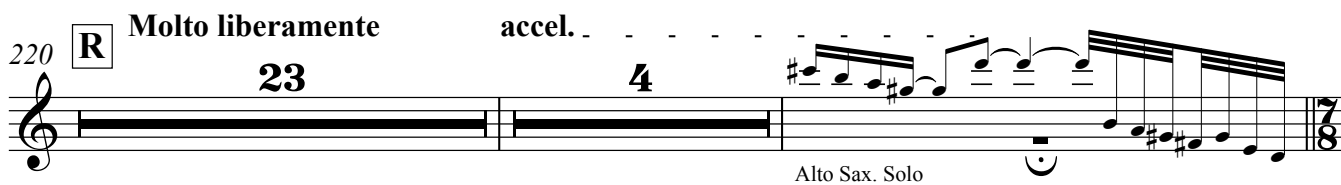
206

210

212

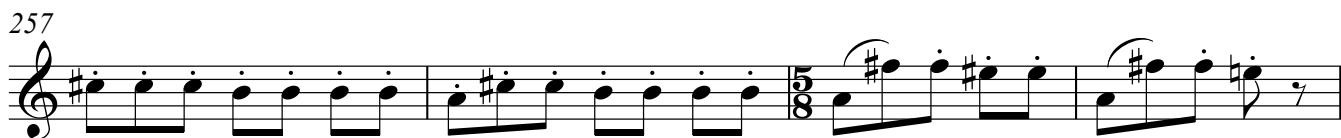
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216 

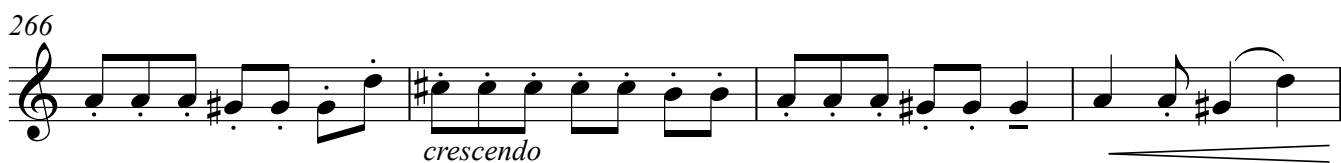
220 **R** *Molto liberamente* *accel.* **23** **4** 
Alto Sax. Solo

