

# RIPPLE MARKS

for two instruments and harp or piano or harpsichord  
 or instrument, voice and harp or piano or harpsichord  
 (with violoncello or double bass and bass drum ad libitum)

Michel LYSIGHT

**Lento**  $\text{♩} = \pm 60$  **A** Hp. or Pno

7 *p*

12 **B** *mp* *poco a poco crescendo*

18

22 **C** *mf*

26 **D** *cresc.* *f*

30

34 **E** *decrecendo poco a poco*

38 **F** *mf* *mp*

42 **G** *p* *pp* 6