

RIPPLE MARKS

for two instruments and harp or piano or harpsichord

or instrument, voice and harp or piano or harpsichord

(with violoncello or double bass and bass drum ad libitum)

Michel LYSIGHT

Lento $\text{♩} = \pm 60$ **A** Hp. or Pno

7 *p*

12 **B** *mp* *poco a poco crescendo*

18

22 **C** *mf*

26 **D** *cresc.* *f*

30

34 **E** *decrescendo poco a poco*

38 **F** *mf* *mp*

42 **G** *p* *pp* 6