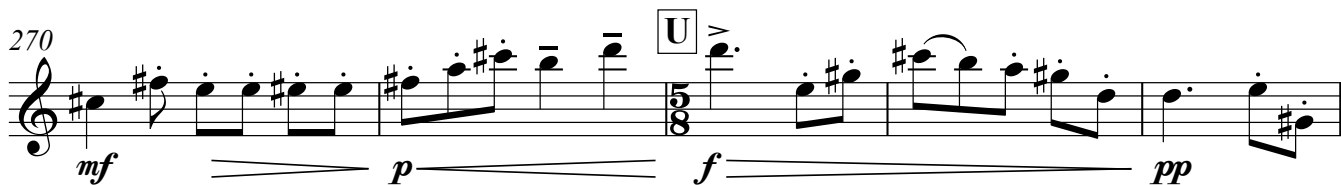
248 **S** *Allegro* ♩ = ± 152 

253 

257 

261 

266 

270 

275 

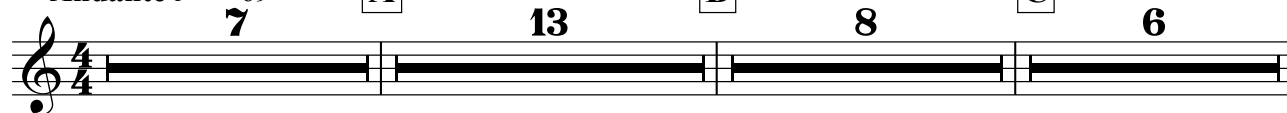
Alto Saxophone I

II

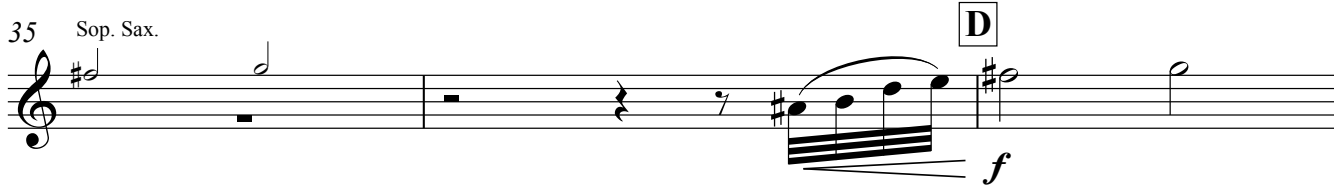
Andante $\text{♩} = \pm 69$

A **B** **C**

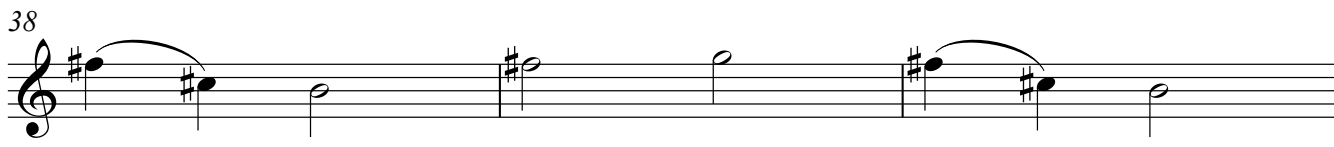
7 13 8 6



35 Sop. Sax. **D**



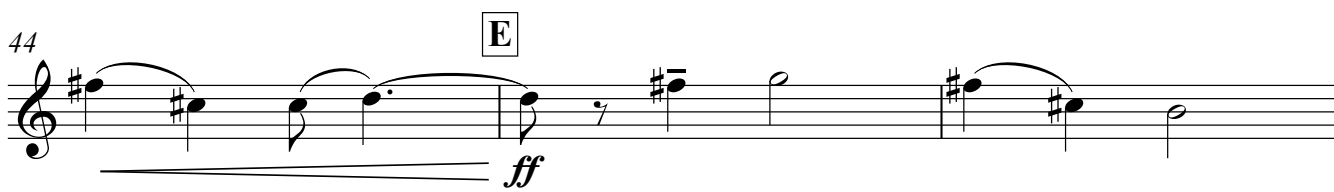
38



41



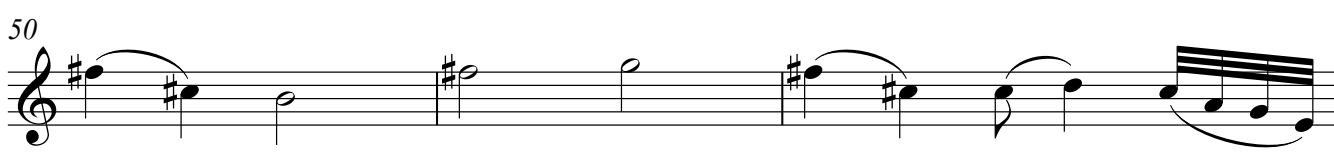
44 **E**



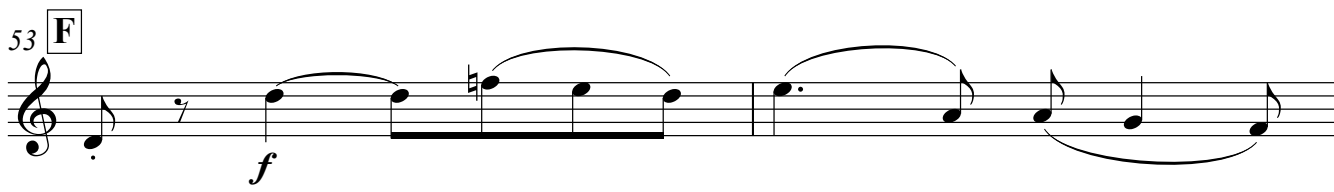
47



50

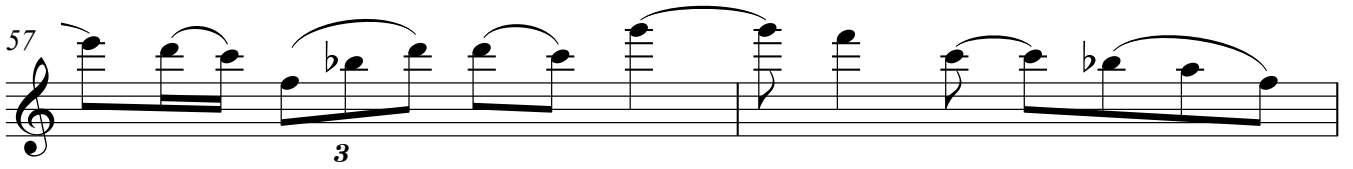


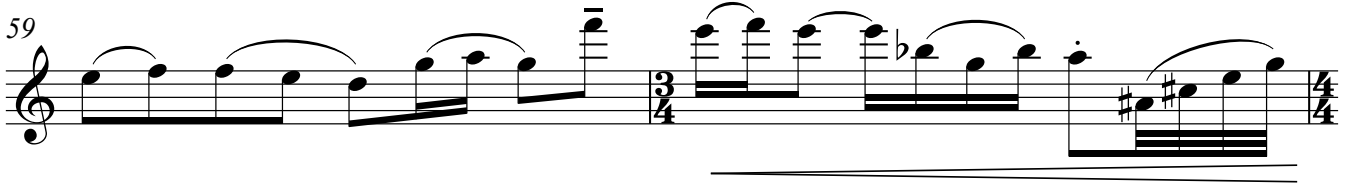
53 **F**



55



57 

59 

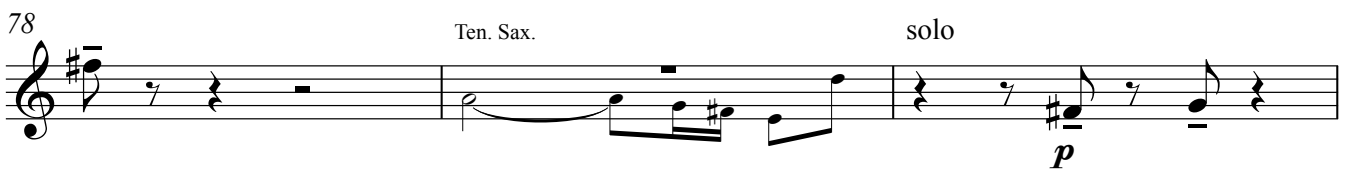
61 **G** 

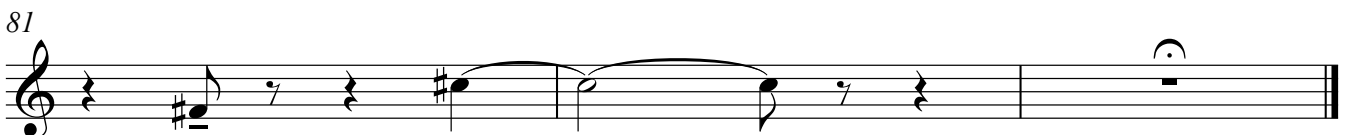
64 *slap* 

67 

70 

74 **I** *slap* 

78 *Ten. Sax.* *solo* 

81 

Alto Saxophone I

III

Allegro $\text{♩} = \pm 116$

A

4

9

Ten. Sax.

16 solo

B

f

19

22

tutti

C

mf

25

28

D

Alto Sax. Solo

slap

mp

33

mf

f

E

38

p

42

47

F

p

51

55

G

mp

58

61

64

66

H

f subito

69

73

76

Alto Saxophone I

12

79 **I**
pp subito

Musical staff 79-80: Treble clef, starting with a dynamic marking of *pp subito*. The music consists of eighth and sixteenth notes with accents.

81

Musical staff 81: Treble clef, continuing the melodic line with eighth and sixteenth notes.

83

Musical staff 83: Treble clef, featuring a series of eighth notes with accents.

85 **J**
p

Musical staff 85-86: Treble clef, starting with a dynamic marking of *p*. The music features a sequence of eighth notes with sharp accidentals and accents.

87
mf

Musical staff 87: Treble clef, continuing the sequence with a dynamic marking of *mf*.

89

Musical staff 89: Treble clef, continuing the melodic line.

91

Musical staff 91: Treble clef, continuing the melodic line.

93

Musical staff 93: Treble clef, continuing the melodic line.

95
mp *f* *fff*

Musical staff 95: Treble clef, ending with a dynamic marking of *fff*. The music features a crescendo from *mp* to *f* to *fff*.